



Steven Cambian



Keats Ross

1
00:02:09,430 --> 00:00:48,680

[Music]

2
00:02:14,949 --> 00:02:11,750

greetings and salutations

3
00:02:16,070 --> 00:02:14,959

uh tonight we are here at the apocalypse

4
00:02:19,750 --> 00:02:16,080

cabin

5
00:02:22,790 --> 00:02:19,760

and uh i gotta say today was a good day

6
00:02:23,830 --> 00:02:22,800

it has been uh freezing freezing cold

7
00:02:26,790 --> 00:02:23,840

here for weeks

8
00:02:27,750 --> 00:02:26,800

and i needed a couple of days to finish

9
00:02:31,030 --> 00:02:27,760

the cement work

10
00:02:34,150 --> 00:02:31,040

on the front portion of the uh

11
00:02:36,229 --> 00:02:34,160

sun room on the south side of the cabin

12
00:02:41,509 --> 00:02:36,239

that i've been building

13
00:02:43,830 --> 00:02:41,519

and uh i today got a day where it was 38

14

00:02:45,350 --> 00:02:43,840
which is better than 35 or below

15

00:02:49,110 --> 00:02:45,360
freezing so

16

00:02:53,190 --> 00:02:49,120
uh and it went fairly well

17

00:02:56,550 --> 00:02:53,200
today also thanks to the kind help of my

18

00:02:59,830 --> 00:02:56,560
uh neighbor matt uh who

19

00:03:01,350 --> 00:02:59,840
knows how to do everything he's like a

20

00:03:04,390 --> 00:03:01,360
contractor for a living

21

00:03:05,670 --> 00:03:04,400
so he uh when there's something here

22

00:03:08,149 --> 00:03:05,680
that i know is

23

00:03:09,030 --> 00:03:08,159
way beyond my skill level or knowledge

24

00:03:11,350 --> 00:03:09,040
or expertise

25

00:03:12,869 --> 00:03:11,360
i generally reach out to him and say

26

00:03:16,229 --> 00:03:12,879

please help me bro

27

00:03:19,270 --> 00:03:16,239

and he does uh he has

28

00:03:23,190 --> 00:03:19,280

actually uh put on the roof

29

00:03:26,630 --> 00:03:23,200

uh of this room this living room

30

00:03:28,390 --> 00:03:26,640

uh this cord wood living room uh he

31

00:03:30,470 --> 00:03:28,400

basically put the roof on i was just the

32

00:03:34,710 --> 00:03:30,480

monkey handing them up boards and stuff

33

00:03:40,390 --> 00:03:38,149

and uh i never did corrugated roofing

34

00:03:41,190 --> 00:03:40,400

in my entire life and in order to do the

35

00:03:45,030 --> 00:03:41,200

sun room

36

00:03:46,869 --> 00:03:45,040

we needed to do clear corrugated roofing

37

00:03:48,229 --> 00:03:46,879

um and there's something about that that

38

00:03:50,390 --> 00:03:48,239

made me very nervous

39

00:03:51,430 --> 00:03:50,400

never worked with any of anything like

40

00:03:54,470 --> 00:03:51,440

corrugated roofing

41

00:03:57,350 --> 00:03:54,480

in my entire life so uh i

42

00:03:58,550 --> 00:03:57,360

uh you know he knew what i was planning

43

00:04:00,309 --> 00:03:58,560

and just said yeah it's no problem

44

00:04:02,869 --> 00:04:00,319

you go get these sheets and you screw

45

00:04:04,869 --> 00:04:02,879

them and you know okay

46

00:04:06,789 --> 00:04:04,879

i didn't have any idea what i was doing

47

00:04:09,589 --> 00:04:06,799

so luckily thanks to him

48

00:04:11,429 --> 00:04:09,599

the entire roof is now on all that

49

00:04:14,390 --> 00:04:11,439

remains is

50

00:04:15,429 --> 00:04:14,400

we have to put a piece of aluminum uh

51

00:04:18,789 --> 00:04:15,439

sheeting

52

00:04:19,990 --> 00:04:18,799

or it's not trim

53

00:04:22,150 --> 00:04:20,000

i'm not sure what it's called but

54

00:04:24,550 --> 00:04:22,160

there's a piece of aluminum that covers

55

00:04:28,550 --> 00:04:24,560

the roof edge between the old roof

56

00:04:29,350 --> 00:04:28,560

and the new roof uh and that sort of

57

00:04:31,909 --> 00:04:29,360

goes in there

58

00:04:33,350 --> 00:04:31,919

i don't know uh until then the roof will

59

00:04:36,629 --> 00:04:33,360

leak from just that edge

60

00:04:39,830 --> 00:04:36,639

until we you know get that squared away

61

00:04:41,670 --> 00:04:39,840

but what uh just a weight off my

62

00:04:44,390 --> 00:04:41,680

shoulders that the roof is now

63

00:04:45,909 --> 00:04:44,400

on that building and all that remains is

64

00:04:49,990 --> 00:04:45,919

this front wall

65

00:04:51,749 --> 00:04:50,000

and uh i have these two huge windows and

66

00:04:53,590 --> 00:04:51,759

a door and a door frame that are going

67

00:04:55,590 --> 00:04:53,600

in that front wall so

68

00:04:57,189 --> 00:04:55,600

that takes up most of the space the

69

00:04:58,550 --> 00:04:57,199

front wall the rest is being filled with

70

00:05:01,990 --> 00:04:58,560

this cord wood

71

00:05:02,390 --> 00:05:02,000

uh edition uh a cord wood masonry you

72

00:05:03,909 --> 00:05:02,400

know

73

00:05:05,510 --> 00:05:03,919

just kind of like filling in the blanks

74

00:05:07,990 --> 00:05:05,520

with logs and mud

75

00:05:10,310 --> 00:05:08,000

uh where there's a blank space uh so

76

00:05:11,110 --> 00:05:10,320

that mostly finished today the cord

77

00:05:14,150 --> 00:05:11,120

would

78

00:05:14,950 --> 00:05:14,160

um i have to do like two more it's gonna

79

00:05:16,950 --> 00:05:14,960

be like one more

80

00:05:19,110 --> 00:05:16,960

hour and then all the cord wood and that

81

00:05:22,390 --> 00:05:19,120

is done and i can't tell you how happy

82

00:05:26,310 --> 00:05:22,400

i'm about that because it appears as if

83

00:05:28,950 --> 00:05:26,320

i may tomorrow mix my last bag of cement

84

00:05:30,870 --> 00:05:28,960

for this cabin well not the last but you

85

00:05:33,110 --> 00:05:30,880

know there's a few spots and odds and

86

00:05:36,469 --> 00:05:33,120

ends that i got to go around and fix but

87

00:05:40,150 --> 00:05:36,479

that'll be one more so out of after

88

00:05:42,790 --> 00:05:40,160

i don't know 150 bags of mortar mix

89

00:05:44,710 --> 00:05:42,800

being hand mixed in a pail most of it

90

00:05:48,070 --> 00:05:44,720

hand mixed in a pail and now i'm

91

00:05:49,110 --> 00:05:48,080

mixing it in a wheelbarrow um i can't

92

00:05:52,310 --> 00:05:49,120

tell you how happy i

93

00:05:54,790 --> 00:05:52,320

am like i can see the light at the end

94

00:05:56,950 --> 00:05:54,800

of the tunnel i may only have two more

95

00:05:58,309 --> 00:05:56,960

bags of cement to mix

96

00:06:01,029 --> 00:05:58,319

and then i don't have to mix cement

97

00:06:02,710 --> 00:06:01,039

anymore and mixing cement has been a big

98

00:06:05,029 --> 00:06:02,720

portion of my life for about

99

00:06:07,590 --> 00:06:05,039

i don't know a year and a half now off

100

00:06:12,230 --> 00:06:07,600

and on with the exception of the summer

101
00:06:14,950 --> 00:06:12,240
um i did get a an electric mixer

102
00:06:16,309 --> 00:06:14,960
for a portion of that loaned to me uh

103
00:06:18,390 --> 00:06:16,319
but that made me nervous that i was

104
00:06:20,950 --> 00:06:18,400
gonna break it or

105
00:06:21,590 --> 00:06:20,960
you know and it really isn't much faster

106
00:06:23,430 --> 00:06:21,600
it's just

107
00:06:25,430 --> 00:06:23,440
easier on your back to have the electric

108
00:06:28,629 --> 00:06:25,440
mixer so

109
00:06:30,790 --> 00:06:28,639
i went back to hand mixing but uh i

110
00:06:32,710 --> 00:06:30,800
can't tell you how happy i am like i'm

111
00:06:35,749 --> 00:06:32,720
soon done mixing cement

112
00:06:37,270 --> 00:06:35,759
i think so tonight we're going to be

113
00:06:40,790 --> 00:06:37,280

just talking about

114

00:06:43,670 --> 00:06:40,800

uh music and

115

00:06:44,870 --> 00:06:43,680

the art of songwriting and some concepts

116

00:06:48,070 --> 00:06:44,880

from

117

00:06:48,469 --> 00:06:48,080

uh prague magic who has this concept

118

00:06:50,550 --> 00:06:48,479

called

119

00:06:53,189 --> 00:06:50,560

audiomancy and is also very interested

120

00:06:56,230 --> 00:06:53,199

in psychoacoustics

121

00:06:57,510 --> 00:06:56,240

and i thought it would be interesting to

122

00:07:01,110 --> 00:06:57,520

just have that

123

00:07:01,990 --> 00:07:01,120

kind of discussion uh which is sort of

124

00:07:05,029 --> 00:07:02,000

off the beaten

125

00:07:07,830 --> 00:07:05,039

path for us uh

126
00:07:09,990 --> 00:07:07,840
but something that i thought is worthy

127
00:07:10,950 --> 00:07:10,000
of exploring

128
00:07:13,430 --> 00:07:10,960
one of the things that's always

129
00:07:17,510 --> 00:07:13,440
fascinated me about writing songs is

130
00:07:20,469 --> 00:07:17,520
uh my own personal curiosity of like

131
00:07:21,270 --> 00:07:20,479
where does this stuff come from i've

132
00:07:23,510 --> 00:07:21,280
always felt

133
00:07:25,029 --> 00:07:23,520
like uh and it's interesting that we

134
00:07:27,990 --> 00:07:25,039
just covered animal

135
00:07:30,070 --> 00:07:28,000
people who channel aliens because as far

136
00:07:34,390 --> 00:07:30,080
as songwriting is concerned

137
00:07:37,510 --> 00:07:34,400
i've really always thought that uh

138
00:07:38,469 --> 00:07:37,520

i don't write the songs the songs write

139

00:07:40,710 --> 00:07:38,479

themselves

140

00:07:42,790 --> 00:07:40,720

or were already written in some

141

00:07:45,749 --> 00:07:42,800

alternate universe

142

00:07:47,430 --> 00:07:45,759

and somehow get transmitted to me there

143

00:07:51,430 --> 00:07:47,440

have been times where i

144

00:07:54,710 --> 00:07:51,440

literally got an entire song just

145

00:07:58,309 --> 00:07:54,720

pop into my mind lyrics

146

00:08:01,990 --> 00:07:58,319

vocal melodies uh chords

147

00:08:02,790 --> 00:08:02,000

leads and i don't know where it came

148

00:08:04,710 --> 00:08:02,800

from

149

00:08:05,830 --> 00:08:04,720

i just know that it popped in my head

150

00:08:08,950 --> 00:08:05,840

and i've woken up

151

00:08:09,510 --> 00:08:08,960

literally from a deep sleep in a jerk at

152

00:08:11,990 --> 00:08:09,520

times

153

00:08:14,230 --> 00:08:12,000

when this has happened to me and rushed

154

00:08:15,909 --> 00:08:14,240

for something to write it down on so i

155

00:08:18,469 --> 00:08:15,919

wouldn't lose it

156

00:08:19,430 --> 00:08:18,479

i've often thought that maybe songs are

157

00:08:23,510 --> 00:08:19,440

just channeled

158

00:08:25,830 --> 00:08:23,520

to the songwriter and uh

159

00:08:27,670 --> 00:08:25,840

you know i know a few people who sort of

160

00:08:29,830 --> 00:08:27,680

think the same way

161

00:08:31,749 --> 00:08:29,840

am i really writing anything or am i

162

00:08:32,389 --> 00:08:31,759

just channeling something from another

163

00:08:35,430 --> 00:08:32,399

world

164

00:08:41,829 --> 00:08:39,190

i don't know intelligence because

165

00:08:44,070 --> 00:08:41,839

uh it seems to me like the harder that i

166

00:08:45,590 --> 00:08:44,080

try to write songs the worse they get

167

00:08:47,110 --> 00:08:45,600

the very best songs that i've ever

168

00:08:50,710 --> 00:08:47,120

written were just sort of like

169

00:08:54,630 --> 00:08:50,720

proof here they are and they're done

170

00:08:57,430 --> 00:08:54,640

and and and sort of effortless

171

00:09:00,470 --> 00:08:57,440

as far as writing them down or

172

00:09:02,790 --> 00:09:00,480

translating him into a recorded work

173

00:09:04,790 --> 00:09:02,800

uh so you know i thought we could have a

174

00:09:07,670 --> 00:09:04,800

guest who's also a songwriter and has

175

00:09:09,190 --> 00:09:07,680

interest in this sort of stuff and and

176

00:09:10,070 --> 00:09:09,200

we could just have a discussion about

177

00:09:12,870 --> 00:09:10,080

that

178

00:09:14,470 --> 00:09:12,880

oh and uh just a a small bit of business

179

00:09:16,949 --> 00:09:14,480

but it is important

180

00:09:19,030 --> 00:09:16,959

somebody uh messaged me and mentioned to

181

00:09:21,030 --> 00:09:19,040

me because i missed it that cw channel

182

00:09:23,509 --> 00:09:21,040

was in the live chat at the last

183

00:09:26,230 --> 00:09:23,519

show and i was talking about this uh

184

00:09:28,470 --> 00:09:26,240

copyright and this stuff with uh

185

00:09:29,590 --> 00:09:28,480

john claude's channel getting deleted

186

00:09:32,870 --> 00:09:29,600

because of the guest

187

00:09:35,269 --> 00:09:32,880

that he had on and we were talking about

188

00:09:37,430 --> 00:09:35,279

this algorithm and things like that

189

00:09:38,870 --> 00:09:37,440

and cw channel did mention in the chat

190

00:09:39,590 --> 00:09:38,880

something like those are my talking

191

00:09:40,949 --> 00:09:39,600

points

192

00:09:43,590 --> 00:09:40,959

at least mention me or something like

193

00:09:45,990 --> 00:09:43,600

that and uh yeah he's absolutely right

194

00:09:46,949 --> 00:09:46,000

and i apologize and so shout out to cw

195

00:09:49,990 --> 00:09:46,959

channel

196

00:09:52,389 --> 00:09:50,000

all i can say is that i had watched him

197

00:09:54,630 --> 00:09:52,399

talk about these same things probably

198

00:09:57,990 --> 00:09:54,640

two days before i did

199

00:10:00,790 --> 00:09:58,000

and uh and and

200

00:10:02,550 --> 00:10:00,800

john claude also talked about the same

201
00:10:03,110 --> 00:10:02,560
sort of thing about how the algorithm

202
00:10:05,910 --> 00:10:03,120
doesn't

203
00:10:07,590 --> 00:10:05,920
know i had watched him that day so these

204
00:10:10,230 --> 00:10:07,600
things were on my mind

205
00:10:11,990 --> 00:10:10,240
um you know and uh so i you know i

206
00:10:14,710 --> 00:10:12,000
apologize i didn't

207
00:10:16,150 --> 00:10:14,720
intentionally try to you know take your

208
00:10:17,829 --> 00:10:16,160
talking points

209
00:10:20,069 --> 00:10:17,839
but the next time i'm in your live chat

210
00:10:22,470 --> 00:10:20,079
i'm going to send you a donation for

211
00:10:24,710 --> 00:10:22,480
uh both your legal defense fund and for

212
00:10:27,590 --> 00:10:24,720
a talking points licensing fee

213
00:10:28,230 --> 00:10:27,600

and i hopefully will be good for that so

214

00:10:30,790 --> 00:10:28,240

uh

215

00:10:32,470 --> 00:10:30,800

we did start just a little bit early and

216

00:10:35,350 --> 00:10:32,480

that was just to uh

217

00:10:36,069 --> 00:10:35,360

just because i could uh i'm never early

218

00:10:38,630 --> 00:10:36,079

i'm never

219

00:10:39,670 --> 00:10:38,640

i'm sometimes i this show starts and i

220

00:10:41,829 --> 00:10:39,680

have to put that

221

00:10:43,350 --> 00:10:41,839

we'll start we'll begin soon for five

222

00:10:46,069 --> 00:10:43,360

minutes because

223

00:10:47,509 --> 00:10:46,079

something is going wrong in the

224

00:10:50,069 --> 00:10:47,519

background or i'm trying to get a

225

00:10:52,069 --> 00:10:50,079

microphone working or something weird

226

00:10:53,350 --> 00:10:52,079

today everything worked out great and

227

00:10:54,150 --> 00:10:53,360

like i said so far i've been having a

228

00:10:56,310 --> 00:10:54,160

great day

229

00:10:58,550 --> 00:10:56,320

any day where there's progress when it's

230

00:11:00,230 --> 00:10:58,560

you know so freezing cold outside and

231

00:11:03,430 --> 00:11:00,240

there was snow all over the ground but

232

00:11:05,430 --> 00:11:03,440

managed to get through it so uh

233

00:11:08,069 --> 00:11:05,440

yeah right on the dot 8 pm i told him

234

00:11:11,110 --> 00:11:08,079

we'd start and here he is

235

00:11:14,310 --> 00:11:11,120

there he goes so

236

00:11:15,509 --> 00:11:14,320

keats ross how's it going thanks for

237

00:11:17,750 --> 00:11:15,519

having me

238

00:11:18,949 --> 00:11:17,760

yeah so i i wondered if you wanted to

239

00:11:20,790 --> 00:11:18,959

tell everybody a little bit about your

240

00:11:21,750 --> 00:11:20,800

background and how you got started with

241

00:11:24,949 --> 00:11:21,760

the whole

242

00:11:28,150 --> 00:11:24,959

songwriting thing because i think it's

243

00:11:30,150 --> 00:11:28,160

yeah see if i can surmise it quickly

244

00:11:32,310 --> 00:11:30,160

um basically i've always been musically

245

00:11:35,430 --> 00:11:32,320

inclined um

246

00:11:37,509 --> 00:11:35,440

my mother and father though divorced

247

00:11:40,710 --> 00:11:37,519

when i was like two

248

00:11:43,990 --> 00:11:40,720

uh were very musically oriented

249

00:11:47,829 --> 00:11:44,000

a dad that i had was a uh local

250

00:11:50,470 --> 00:11:47,839

dj at uh a nightclub in albuquerque so i

251
00:11:54,230 --> 00:11:50,480
was just around lps all the time

252
00:11:57,430 --> 00:11:54,240
oh that's interesting yeah like vast lps

253
00:11:58,870 --> 00:11:57,440
and we were kind of on the skids like i

254
00:12:01,990 --> 00:11:58,880
grew up in the barrio

255
00:12:04,069 --> 00:12:02,000
of like new mexico and arizona but my

256
00:12:08,069 --> 00:12:04,079
mom had a ghetto blaster

257
00:12:11,430 --> 00:12:08,079
and uh i remember those yeah

258
00:12:13,750 --> 00:12:11,440
how to record from the radio

259
00:12:15,110 --> 00:12:13,760
right and make mixes yeah remember when

260
00:12:16,470 --> 00:12:15,120
you used to do that like a song would

261
00:12:17,590 --> 00:12:16,480
come on the radio that you wanted and

262
00:12:19,430 --> 00:12:17,600
you'd have to

263
00:12:21,350 --> 00:12:19,440

run and get a tape and try to get it

264

00:12:24,870 --> 00:12:21,360

yeah

265

00:12:26,389 --> 00:12:24,880

and so that's uh you know drums was my

266

00:12:29,269 --> 00:12:26,399

first instrument

267

00:12:29,990 --> 00:12:29,279

i was just rhythmically inclined at a

268

00:12:32,150 --> 00:12:30,000

young age

269

00:12:33,910 --> 00:12:32,160

and then uh soon you know i always

270

00:12:36,389 --> 00:12:33,920

wanted to play everything

271

00:12:37,430 --> 00:12:36,399

i basically always wanted to write music

272

00:12:40,470 --> 00:12:37,440

and so i would learn

273

00:12:44,389 --> 00:12:40,480

any instrument you know just by

274

00:12:45,829 --> 00:12:44,399

sheer need to write the songs that were

275

00:12:47,350 --> 00:12:45,839

in my head

276

00:12:48,949 --> 00:12:47,360

that's interesting so maybe you and i

277

00:12:50,870 --> 00:12:48,959

have a similar affliction and it's

278

00:12:54,230 --> 00:12:50,880

called this never-ending

279

00:12:56,069 --> 00:12:54,240

buzz that's constantly in your brain and

280

00:12:57,910 --> 00:12:56,079

you know i i mentioned to you i i did

281

00:12:59,430 --> 00:12:57,920

this crazy thing which is like to make a

282

00:13:02,230 --> 00:12:59,440

seven hour long concept

283

00:13:04,629 --> 00:13:02,240

album and my whole intention with that

284

00:13:05,509 --> 00:13:04,639

is to turn the buzz off or to get it all

285

00:13:08,470 --> 00:13:05,519

out of my head

286

00:13:10,710 --> 00:13:08,480

as much of it as possible and to see if

287

00:13:11,430 --> 00:13:10,720

my mind would silence and it did for a

288

00:13:14,389 --> 00:13:11,440

short time

289

00:13:16,389 --> 00:13:14,399

it was like whatever was going on in

290

00:13:18,870 --> 00:13:16,399

there was all out in the real world

291

00:13:20,470 --> 00:13:18,880

and it kind of like let up for a while

292

00:13:23,829 --> 00:13:20,480

but now it's starting again

293

00:13:24,389 --> 00:13:23,839

so it gave me a break for a while anyway

294

00:13:27,190 --> 00:13:24,399

though

295

00:13:28,790 --> 00:13:27,200

yeah i think tuning it off is a big deal

296

00:13:31,829 --> 00:13:28,800

it's the reason why

297

00:13:33,590 --> 00:13:31,839

i i do you know i every album i think

298

00:13:35,990 --> 00:13:33,600

that i've done has been a concept album

299

00:13:39,269 --> 00:13:36,000

of some sort it's a bit obsessive

300

00:13:41,189 --> 00:13:39,279

right like it can be very taxing

301

00:13:43,189 --> 00:13:41,199

yeah and i have to say i listened to

302

00:13:44,629 --> 00:13:43,199

this i listened to some of the

303

00:13:46,710 --> 00:13:44,639

two of them that you sent me and it

304

00:13:48,389 --> 00:13:46,720

seemed to me that yeah both of them were

305

00:13:49,910 --> 00:13:48,399

like concept albums

306

00:13:51,509 --> 00:13:49,920

and just by that that i mean that there

307

00:13:54,470 --> 00:13:51,519

was some thread

308

00:13:56,949 --> 00:13:54,480

between all of the songs or something

309

00:13:58,550 --> 00:13:56,959

that i s or maybe that was just my

310

00:14:00,230 --> 00:13:58,560

interpretation of them that they were

311

00:14:02,310 --> 00:14:00,240

somehow connected even though each song

312

00:14:03,110 --> 00:14:02,320

could stand on its own as just a single

313

00:14:05,189 --> 00:14:03,120

song

314

00:14:06,870 --> 00:14:05,199

they still had some connectivity between

315

00:14:07,509 --> 00:14:06,880

the two of them throughout the record

316

00:14:11,430 --> 00:14:07,519

and

317

00:14:14,310 --> 00:14:11,440

from when i was a kid you know i was

318

00:14:17,509 --> 00:14:14,320

always a kid with a tape recorder on me

319

00:14:19,910 --> 00:14:17,519

and i would just sing or play

320

00:14:20,870 --> 00:14:19,920

in this tape recorder and press the

321

00:14:24,470 --> 00:14:20,880

pause button

322

00:14:26,550 --> 00:14:24,480

after each you know entry and so when i

323

00:14:29,030 --> 00:14:26,560

like meditate on the tape at the end of

324

00:14:30,150 --> 00:14:29,040

the day it would all just flow together

325

00:14:31,990 --> 00:14:30,160

so that's really interesting that's a

326

00:14:32,949 --> 00:14:32,000

cool way to do it that's what i just

327

00:14:35,189 --> 00:14:32,959

think of

328

00:14:37,829 --> 00:14:35,199

when i create albums or whatever is just

329

00:14:40,790 --> 00:14:37,839

i just want them all to kind of merge

330

00:14:41,910 --> 00:14:40,800

as one you know that's not that's not

331

00:14:44,550 --> 00:14:41,920

easy to do

332

00:14:46,550 --> 00:14:44,560

yeah yeah it's like you have to i think

333

00:14:48,550 --> 00:14:46,560

that you've reached an advanced stage

334

00:14:50,230 --> 00:14:48,560

when you can do that effectively

335

00:14:52,069 --> 00:14:50,240

because you've gotten to the point where

336

00:14:52,550 --> 00:14:52,079

you can figure out like what a callback

337

00:14:55,350 --> 00:14:52,560

is

338

00:14:57,350 --> 00:14:55,360

or to like you know uh give some

339

00:14:59,590 --> 00:14:57,360

reference in the seventh song to what

340

00:15:02,629 --> 00:14:59,600

you said in the first song

341

00:15:05,350 --> 00:15:02,639

or sort of repeat yeah i

342

00:15:06,069 --> 00:15:05,360

uh i've always been deeply influenced by

343

00:15:07,990 --> 00:15:06,079

cinema

344

00:15:09,189 --> 00:15:08,000

so i think of them as film scores you

345

00:15:12,870 --> 00:15:09,199

know where doc

346

00:15:15,990 --> 00:15:12,880

like short documentarian film scores for

347

00:15:18,550 --> 00:15:16,000

slices of life and you know in your life

348

00:15:19,350 --> 00:15:18,560

well that's an interesting way to put it

349

00:15:23,189 --> 00:15:19,360

yeah

350

00:15:25,189 --> 00:15:23,199

thought of i've thought of those

351

00:15:26,230 --> 00:15:25,199

albums that i've made it's just like a

352

00:15:28,310 --> 00:15:26,240

film score from

353

00:15:30,470 --> 00:15:28,320

my life at the time you know like

354

00:15:33,829 --> 00:15:30,480

whatever's going on is going in there

355

00:15:34,230 --> 00:15:33,839

yeah you know yeah it's interesting too

356

00:15:36,310 --> 00:15:34,240

like

357

00:15:38,870 --> 00:15:36,320

uh how sometimes you'll listen to a song

358

00:15:42,150 --> 00:15:38,880

that you wrote when you were like

359

00:15:44,870 --> 00:15:42,160

in some sort of deep psychological pain

360

00:15:46,710 --> 00:15:44,880

but it's from years ago but you still it

361

00:15:48,069 --> 00:15:46,720

still cuts to hear that and remember

362

00:15:51,670 --> 00:15:48,079

what went into making that

363

00:15:53,430 --> 00:15:51,680

right oh yeah um is my volume okay i see

364

00:15:54,550 --> 00:15:53,440

that jeanette said i'm a little bit low

365

00:15:55,990 --> 00:15:54,560

i'll turn yeah you're a little bit low

366

00:15:57,749 --> 00:15:56,000

so if you turn yourself up a little bit

367

00:16:00,230 --> 00:15:57,759

i tried but this uh

368

00:16:01,749 --> 00:16:00,240

this thing wouldn't let me how's that

369

00:16:05,829 --> 00:16:01,759

there yeah now you're good

370

00:16:09,110 --> 00:16:05,839

okay uh yes so you you've been recording

371

00:16:10,629 --> 00:16:09,120

like uh for like many years now and

372

00:16:12,790 --> 00:16:10,639

and i guess we could talk about some of

373

00:16:14,230 --> 00:16:12,800

the processes that you use

374

00:16:16,230 --> 00:16:14,240

because i think that you're a lot like

375

00:16:17,350 --> 00:16:16,240

me in that you view the studio as

376

00:16:19,509 --> 00:16:17,360

another instrument

377

00:16:21,189 --> 00:16:19,519

right oh absolutely i mean i'm sitting

378

00:16:22,230 --> 00:16:21,199

here the reason when you put me on

379

00:16:24,389 --> 00:16:22,240

screen i

380

00:16:25,670 --> 00:16:24,399

stumbled because i've just got guitars

381

00:16:27,590 --> 00:16:25,680

and cassettes

382

00:16:29,749 --> 00:16:27,600

[h__h] everywhere yeah it sounds like me

383

00:16:31,350 --> 00:16:29,759

everywhere um

384

00:16:32,870 --> 00:16:31,360

where do you have where do you have kids

385

00:16:34,389 --> 00:16:32,880

and you gotta stack it all in one tiny

386

00:16:37,590 --> 00:16:34,399

little room so they don't destroy

387

00:16:40,949 --> 00:16:37,600

any of it it gets even worse yeah

388

00:16:44,470 --> 00:16:40,959

i um you know i think that

389

00:16:46,470 --> 00:16:44,480

what was i gonna say so i started

390

00:16:48,069 --> 00:16:46,480

recording analog like i said with

391

00:16:50,629 --> 00:16:48,079

cassette recorders that move to

392

00:16:51,590 --> 00:16:50,639

four track recording cassette tapes have

393

00:16:53,189 --> 00:16:51,600

always meant

394

00:16:55,030 --> 00:16:53,199

so much to me i started really

395

00:16:58,230 --> 00:16:55,040

experimenting with them

396

00:17:00,710 --> 00:16:58,240

it was actually um uh talking head

397

00:17:03,110 --> 00:17:00,720

stopped making sense vhs

398

00:17:04,549 --> 00:17:03,120

when i was a kid that i wore out like

399

00:17:04,949 --> 00:17:04,559

completely wore out burned through the

400

00:17:07,350 --> 00:17:04,959

tape

401
00:17:08,710 --> 00:17:07,360
and learned how to cut and splice the

402
00:17:10,470 --> 00:17:08,720
tape together

403
00:17:12,630 --> 00:17:10,480
oh that's interesting yeah i never i

404
00:17:13,909 --> 00:17:12,640
worked at an analog recording studio

405
00:17:16,630 --> 00:17:13,919
where they did that

406
00:17:18,069 --> 00:17:16,640
yeah but i never learned to do it and i

407
00:17:19,909 --> 00:17:18,079
was always fascinated

408
00:17:21,350 --> 00:17:19,919
like like that was right at the

409
00:17:23,909 --> 00:17:21,360
beginning where you could

410
00:17:25,909 --> 00:17:23,919
just do digital audio 8-bit digital

411
00:17:26,949 --> 00:17:25,919
audio on a computer and i could see that

412
00:17:28,230 --> 00:17:26,959
like

413
00:17:30,230 --> 00:17:28,240

i didn't want to learn that because i'm

414

00:17:31,270 --> 00:17:30,240

like pretty soon i'll be able to i'm i

415

00:17:32,390 --> 00:17:31,280

know i'm going to be able to cut and

416

00:17:34,310 --> 00:17:32,400

paste on a computer

417

00:17:35,669 --> 00:17:34,320

i don't want to do because that is so

418

00:17:38,390 --> 00:17:35,679

tedious they would literally

419

00:17:39,029 --> 00:17:38,400

like yeah they would literally like go

420

00:17:42,470 --> 00:17:39,039

okay

421

00:17:44,310 --> 00:17:42,480

uh this this lead over here was

422

00:17:45,830 --> 00:17:44,320

was the very best one but it's on an

423

00:17:46,950 --> 00:17:45,840

alternate take so we're just going to

424

00:17:50,150 --> 00:17:46,960

cut it off of that

425

00:17:52,310 --> 00:17:50,160

tape this real real they cut it off

426

00:17:53,590 --> 00:17:52,320

and then they cut the all the section on

427

00:17:55,990 --> 00:17:53,600

them like how do they know

428

00:17:57,110 --> 00:17:56,000

exactly where to put it you know like oh

429

00:18:00,789 --> 00:17:57,120

yeah and like to get

430

00:18:01,830 --> 00:18:00,799

a big reverse snare sounds in the 80s

431

00:18:04,950 --> 00:18:01,840

that you hear all the time

432

00:18:07,669 --> 00:18:04,960

yeah they used to lift them tape over

433

00:18:09,029 --> 00:18:07,679

actually and like you know use the

434

00:18:10,710 --> 00:18:09,039

reverse of that

435

00:18:12,470 --> 00:18:10,720

yeah reverse symbol was one of the

436

00:18:14,549 --> 00:18:12,480

biggest ones too that they would reverse

437

00:18:17,110 --> 00:18:14,559

a symbol you get that

438

00:18:18,789 --> 00:18:17,120

yep yeah yeah that's always protected so

439

00:18:21,190 --> 00:18:18,799

you started with the analog like me

440

00:18:22,710 --> 00:18:21,200

i i always thought though i was so

441

00:18:25,750 --> 00:18:22,720

fortunate to start

442

00:18:27,590 --> 00:18:25,760

and learn the way people did do it

443

00:18:29,750 --> 00:18:27,600

before going into digital do you know

444

00:18:33,190 --> 00:18:29,760

what i mean like to learn how to

445

00:18:36,789 --> 00:18:33,200

use compressors and tube mic

446

00:18:37,909 --> 00:18:36,799

preamps and effects echo boxes and all

447

00:18:39,510 --> 00:18:37,919

this kind of stuff

448

00:18:41,430 --> 00:18:39,520

it was beneficial right so you had the

449

00:18:44,390 --> 00:18:41,440

same kind of a start

450

00:18:45,430 --> 00:18:44,400

yeah it's funny it was a pretty quick

451
00:18:47,669 --> 00:18:45,440
transition too

452
00:18:48,710 --> 00:18:47,679
because i was i was definitely the kid

453
00:18:50,950 --> 00:18:48,720
making

454
00:18:52,549 --> 00:18:50,960
you know bedroom opuses on a cassette

455
00:18:54,390 --> 00:18:52,559
recorder in a bathroom

456
00:18:55,830 --> 00:18:54,400
yeah me and my fortrex did the same

457
00:19:00,310 --> 00:18:55,840
stuff yeah

458
00:19:03,510 --> 00:19:00,320
and then um a family friend who actually

459
00:19:07,590 --> 00:19:03,520
ended up helping me master my last album

460
00:19:10,230 --> 00:19:07,600
um was like getting rid of their

461
00:19:11,750 --> 00:19:10,240
mac computer and gave it to my father

462
00:19:13,430 --> 00:19:11,760
who was doing some music and this is

463
00:19:15,590 --> 00:19:13,440

like right when i moved in

464

00:19:17,990 --> 00:19:15,600

with my father uh right in beginning of

465

00:19:21,190 --> 00:19:18,000

high school in southern california

466

00:19:23,270 --> 00:19:21,200

and he you know

467

00:19:24,310 --> 00:19:23,280

when he went to bed i would get on the

468

00:19:26,630 --> 00:19:24,320

computer

469

00:19:27,750 --> 00:19:26,640

and he had you know digital performer

470

00:19:30,789 --> 00:19:27,760

early

471

00:19:33,110 --> 00:19:30,799

you know digital recording software

472

00:19:35,110 --> 00:19:33,120

and i just went mad with it like

473

00:19:36,710 --> 00:19:35,120

absolutely mad with it

474

00:19:39,190 --> 00:19:36,720

yeah i understand that it's the same

475

00:19:40,630 --> 00:19:39,200

kind of way yeah and was recording all

476

00:19:44,630 --> 00:19:40,640

the time i was even

477

00:19:48,070 --> 00:19:44,640

on mp3.com at like 14

478

00:19:51,590 --> 00:19:48,080

like i was releasing albums on

479

00:19:53,350 --> 00:19:51,600

the first mp3 site where and that site

480

00:19:53,909 --> 00:19:53,360

was great i loved it it was so cool

481

00:19:56,230 --> 00:19:53,919

because you could

482

00:19:56,950 --> 00:19:56,240

remember that site yeah you could upload

483

00:20:00,150 --> 00:19:56,960

your

484

00:20:03,190 --> 00:20:00,160

entire you know uh song list

485

00:20:06,549 --> 00:20:03,200

and they'd print a jewel case cd for you

486

00:20:08,870 --> 00:20:06,559

yeah so i was holding you know

487

00:20:10,549 --> 00:20:08,880

cds that i created so yeah i just got

488

00:20:12,710 --> 00:20:10,559

addicted to that

489

00:20:14,630 --> 00:20:12,720

especially the process but you know the

490

00:20:15,750 --> 00:20:14,640

finality of holding it in your hand and

491

00:20:18,710 --> 00:20:15,760

something

492

00:20:19,510 --> 00:20:18,720

like tangible you know that's it that's

493

00:20:21,270 --> 00:20:19,520

interesting

494

00:20:23,029 --> 00:20:21,280

you know one thing that i've always done

495

00:20:25,270 --> 00:20:23,039

is i've tried to do the

496

00:20:27,270 --> 00:20:25,280

artwork for the album before it was

497

00:20:28,950 --> 00:20:27,280

finished oh yeah and then i would print

498

00:20:30,789 --> 00:20:28,960

it and put it in a jewel case

499

00:20:32,549 --> 00:20:30,799

right at the workstation in front of me

500

00:20:34,310 --> 00:20:32,559

where i was trying to finish it

501
00:20:36,950 --> 00:20:34,320
that always motivated me but you're

502
00:20:39,270 --> 00:20:36,960
right once that thing is on a cd

503
00:20:40,470 --> 00:20:39,280
to me it feels real and even today like

504
00:20:43,909 --> 00:20:40,480
uploading to the internet

505
00:20:45,909 --> 00:20:43,919
doesn't feel like it's real yet you know

506
00:20:47,190 --> 00:20:45,919
it feels physical when you have the

507
00:20:49,190 --> 00:20:47,200
physical cd

508
00:20:50,630 --> 00:20:49,200
right yeah that's the communion i think

509
00:20:52,149 --> 00:20:50,640
too when you when you think about

510
00:20:53,909 --> 00:20:52,159
concepts and stuff

511
00:20:55,750 --> 00:20:53,919
i love that practice because i've done

512
00:20:58,789 --> 00:20:55,760
that too where i'd even

513
00:20:59,270 --> 00:20:58,799

you know burn demos to a cd and have

514

00:21:02,549 --> 00:20:59,280

this

515

00:21:04,950 --> 00:21:02,559

you know crappy printed out cover

516

00:21:06,070 --> 00:21:04,960

in it and just to see what i'm building

517

00:21:08,230 --> 00:21:06,080

and it's like building an

518

00:21:09,590 --> 00:21:08,240

altar to something that you're

519

00:21:12,149 --> 00:21:09,600

manifesting or like

520

00:21:14,070 --> 00:21:12,159

really creating and obsessing with yeah

521

00:21:15,270 --> 00:21:14,080

that wasn't my idea to do that somebody

522

00:21:18,470 --> 00:21:15,280

when i was having trouble

523

00:21:21,590 --> 00:21:18,480

finishing my first real album well well

524

00:21:24,789 --> 00:21:21,600

i'd say commercial album you know

525

00:21:28,149 --> 00:21:24,799

uh i just couldn't stop myself

526

00:21:29,669 --> 00:21:28,159

it was like no let me experiment with

527

00:21:32,149 --> 00:21:29,679

this song for another month

528

00:21:33,590 --> 00:21:32,159

you know he said no print out print out

529

00:21:35,990 --> 00:21:33,600

the album cover

530

00:21:37,669 --> 00:21:36,000

you know write out the lyrics do it all

531

00:21:39,669 --> 00:21:37,679

and put it in front of you

532

00:21:41,430 --> 00:21:39,679

and that'll drive you to and it did it

533

00:21:42,390 --> 00:21:41,440

did because i kept looking at that going

534

00:21:44,630 --> 00:21:42,400

i could finish this

535

00:21:46,149 --> 00:21:44,640

in a matter of hours if i just let

536

00:21:48,230 --> 00:21:46,159

myself stop

537

00:21:50,549 --> 00:21:48,240

yeah messing with stuff right isn't that

538

00:21:53,029 --> 00:21:50,559

a danger to though that you could just

539

00:21:53,669 --> 00:21:53,039

yeah i was just going to say it's good

540

00:21:56,470 --> 00:21:53,679

for i think

541

00:21:57,029 --> 00:21:56,480

certain certain projects but you know

542

00:22:03,190 --> 00:21:57,039

i'm a

543

00:22:05,669 --> 00:22:03,200

like the latest thing i'm working on is

544

00:22:09,110 --> 00:22:05,679

a compilation for the art collective

545

00:22:11,669 --> 00:22:09,120

we have people submitted tracks and

546

00:22:13,350 --> 00:22:11,679

i'm creating like a sub album to tether

547

00:22:15,190 --> 00:22:13,360

all the tracks together

548

00:22:17,029 --> 00:22:15,200

but it keeps me away from being

549

00:22:19,270 --> 00:22:17,039

obsessive about it being mine

550

00:22:20,070 --> 00:22:19,280

right yeah so you're just a connective

551
00:22:22,549 --> 00:22:20,080
tissue then

552
00:22:24,230 --> 00:22:22,559
exactly yeah it's that film score thing

553
00:22:25,350 --> 00:22:24,240
you know oh cool yeah maybe i'm gonna

554
00:22:28,710 --> 00:22:25,360
try something like that

555
00:22:33,190 --> 00:22:28,720
i did a bunch of uh compilation

556
00:22:35,669 --> 00:22:33,200
uh both like uh on vinyl and on tapes

557
00:22:37,909 --> 00:22:35,679
and then later on cds and i found that

558
00:22:40,310 --> 00:22:37,919
process to be great because it's like

559
00:22:41,750 --> 00:22:40,320
they want two songs and they gave me a

560
00:22:44,310 --> 00:22:41,760
deadline

561
00:22:44,950 --> 00:22:44,320
so i have to do the two songs and i have

562
00:22:47,669 --> 00:22:44,960
to finish

563
00:22:49,750 --> 00:22:47,679

them my problem early on was just

564

00:22:51,830 --> 00:22:49,760

endless experimenting i was never happy

565

00:22:54,470 --> 00:22:51,840

with anything and i was always like

566

00:22:56,149 --> 00:22:54,480

let me let me get it uh you know take

567

00:22:58,070 --> 00:22:56,159

these guitars out and try to record them

568

00:22:58,310 --> 00:22:58,080

12 more times with 12 different pedals

569

00:22:59,909 --> 00:22:58,320

and

570

00:23:01,750 --> 00:22:59,919

you know that you know change the tempo

571

00:23:05,110 --> 00:23:01,760

of the song 80 times

572

00:23:08,230 --> 00:23:05,120

yeah yeah i know that true uh the last

573

00:23:09,990 --> 00:23:08,240

actual group that i tried because i have

574

00:23:13,110 --> 00:23:10,000

this incessant want to

575

00:23:15,510 --> 00:23:13,120

have that clash feeling with the band

576

00:23:17,510 --> 00:23:15,520

but i never can i'm just perennially

577

00:23:18,710 --> 00:23:17,520

like the only person that's super into

578

00:23:20,789 --> 00:23:18,720

it or

579

00:23:21,750 --> 00:23:20,799

i'm back back from the studio alone

580

00:23:23,990 --> 00:23:21,760

that's

581

00:23:25,909 --> 00:23:24,000

is like one guy working his ass off and

582

00:23:29,750 --> 00:23:25,919

four guys having a party

583

00:23:32,549 --> 00:23:29,760

right and they got my experience largely

584

00:23:34,230 --> 00:23:32,559

they got so annoyed with me when every

585

00:23:34,710 --> 00:23:34,240

every time we'd rehearse or something

586

00:23:38,630 --> 00:23:34,720

i'm

587

00:23:40,630 --> 00:23:38,640

them they're like we have a show in two

588

00:23:44,390 --> 00:23:40,640

days can you stop changing all this you

589

00:23:51,750 --> 00:23:48,470

yeah i i i i don't know my experience

590

00:23:54,630 --> 00:23:51,760

has been that like i just finally

591

00:23:56,470 --> 00:23:54,640

admitted to myself like a few years ago

592

00:23:56,950 --> 00:23:56,480

like i just work best by myself as like

593

00:24:04,549 --> 00:23:56,960

a

594

00:24:07,669 --> 00:24:04,559

you

595

00:24:10,950 --> 00:24:07,679

lead on this

596

00:24:12,390 --> 00:24:10,960

because you know something i know

597

00:24:12,950 --> 00:24:12,400

they'll bring something to it but it's

598

00:24:14,310 --> 00:24:12,960

not like

599

00:24:16,310 --> 00:24:14,320

they're not committed they don't have to

600

00:24:17,909 --> 00:24:16,320

show up at a certain time that banned

601
00:24:22,070 --> 00:24:17,919
thing is a nightmare

602
00:24:23,990 --> 00:24:22,080
yeah it really is and you know there's

603
00:24:26,470 --> 00:24:24,000
you know a big part of me this this

604
00:24:29,430 --> 00:24:26,480
whole process is just the

605
00:24:31,510 --> 00:24:29,440
i failed to find a better word than

606
00:24:33,669 --> 00:24:31,520
spiritual but it's also you know such a

607
00:24:37,269 --> 00:24:33,679
deep passion and a connective

608
00:24:38,310 --> 00:24:37,279
tissue for me in the world that i can be

609
00:24:40,710 --> 00:24:38,320
a bit

610
00:24:42,789 --> 00:24:40,720
controlling or obsessive about oh i've

611
00:24:46,470 --> 00:24:42,799
been told that myself

612
00:24:48,390 --> 00:24:46,480
yeah so yeah

613
00:24:49,909 --> 00:24:48,400

i had somebody quit and he posted all

614

00:24:51,750 --> 00:24:49,919

over the internet that if he was

615

00:24:53,430 --> 00:24:51,760

if you're going to join steve's band

616

00:24:56,310 --> 00:24:53,440

here's how steve's band works

617

00:24:57,269 --> 00:24:56,320

play what i say or you're fired yeah and

618

00:24:58,870 --> 00:24:57,279

you know yeah

619

00:25:00,549 --> 00:24:58,880

like i don't know like you know how

620

00:25:02,470 --> 00:25:00,559

people will just play like chords that

621

00:25:03,669 --> 00:25:02,480

have no place in the rest of the song or

622

00:25:06,310 --> 00:25:03,679

something and i'd go no

623

00:25:07,669 --> 00:25:06,320

like come on like you know it's dfg

624

00:25:08,630 --> 00:25:07,679

that's the chords like

625

00:25:11,590 --> 00:25:08,640

i don't know what the hell you're

626

00:25:13,830 --> 00:25:11,600

playing over there so yeah i get it

627

00:25:15,669 --> 00:25:13,840

i've spent my entire career trying to

628

00:25:18,310 --> 00:25:15,679

tell drummers to stop doing

629

00:25:19,590 --> 00:25:18,320

fills yeah that's why i like a drum

630

00:25:21,590 --> 00:25:19,600

machine because yeah exactly

631

00:25:24,149 --> 00:25:21,600

when you want one and when you don't you

632

00:25:28,230 --> 00:25:24,159

just don't push it it's very simple

633

00:25:31,110 --> 00:25:28,240

you know yeah yeah and like i'm very um

634

00:25:32,630 --> 00:25:31,120

you know my partner is a as a an amazing

635

00:25:34,789 --> 00:25:32,640

musician and

636

00:25:36,870 --> 00:25:34,799

you know we work on stuff together but

637

00:25:39,750 --> 00:25:36,880

it's very you know she's

638

00:25:40,390 --> 00:25:39,760

it's her thing you know this is my thing

639

00:25:41,830 --> 00:25:40,400

and that's just

640

00:25:44,230 --> 00:25:41,840

that's just the way i work it's just

641

00:25:47,350 --> 00:25:44,240

better that way you know

642

00:25:49,269 --> 00:25:47,360

and like i was fine

643

00:25:50,789 --> 00:25:49,279

what you know about the studio you know

644

00:25:52,630 --> 00:25:50,799

that you don't need

645

00:25:54,630 --> 00:25:52,640

to do that everything live and you don't

646

00:25:56,549 --> 00:25:54,640

need to be in a band

647

00:25:58,950 --> 00:25:56,559

you know but i do i do do everything

648

00:25:59,269 --> 00:25:58,960

live pretty much on the records except

649

00:26:01,350 --> 00:25:59,279

for

650

00:26:04,310 --> 00:26:01,360

well no i guess that's true everything

651
00:26:07,590 --> 00:26:04,320
live like even my sequencing the samples

652
00:26:08,870 --> 00:26:07,600
or me my personal sound libraries of me

653
00:26:12,070 --> 00:26:08,880
like hitting

654
00:26:15,430 --> 00:26:12,080
wooden chairs boots on stairs

655
00:26:17,669 --> 00:26:15,440
you know pots and pans you know

656
00:26:19,430 --> 00:26:17,679
like early stuff for me i like when i

657
00:26:21,190 --> 00:26:19,440
figured out how to sample stuff

658
00:26:23,750 --> 00:26:21,200
i was just off to i was going through

659
00:26:26,070 --> 00:26:23,760
the house like sampling pots pans

660
00:26:26,870 --> 00:26:26,080
smash stuff whatever you know whatever

661
00:26:28,870 --> 00:26:26,880
it could get

662
00:26:31,269 --> 00:26:28,880
for weird percussion sounds and stuff

663
00:26:31,590 --> 00:26:31,279

yeah yeah so there's an element that

664

00:26:34,390 --> 00:26:31,600

like

665

00:26:35,510 --> 00:26:34,400

everything is organic because i also use

666

00:26:37,909 --> 00:26:35,520

uh

667

00:26:39,350 --> 00:26:37,919

actually i have it right here it's this

668

00:26:41,269 --> 00:26:39,360

uh

669

00:26:43,510 --> 00:26:41,279

i got this from a church auction when i

670

00:26:46,630 --> 00:26:43,520

was younger but it's this like

671

00:26:49,029 --> 00:26:46,640

you know old school uh

672

00:26:51,590 --> 00:26:49,039

cassette recorder that i use to record

673

00:26:54,950 --> 00:26:51,600

the samples on and then i'll bring them

674

00:26:57,510 --> 00:26:54,960

you know into the digital format

675

00:26:58,710 --> 00:26:57,520

and mess them up but there's always this

676

00:27:00,710 --> 00:26:58,720

like

677

00:27:02,470 --> 00:27:00,720

firm contradiction that you know there

678

00:27:05,510 --> 00:27:02,480

is there's a

679

00:27:06,070 --> 00:27:05,520

vast organic feel to it you know but

680

00:27:08,390 --> 00:27:06,080

yeah i

681

00:27:10,470 --> 00:27:08,400

i commented on that on your music that

682

00:27:13,269 --> 00:27:10,480

it sounded a lot more organic than mine

683

00:27:14,149 --> 00:27:13,279

you know like i tend to i don't know i

684

00:27:17,350 --> 00:27:14,159

think i tend to

685

00:27:19,029 --> 00:27:17,360

use way too many fake things the last

686

00:27:21,350 --> 00:27:19,039

project that i did though i tried to do

687

00:27:24,070 --> 00:27:21,360

like more just bass drums and guitar

688

00:27:24,549 --> 00:27:24,080

to get back to that because from here

689

00:27:25,909 --> 00:27:24,559

from

690

00:27:28,549 --> 00:27:25,919

after a while you just kind of get a

691

00:27:29,110 --> 00:27:28,559

formula you know with synthesizers like

692

00:27:30,789 --> 00:27:29,120

okay

693

00:27:32,950 --> 00:27:30,799

here's the arpeggiated bass line

694

00:27:33,590 --> 00:27:32,960

underneath the main bass line and you

695

00:27:35,990 --> 00:27:33,600

know

696

00:27:38,230 --> 00:27:36,000

i'm just getting away from that yeah

697

00:27:41,750 --> 00:27:38,240

i've found it's you know it's by song

698

00:27:43,350 --> 00:27:41,760

like uh i have a track on the last

699

00:27:45,430 --> 00:27:43,360

record which is like

700

00:27:47,110 --> 00:27:45,440

pretty bombastic and conceptual and

701
00:27:50,389 --> 00:27:47,120
there's this song that's just

702
00:27:51,590 --> 00:27:50,399
me singing with an acoustic guitar on a

703
00:27:57,029 --> 00:27:51,600
tape recorder

704
00:27:58,630 --> 00:27:57,039
so like to be able to be that vulnerable

705
00:28:01,669 --> 00:27:58,640
though right right

706
00:28:04,310 --> 00:28:01,679
over produce everything it's been

707
00:28:04,870 --> 00:28:04,320
my yeah it's been my biggest struggle to

708
00:28:07,909 --> 00:28:04,880
stop

709
00:28:11,190 --> 00:28:07,919
obsessing over every little element

710
00:28:13,110 --> 00:28:11,200
i just love the uh process so much

711
00:28:14,710 --> 00:28:13,120
and it's like really helped me

712
00:28:17,669 --> 00:28:14,720
psychologically

713
00:28:19,110 --> 00:28:17,679

and again i i need to find a better word

714

00:28:22,070 --> 00:28:19,120

but spiritually

715

00:28:22,630 --> 00:28:22,080

you know yeah it's something i hold dear

716

00:28:24,149 --> 00:28:22,640

yeah

717

00:28:26,630 --> 00:28:24,159

i think you're right like every time

718

00:28:27,590 --> 00:28:26,640

that i have been like

719

00:28:29,990 --> 00:28:27,600

times in my life when i've been

720

00:28:32,310 --> 00:28:30,000

extremely angry or upset about something

721

00:28:33,510 --> 00:28:32,320

like music helped me like just exercise

722

00:28:35,029 --> 00:28:33,520

that from me

723

00:28:37,830 --> 00:28:35,039

getting out in the real world it was

724

00:28:41,590 --> 00:28:37,840

like expunged

725

00:28:44,149 --> 00:28:41,600

yeah yeah absolutely and you have uh

726

00:28:45,830 --> 00:28:44,159

you know kind of interesting uh sort of

727

00:28:46,950 --> 00:28:45,840

lyrical ideas too do you want to tell us

728

00:28:50,470 --> 00:28:46,960

a little bit about

729

00:28:52,070 --> 00:28:50,480

your approach to writing lyrics um

730

00:28:54,789 --> 00:28:52,080

it's kind of all over the place i'm

731

00:28:56,950 --> 00:28:54,799

usually pretty straightforward but

732

00:28:58,549 --> 00:28:56,960

recently i've been getting into the idea

733

00:29:00,630 --> 00:28:58,559

of glossolalia

734

00:29:01,750 --> 00:29:00,640

or speaking in tongues when you demo

735

00:29:03,669 --> 00:29:01,760

things

736

00:29:05,350 --> 00:29:03,679

and just kind of letting the song flow

737

00:29:07,750 --> 00:29:05,360

through you it'll be gibberish and then

738

00:29:10,630 --> 00:29:07,760

you basically translate

739

00:29:11,990 --> 00:29:10,640

those lyrics later and i find that holy

740

00:29:13,750 --> 00:29:12,000

crap i'm

741

00:29:16,149 --> 00:29:13,760

humming a different language that

742

00:29:17,909 --> 00:29:16,159

actually has a narrative to it

743

00:29:19,669 --> 00:29:17,919

well that's pretty interesting yeah yeah

744

00:29:21,430 --> 00:29:19,679

i had the same kind of experience where

745

00:29:23,510 --> 00:29:21,440

like i didn't have words yet but i got

746

00:29:25,430 --> 00:29:23,520

the melody so i could sort of pop it out

747

00:29:27,750 --> 00:29:25,440

just so i didn't lose the melody and you

748

00:29:29,590 --> 00:29:27,760

fill in the flanks with the words later

749

00:29:31,750 --> 00:29:29,600

exactly just getting you know just

750

00:29:35,029 --> 00:29:31,760

getting that melody out but i find that

751

00:29:37,909 --> 00:29:35,039

usually that initial gumption

752

00:29:40,230 --> 00:29:37,919

or gusto for the song and you're belting

753

00:29:42,389 --> 00:29:40,240

it you're singing it and it's demoing

754

00:29:43,350 --> 00:29:42,399

like you should probably just hark on

755

00:29:46,950 --> 00:29:43,360

that

756

00:29:49,590 --> 00:29:46,960

you know so i cuz i could spend

757

00:29:51,510 --> 00:29:49,600

i could sp just as i'm a writer too so

758

00:29:53,750 --> 00:29:51,520

i'm like obsessive about

759

00:29:54,950 --> 00:29:53,760

you know narrative structure and lyrics

760

00:29:56,870 --> 00:29:54,960

and all of that

761

00:29:58,950 --> 00:29:56,880

i'm probably more of a slob than you

762

00:30:00,549 --> 00:29:58,960

then when it comes

763

00:30:02,149 --> 00:30:00,559

all right well i'm not saying that i'm

764

00:30:04,389 --> 00:30:02,159

good

765

00:30:05,830 --> 00:30:04,399

you know it's so funny i i had a friend

766

00:30:08,549 --> 00:30:05,840

that was

767

00:30:08,950 --> 00:30:08,559

played with me for like a long long time

768

00:30:12,470 --> 00:30:08,960

and then

769

00:30:14,149 --> 00:30:12,480

fire their singer

770

00:30:15,909 --> 00:30:14,159

and then so they wanted to bring me in

771

00:30:17,029 --> 00:30:15,919

and they and i look at the songs and i

772

00:30:20,230 --> 00:30:17,039

go

773

00:30:21,190 --> 00:30:20,240

there's no [h__h] choruses in any of

774

00:30:22,870 --> 00:30:21,200

your songs

775

00:30:24,710 --> 00:30:22,880

and they're like what do you mean and

776

00:30:26,549 --> 00:30:24,720

i'm like i'm sorry that i have to

777

00:30:27,830 --> 00:30:26,559

explain this to you but there's no

778

00:30:31,750 --> 00:30:27,840

choruses

779

00:30:33,510 --> 00:30:31,760

songs and like

780

00:30:35,430 --> 00:30:33,520

the fact that they didn't see that as a

781

00:30:35,990 --> 00:30:35,440

problem to me was a problem because i'm

782

00:30:37,669 --> 00:30:36,000

all for like

783

00:30:39,669 --> 00:30:37,679

strange and progressive but you know i

784

00:30:40,070 --> 00:30:39,679

do like the typical structure of like

785

00:30:42,789 --> 00:30:40,080

verse

786

00:30:43,430 --> 00:30:42,799

chorus or abc abc or you know this kind

787

00:30:45,430 --> 00:30:43,440

of you know

788

00:30:47,190 --> 00:30:45,440

sometimes and that's the thing like i i

789

00:30:50,630 --> 00:30:47,200

have a wide

790

00:30:53,510 --> 00:30:50,640

array of influences but i find to me

791

00:30:54,789 --> 00:30:53,520

the like american song structure

792

00:30:57,190 --> 00:30:54,799

structure vernacular

793

00:30:57,990 --> 00:30:57,200

of songwriting like putting all of those

794

00:31:01,430 --> 00:30:58,000

influences

795

00:31:05,350 --> 00:31:01,440

in that is is more translatable

796

00:31:08,149 --> 00:31:05,360

from where i am from and for what i do

797

00:31:10,070 --> 00:31:08,159

so i definitely have some crazy

798

00:31:10,789 --> 00:31:10,080

experimental stuff but i usually always

799

00:31:14,149 --> 00:31:10,799

kind of

800

00:31:15,350 --> 00:31:14,159

bring it back to you know something more

801
00:31:17,430 --> 00:31:15,360
of a

802
00:31:20,470 --> 00:31:17,440
you know like a blues or american

803
00:31:22,789 --> 00:31:20,480
standard of songwriting

804
00:31:24,549 --> 00:31:22,799
yeah i i'm sure that i have some songs

805
00:31:26,070 --> 00:31:24,559
that don't go verse chorus verse or

806
00:31:27,590 --> 00:31:26,080
don't have choruses but

807
00:31:29,909 --> 00:31:27,600
they're few and far between and they're

808
00:31:31,350 --> 00:31:29,919
like there was a reason for that song

809
00:31:33,509 --> 00:31:31,360
not to have a chorus

810
00:31:34,789 --> 00:31:33,519
exactly it was two minutes long and i

811
00:31:36,310 --> 00:31:34,799
just had this

812
00:31:37,909 --> 00:31:36,320
thing that i wanted to say and that was

813
00:31:39,830 --> 00:31:37,919

it or or something but

814

00:31:42,230 --> 00:31:39,840

to have it like a whole band and you

815

00:31:44,789 --> 00:31:42,240

didn't know that there wasn't choruses

816

00:31:46,630 --> 00:31:44,799

but it's funny they they decided not to

817

00:31:46,950 --> 00:31:46,640

fire the singer and then they figured

818

00:31:48,950 --> 00:31:46,960

out

819

00:31:50,310 --> 00:31:48,960

i guess they told him like you have to

820

00:31:53,430 --> 00:31:50,320

have choruses because now

821

00:31:56,070 --> 00:31:53,440

then after that they did nothing else

822

00:31:57,269 --> 00:31:56,080

yeah i helped him figure out that songs

823

00:31:59,590 --> 00:31:57,279

need choruses

824

00:32:01,590 --> 00:31:59,600

yeah which is another reason why i can't

825

00:32:02,870 --> 00:32:01,600

be in bands because i i went to this

826

00:32:04,710 --> 00:32:02,880

band and i'm like i

827

00:32:06,389 --> 00:32:04,720

would yeah i'd like to play with my old

828

00:32:08,870 --> 00:32:06,399

friend again but like

829

00:32:10,149 --> 00:32:08,880

jesus christ what a mess this these guys

830

00:32:12,470 --> 00:32:10,159

are they don't even know

831

00:32:13,190 --> 00:32:12,480

that yeah they don't have choruses well

832

00:32:15,669 --> 00:32:13,200

and you worked

833

00:32:16,710 --> 00:32:15,679

like within the system system too so

834

00:32:19,269 --> 00:32:16,720

like you're

835

00:32:21,350 --> 00:32:19,279

you're very mired in and knowing

836

00:32:22,789 --> 00:32:21,360

probably what works and what doesn't

837

00:32:24,710 --> 00:32:22,799

yeah and i guess they're like years of

838

00:32:27,830 --> 00:32:24,720

working in a recording studio too yeah

839

00:32:30,070 --> 00:32:27,840

hundreds of different artists for court

840

00:32:32,070 --> 00:32:30,080

so i guess i picked up on you know yeah

841

00:32:33,909 --> 00:32:32,080

yeah exactly the hooks matter

842

00:32:35,430 --> 00:32:33,919

you know so the ones that are successful

843

00:32:37,509 --> 00:32:35,440

the most is

844

00:32:38,630 --> 00:32:37,519

especially the hooks mattered you know

845

00:32:40,710 --> 00:32:38,640

and that brings me to

846

00:32:42,070 --> 00:32:40,720

like you know my obsession with the

847

00:32:44,710 --> 00:32:42,080

psycho psychoacoustic nature

848

00:32:46,950 --> 00:32:44,720

of it because it comes from everything

849

00:32:50,470 --> 00:32:46,960

of yeah just kind of a translatable

850

00:32:52,950 --> 00:32:50,480

reoccurring home along thing

851
00:32:54,630 --> 00:32:52,960
you know and basically has a wide

852
00:32:57,029 --> 00:32:54,640
inspiration rate

853
00:32:58,549 --> 00:32:57,039
and there's even you get it's a deeper

854
00:33:01,590 --> 00:32:58,559
psychoacoustic things there's

855
00:33:02,230 --> 00:33:01,600
this trick i heard that a lot of pop

856
00:33:05,590 --> 00:33:02,240
songs

857
00:33:06,950 --> 00:33:05,600
have a subtle 5k frequency throughout

858
00:33:10,230 --> 00:33:06,960
the entire song

859
00:33:12,789 --> 00:33:10,240
absolutely yeah i've seen it done and

860
00:33:15,669 --> 00:33:12,799
i've also seen brainwaves synchronized

861
00:33:15,909 --> 00:33:15,679
i have software that that that will take

862
00:33:18,630 --> 00:33:15,919
in

863
00:33:19,590 --> 00:33:18,640

any audio file guitar track a drum track

864

00:33:21,830 --> 00:33:19,600

and it will

865

00:33:24,070 --> 00:33:21,840

do something to it and it's called

866

00:33:26,070 --> 00:33:24,080

brainwave synchronizer

867

00:33:27,110 --> 00:33:26,080

and uh and i can hear the difference

868

00:33:29,430 --> 00:33:27,120

when i you know

869

00:33:30,310 --> 00:33:29,440

when i really really listen to it yeah

870

00:33:34,149 --> 00:33:30,320

this is doing

871

00:33:35,909 --> 00:33:34,159

something you know yeah and like uh

872

00:33:37,190 --> 00:33:35,919

you know you i've seen that you on your

873

00:33:39,669 --> 00:33:37,200

patreon and stuff do

874

00:33:41,509 --> 00:33:39,679

like binaural beats and yeah that sort

875

00:33:43,110 --> 00:33:41,519

of thing how's that process

876

00:33:45,269 --> 00:33:43,120

because i've i've worked with it before

877

00:33:48,070 --> 00:33:45,279

but within the kind of a

878

00:33:49,110 --> 00:33:48,080

i hate to use the term pop but like in a

879

00:33:51,110 --> 00:33:49,120

song structure

880

00:33:52,549 --> 00:33:51,120

you know yeah i've not tried to put it

881

00:33:55,269 --> 00:33:52,559

into like a typical

882

00:33:57,430 --> 00:33:55,279

song but what i when i discovered these

883

00:33:59,350 --> 00:33:57,440

binaural beats like years and years ago

884

00:34:01,750 --> 00:33:59,360

it was like the first digital audio

885

00:34:04,149 --> 00:34:01,760

programs were just becoming available

886

00:34:05,430 --> 00:34:04,159

and uh and i read an article about how

887

00:34:08,149 --> 00:34:05,440

to do that

888

00:34:09,430 --> 00:34:08,159

in an electronic music magazine how to

889

00:34:11,829 --> 00:34:09,440

offset the tones

890

00:34:12,710 --> 00:34:11,839

so that this would be a theta this would

891

00:34:15,990 --> 00:34:12,720

be the beta

892

00:34:16,470 --> 00:34:16,000

right and and at first i said this can't

893

00:34:18,790 --> 00:34:16,480

work

894

00:34:20,389 --> 00:34:18,800

and then i made some of them and i found

895

00:34:21,990 --> 00:34:20,399

that it worked and then after a while i

896

00:34:22,790 --> 00:34:22,000

figured out how i could make them more

897

00:34:26,550 --> 00:34:22,800

effective

898

00:34:29,829 --> 00:34:26,560

and it's been uh to me it's like

899

00:34:31,909 --> 00:34:29,839

if today for example you know i gotta i

900

00:34:32,629 --> 00:34:31,919

gotta really concentrate and get some

901
00:34:34,470 --> 00:34:32,639
things done

902
00:34:36,389 --> 00:34:34,480
so i listened to one of the tracks for

903
00:34:37,589 --> 00:34:36,399
that you know to get me in the right

904
00:34:39,909 --> 00:34:37,599
sort of brain state

905
00:34:41,589 --> 00:34:39,919
to go and get some things done to really

906
00:34:43,349 --> 00:34:41,599
focus and concentrate

907
00:34:45,109 --> 00:34:43,359
and i think it helped because i had a

908
00:34:46,950 --> 00:34:45,119
great day today and i noticed the days

909
00:34:47,990 --> 00:34:46,960
that i don't do that or take the time to

910
00:34:51,349 --> 00:34:48,000
do that

911
00:34:54,069 --> 00:34:51,359
aren't as good yeah i mean to me

912
00:34:55,030 --> 00:34:54,079
you know sonic meditation is pretty much

913
00:34:57,270 --> 00:34:55,040

everything and that's where the

914

00:34:58,870 --> 00:34:57,280

audiomancy thing comes in

915

00:35:00,390 --> 00:34:58,880

you know but that's going to ask you

916

00:35:02,550 --> 00:35:00,400

about you have this concept called

917

00:35:03,829 --> 00:35:02,560

audiomancy can you explain it in simple

918

00:35:05,990 --> 00:35:03,839

terms so even

919

00:35:08,310 --> 00:35:06,000

dumb monkeys like me can understand this

920

00:35:09,349 --> 00:35:08,320

well it's basically like a metaphysical

921

00:35:13,030 --> 00:35:09,359

practice

922

00:35:17,190 --> 00:35:13,040

of uh creating and inspiring

923

00:35:20,310 --> 00:35:17,200

music um using music

924

00:35:23,589 --> 00:35:20,320

and sound and different techniques

925

00:35:26,230 --> 00:35:23,599

to conjure these things you know so it's

926
00:35:28,390 --> 00:35:26,240
like an experimental form of

927
00:35:30,310 --> 00:35:28,400
uh you know songwriting but that's

928
00:35:33,510 --> 00:35:30,320
that's the dumbest way i could put it

929
00:35:34,390 --> 00:35:33,520
you know well that's that's pretty

930
00:35:36,470 --> 00:35:34,400
simple though

931
00:35:37,910 --> 00:35:36,480
yeah i thought that you were bri also

932
00:35:40,069 --> 00:35:37,920
bringing some ideas

933
00:35:41,829 --> 00:35:40,079
from you know like the metaphysical or

934
00:35:44,150 --> 00:35:41,839
magic ceremonial

935
00:35:44,870 --> 00:35:44,160
into making music and i've never thought

936
00:35:47,910 --> 00:35:44,880
about that

937
00:35:50,630 --> 00:35:47,920
so like to me that's interesting

938
00:35:53,910 --> 00:35:50,640

yeah you know when it came to my

939

00:35:55,990 --> 00:35:53,920

obsession with analog tape there was

940

00:35:57,510 --> 00:35:56,000

i've had a lot of paranormal experiences

941

00:36:01,030 --> 00:35:57,520

and a lot of them

942

00:36:02,630 --> 00:36:01,040

through my uh experimentation with quote

943

00:36:05,190 --> 00:36:02,640

unquote audiomancy

944

00:36:06,470 --> 00:36:05,200

which is a term that i cribbed from a

945

00:36:10,710 --> 00:36:06,480

portland writer

946

00:36:14,230 --> 00:36:10,720

um actually i have this book right here

947

00:36:14,950 --> 00:36:14,240

uh so ezra sanzer bell wrote these two

948

00:36:18,150 --> 00:36:14,960

books

949

00:36:20,150 --> 00:36:18,160

called uh astro music and audiomancy and

950

00:36:21,750 --> 00:36:20,160

my audiomancy is different it's just

951
00:36:24,829 --> 00:36:21,760
more of like a generic

952
00:36:26,550 --> 00:36:24,839
term you know for this kind of

953
00:36:29,270 --> 00:36:26,560
experimentation

954
00:36:30,310 --> 00:36:29,280
and uh because he has it related to like

955
00:36:33,750 --> 00:36:30,320
music theory

956
00:36:35,510 --> 00:36:33,760
being equated to astrology and stuff and

957
00:36:38,230 --> 00:36:35,520
that's that's not what i mean

958
00:36:40,470 --> 00:36:38,240
when i'm doing it um but they're

959
00:36:44,790 --> 00:36:40,480
different practices their meditations

960
00:36:47,190 --> 00:36:44,800
their you know chants their isolation

961
00:36:48,390 --> 00:36:47,200
oriented kind of trans-dimensional

962
00:36:51,510 --> 00:36:48,400
wayfaring

963
00:36:52,630 --> 00:36:51,520

with with songs and with analog tape a

964

00:36:53,990 --> 00:36:52,640

lot

965

00:36:55,910 --> 00:36:54,000

well it sounds sounds like an

966

00:36:56,470 --> 00:36:55,920

interesting experiment sonic experiments

967

00:36:59,589 --> 00:36:56,480

to me

968

00:37:01,270 --> 00:36:59,599

and i'm open to that kind of thing like

969

00:37:03,190 --> 00:37:01,280

i once got a bunch of drunk people to

970

00:37:04,150 --> 00:37:03,200

come into the studio and just scream on

971

00:37:05,990 --> 00:37:04,160

us all

972

00:37:08,069 --> 00:37:06,000

right there was a bunch of drunk people

973

00:37:10,310 --> 00:37:08,079

outside of the studio yeah

974

00:37:11,430 --> 00:37:10,320

drinking and like carrying on i'm like

975

00:37:14,470 --> 00:37:11,440

bring them in here

976

00:37:14,790 --> 00:37:14,480

i love it get them in the booth yeah let

977

00:37:18,150 --> 00:37:14,800

them

978

00:37:24,150 --> 00:37:18,160

know

979

00:37:24,870 --> 00:37:24,160

yeah and just finding those earnest um

980

00:37:28,630 --> 00:37:24,880

really

981

00:37:29,910 --> 00:37:28,640

kind of beautiful sudden hits of you

982

00:37:32,150 --> 00:37:29,920

know that's why i always

983

00:37:33,670 --> 00:37:32,160

had a tape recorder with me you know now

984

00:37:35,430 --> 00:37:33,680

in this day and age with

985

00:37:38,630 --> 00:37:35,440

you know the phones where they are it's

986

00:37:41,430 --> 00:37:38,640

it's so much easier but i still prefer

987

00:37:42,470 --> 00:37:41,440

you know just magnetic tape kind of i

988

00:37:44,870 --> 00:37:42,480

was that nerdy

989

00:37:46,470 --> 00:37:44,880

person going out to the woods and you

990

00:37:50,069 --> 00:37:46,480

know recording rain

991

00:37:51,910 --> 00:37:50,079

or you know just right there

992

00:37:54,150 --> 00:37:51,920

because sometimes we have these crazy

993

00:37:55,990 --> 00:37:54,160

crate we're way high up in the mountains

994

00:37:57,829 --> 00:37:56,000

so sometimes we have these crazy

995

00:38:00,790 --> 00:37:57,839

lightning storms where you can hear

996

00:38:01,190 --> 00:38:00,800

like all these the crackling electricity

997

00:38:04,390 --> 00:38:01,200

in the

998

00:38:06,630 --> 00:38:04,400

air even you know and like and yeah

999

00:38:08,069 --> 00:38:06,640

the crash of the thunder and the wind

1000

00:38:11,109 --> 00:38:08,079

and the through the trees

1001
00:38:13,829 --> 00:38:11,119
and i've put that on songs yeah exactly

1002
00:38:15,190 --> 00:38:13,839
especially it's especially cool when it

1003
00:38:16,870 --> 00:38:15,200
when that kind of thing happens right

1004
00:38:18,950 --> 00:38:16,880
when you're recording a song so then i

1005
00:38:21,829 --> 00:38:18,960
go let's go out get a mic outside

1006
00:38:24,150 --> 00:38:21,839
let's put a mic outside because it's

1007
00:38:26,710 --> 00:38:24,160
capturing a moment that's going to go

1008
00:38:29,030 --> 00:38:26,720
right into the song oh god when i was in

1009
00:38:32,550 --> 00:38:29,040
the pacific northwest that was the

1010
00:38:36,069 --> 00:38:32,560
just a treasure trove of

1011
00:38:39,670 --> 00:38:36,079
you know fauna and uh you know flora

1012
00:38:42,230 --> 00:38:39,680
yeah just singing all the time and

1013
00:38:44,230 --> 00:38:42,240

yeah i really enjoyed it and that's what

1014

00:38:45,190 --> 00:38:44,240

got me when i was documenting those

1015

00:38:47,190 --> 00:38:45,200

things

1016

00:38:49,030 --> 00:38:47,200

it made me realize like oh i could

1017

00:38:51,109 --> 00:38:49,040

translate this in a way through like my

1018

00:38:53,750 --> 00:38:51,119

meditations and so when i was a kid i

1019

00:38:56,950 --> 00:38:53,760

used to meditate to the tapes i made

1020

00:38:59,349 --> 00:38:56,960

and i would like

1021

00:39:01,670 --> 00:38:59,359

out of body experience you know

1022

00:39:05,750 --> 00:39:01,680

skyrocket into different

1023

00:39:08,550 --> 00:39:05,760

realms and ideas whether it was just a

1024

00:39:08,870 --> 00:39:08,560

you know an inward subconscious practice

1025

00:39:11,589 --> 00:39:08,880

or

1026

00:39:13,670 --> 00:39:11,599

it's an actual you know i'm traversing

1027

00:39:17,270 --> 00:39:13,680

the collective unconscious

1028

00:39:19,270 --> 00:39:17,280

i change my mind every day

1029

00:39:21,109 --> 00:39:19,280

well i can't blame you for that yeah

1030

00:39:24,470 --> 00:39:21,119

yeah but um

1031

00:39:27,589 --> 00:39:24,480

you know and so ascribing like

1032

00:39:30,950 --> 00:39:27,599

these sounds to

1033

00:39:32,470 --> 00:39:30,960

like a deep meditation it took me to

1034

00:39:35,829 --> 00:39:32,480

there was a point where

1035

00:39:38,390 --> 00:39:35,839

i had a funny little crooked

1036

00:39:39,829 --> 00:39:38,400

pantry room in my last house in portland

1037

00:39:43,589 --> 00:39:39,839

and i put a

1038

00:39:47,270 --> 00:39:43,599

mattress in there brought a guitar amp

1039

00:39:49,750 --> 00:39:47,280

had my marantz cassette player

1040

00:39:50,550 --> 00:39:49,760

and would just record on cassette me

1041

00:39:53,430 --> 00:39:50,560

strumming

1042

00:39:55,190 --> 00:39:53,440

and meditating or hitting drums and

1043

00:39:59,109 --> 00:39:55,200

meditating and then

1044

00:40:01,910 --> 00:39:59,119

started chanting and i'd find later

1045

00:40:03,270 --> 00:40:01,920

that there's instances where i would

1046

00:40:06,069 --> 00:40:03,280

envision

1047

00:40:06,790 --> 00:40:06,079

you know something as radical as like a

1048

00:40:10,710 --> 00:40:06,800

beast

1049

00:40:13,270 --> 00:40:10,720

like a werewolf like trickster figure

1050

00:40:14,950 --> 00:40:13,280

um which is you know it's probably my

1051
00:40:16,150 --> 00:40:14,960
obsession with the coyote and trickster

1052
00:40:20,790 --> 00:40:16,160
mythology

1053
00:40:23,829 --> 00:40:20,800
but it was so descript and later in my

1054
00:40:27,190 --> 00:40:23,839
kind of occult studies i'd find this

1055
00:40:30,150 --> 00:40:27,200
zoroastrian beast uh

1056
00:40:32,630 --> 00:40:30,160
you know described the same way and the

1057
00:40:34,630 --> 00:40:32,640
name of the beast was the jerush

1058
00:40:37,109 --> 00:40:34,640
and i listened back to the tape and i

1059
00:40:39,430 --> 00:40:37,119
was like chanting drew's

1060
00:40:40,230 --> 00:40:39,440
through the screws that's a little

1061
00:40:43,270 --> 00:40:40,240
freaky

1062
00:40:46,550 --> 00:40:43,280
yeah so you know there's

1063
00:40:50,349 --> 00:40:46,560

i've i've had it's cool in a way

1064

00:40:53,190 --> 00:40:50,359

that i think it's my way to

1065

00:40:55,670 --> 00:40:53,200

transdimensionally wayfair right it's

1066

00:40:57,349 --> 00:40:55,680

like my way to

1067

00:40:59,030 --> 00:40:57,359

uh experience these other worlds or

1068

00:41:00,950 --> 00:40:59,040

translate things or

1069

00:41:02,309 --> 00:41:00,960

you know uh go deep into the

1070

00:41:05,510 --> 00:41:02,319

subconscious

1071

00:41:09,750 --> 00:41:05,520

and it's something that's ever-growing

1072

00:41:13,030 --> 00:41:09,760

so i'm still you know experiencing

1073

00:41:18,150 --> 00:41:13,040

things like that but when it comes to

1074

00:41:21,670 --> 00:41:18,160

finding retroactively that i might have

1075

00:41:24,710 --> 00:41:21,680

you know had foresight for something

1076
00:41:26,550 --> 00:41:24,720
that i otherwise didn't know at the time

1077
00:41:28,550 --> 00:41:26,560
that's when things get freaky and i

1078
00:41:30,150 --> 00:41:28,560
start questioning things

1079
00:41:32,870 --> 00:41:30,160
i've never had that sort of experience

1080
00:41:33,750 --> 00:41:32,880
well i've had like strange deja vu where

1081
00:41:35,270 --> 00:41:33,760
and then

1082
00:41:37,109 --> 00:41:35,280
i guess i've had a few times where i've

1083
00:41:38,790 --> 00:41:37,119
dreamt something and then it happened

1084
00:41:40,309 --> 00:41:38,800
and then you get the deja vu feeling

1085
00:41:42,470 --> 00:41:40,319
while it's happening and then you

1086
00:41:44,390 --> 00:41:42,480
realize you dreamt it or something yeah

1087
00:41:45,589 --> 00:41:44,400
and there's something yeah that's like

1088
00:41:47,349 --> 00:41:45,599

to me the the

1089

00:41:49,270 --> 00:41:47,359

it is like reaching that hypnagogic

1090

00:41:51,270 --> 00:41:49,280

state but it's also

1091

00:41:52,790 --> 00:41:51,280

like it's important for me in my

1092

00:41:56,069 --> 00:41:52,800

practice to have something

1093

00:41:57,430 --> 00:41:56,079

like physically churning because it kind

1094

00:41:59,910 --> 00:41:57,440

of keeps your

1095

00:42:02,870 --> 00:41:59,920

like butt on the ground so you don't

1096

00:42:04,950 --> 00:42:02,880

really lose yourself like too much or it

1097

00:42:07,190 --> 00:42:04,960

doesn't get too wacky so if i'm

1098

00:42:08,230 --> 00:42:07,200

you know just playing kind of discordant

1099

00:42:11,109 --> 00:42:08,240

chords

1100

00:42:12,470 --> 00:42:11,119

for hours recording this with tape loops

1101
00:42:15,670 --> 00:42:12,480
and stuff

1102
00:42:17,670 --> 00:42:15,680
like i can hit these things but not lose

1103
00:42:19,109 --> 00:42:17,680
myself completely because it could it

1104
00:42:22,550 --> 00:42:19,119
could be maddening

1105
00:42:25,430 --> 00:42:22,560
i i imagine that yeah i could imagine

1106
00:42:27,270 --> 00:42:25,440
yeah yeah so it's just uh it's an

1107
00:42:27,990 --> 00:42:27,280
ongoing process and you know i talk

1108
00:42:31,190 --> 00:42:28,000
about

1109
00:42:33,349 --> 00:42:31,200
like my audio mancy is very customized

1110
00:42:35,270 --> 00:42:33,359
it's not something i would say

1111
00:42:37,109 --> 00:42:35,280
i want to sh i want to share it with the

1112
00:42:38,150 --> 00:42:37,119
world and say this is what i experienced

1113
00:42:41,430 --> 00:42:38,160

and this is what i do

1114

00:42:45,109 --> 00:42:41,440

it's not really like a how-to um

1115

00:42:48,630 --> 00:42:45,119

because i'm terribly sick of how to

1116

00:42:51,750 --> 00:42:50,470

yeah aren't most of them are how-to

1117

00:42:53,510 --> 00:42:51,760

books right

1118

00:42:55,510 --> 00:42:53,520

yeah and i'm more of an experiential

1119

00:42:58,870 --> 00:42:55,520

person and you know this is

1120

00:43:02,550 --> 00:42:58,880

or you know like a journalist um

1121

00:43:04,230 --> 00:43:02,560

about my experiences with it so

1122

00:43:05,589 --> 00:43:04,240

it's yeah it's it's been quite

1123

00:43:09,030 --> 00:43:05,599

incredible and it's it's

1124

00:43:12,069 --> 00:43:09,040

really garnered a lot of uh

1125

00:43:12,870 --> 00:43:12,079

satisfying things it's also a way you

1126

00:43:16,069 --> 00:43:12,880

know

1127

00:43:21,510 --> 00:43:16,079

i have a lot of

1128

00:43:25,190 --> 00:43:21,520

mental divergence and it's been a way to

1129

00:43:29,030 --> 00:43:25,200

kind of calm those storms focus

1130

00:43:33,109 --> 00:43:29,040

you know uh keep the soul in that bay

1131

00:43:36,230 --> 00:43:33,119

sort of thing absolutely i told you

1132

00:43:37,670 --> 00:43:36,240

with me it's been like like especially

1133

00:43:40,550 --> 00:43:37,680

if i'm feeling bad

1134

00:43:42,630 --> 00:43:40,560

or i'm feeling angry to me like channel

1135

00:43:44,470 --> 00:43:42,640

it into this and just get it out of you

1136

00:43:46,790 --> 00:43:44,480

and then you'll feel better and i always

1137

00:43:48,309 --> 00:43:46,800

do so i i for one hope that i always

1138

00:43:51,109 --> 00:43:48,319

have something like music to channel

1139

00:43:52,950 --> 00:43:51,119

it into because oh yeah and i was an

1140

00:43:54,470 --> 00:43:52,960

angry young man i would have ended up in

1141

00:43:58,150 --> 00:43:54,480

prison or worse

1142

00:44:01,750 --> 00:43:58,160

me too but yeah

1143

00:44:05,109 --> 00:44:01,760

yeah yeah yeah so you mentioned though

1144

00:44:07,109 --> 00:44:05,119

about getting like sort of this this uh

1145

00:44:08,309 --> 00:44:07,119

meditative you know getting into the

1146

00:44:10,150 --> 00:44:08,319

right space

1147

00:44:12,069 --> 00:44:10,160

are there things that you do to get into

1148

00:44:13,589 --> 00:44:12,079

a creative space before you try to begin

1149

00:44:15,510 --> 00:44:13,599

to write like let's say you had a blank

1150

00:44:16,630 --> 00:44:15,520

canvas tomorrow that you had to begin a

1151
00:44:18,390 --> 00:44:16,640
brand new song

1152
00:44:21,829 --> 00:44:18,400
is there some certain rituals that you

1153
00:44:27,750 --> 00:44:24,870
i would say first of all like i i just

1154
00:44:29,030 --> 00:44:27,760
listen to the intuition if i if i want

1155
00:44:30,550 --> 00:44:29,040
to pick up a guitar i'll pick up the

1156
00:44:32,550 --> 00:44:30,560
guitar there's not going to be any pomp

1157
00:44:35,670 --> 00:44:32,560
and circumstance about it you know

1158
00:44:37,670 --> 00:44:35,680
but for the other things like there is

1159
00:44:40,230 --> 00:44:37,680
intention there is ritual

1160
00:44:42,470 --> 00:44:40,240
to it you know there's you know that

1161
00:44:46,550 --> 00:44:42,480
there's there's different ritual

1162
00:44:49,589 --> 00:44:46,560
like praxis of like cleansing the body

1163
00:44:52,630 --> 00:44:49,599

you know shutting out uh the world

1164

00:44:55,190 --> 00:44:52,640

kind of helps my

1165

00:44:57,349 --> 00:44:55,200

studio in the city it had one door in

1166

00:45:00,470 --> 00:44:57,359

and no windows

1167

00:45:02,230 --> 00:45:00,480

yeah that's the best nothing no windows

1168

00:45:04,069 --> 00:45:02,240

nothing when you're in that studio you

1169

00:45:05,910 --> 00:45:04,079

are like in a spaceship

1170

00:45:08,470 --> 00:45:05,920

you're totally isolated from the rest of

1171

00:45:10,069 --> 00:45:08,480

the sound was isolated too because you

1172

00:45:11,829 --> 00:45:10,079

couldn't

1173

00:45:13,349 --> 00:45:11,839

you you could barely hear unless there

1174

00:45:14,710 --> 00:45:13,359

was like a drummer in there really

1175

00:45:16,069 --> 00:45:14,720

wailing you couldn't really hear it

1176

00:45:17,829 --> 00:45:16,079

outside of the studio and we couldn't

1177

00:45:21,109 --> 00:45:17,839

hear anything going on outside

1178

00:45:21,430 --> 00:45:21,119

inside the studio so i like that idea of

1179

00:45:23,589 --> 00:45:21,440

just

1180

00:45:24,950 --> 00:45:23,599

encapsulating yourself that's probably

1181

00:45:27,670 --> 00:45:24,960

why i like this cabin too

1182

00:45:29,750 --> 00:45:27,680

because i can write here and like the

1183

00:45:31,910 --> 00:45:29,760

the real world does not exist here

1184

00:45:33,349 --> 00:45:31,920

i am terribly jealous the cabin's

1185

00:45:35,990 --> 00:45:33,359

looking great

1186

00:45:36,950 --> 00:45:36,000

yeah it's going pretty good like i had

1187

00:45:38,710 --> 00:45:36,960

three weeks of

1188

00:45:40,069 --> 00:45:38,720

barely any progress on that sunroom but

1189

00:45:41,990 --> 00:45:40,079

i think i'm gonna finish it up

1190

00:45:43,670 --> 00:45:42,000

the front wall tomorrow and the roof's

1191

00:45:46,390 --> 00:45:43,680

on it now so like

1192

00:45:48,630 --> 00:45:46,400

and that is a huge huge thing because

1193

00:45:50,390 --> 00:45:48,640

the winners here are so bad that that

1194

00:45:52,630 --> 00:45:50,400

is going to be one big solar thermal

1195

00:45:53,990 --> 00:45:52,640

oven right feeding the rest of the cabin

1196

00:45:57,109 --> 00:45:54,000

heat all day

1197

00:45:59,270 --> 00:45:57,119

so uh yeah looking forward to it

1198

00:46:01,109 --> 00:45:59,280

and the side benefit is i guess i can

1199

00:46:02,630 --> 00:46:01,119

grow plants and stuff in there but

1200

00:46:04,230 --> 00:46:02,640

we'll see what happens it's a little

1201

00:46:06,069 --> 00:46:04,240

greenhouse of sorts

1202

00:46:07,910 --> 00:46:06,079

yeah it's like yeah it's like a big

1203

00:46:10,309 --> 00:46:07,920

greenhouse room next to the

1204

00:46:11,670 --> 00:46:10,319

main cabin so we're attached to it

1205

00:46:13,510 --> 00:46:11,680

really so

1206

00:46:15,030 --> 00:46:13,520

yeah i've seen your updates on twitter

1207

00:46:18,230 --> 00:46:15,040

and i'm just like damn

1208

00:46:18,710 --> 00:46:18,240

like steven's got it figured out not

1209

00:46:21,270 --> 00:46:18,720

really

1210

00:46:22,230 --> 00:46:21,280

i have no idea what i'm doing but yeah

1211

00:46:24,230 --> 00:46:22,240

but surely like

1212

00:46:25,270 --> 00:46:24,240

rooms are just popping out of the earth

1213

00:46:27,589 --> 00:46:25,280

here

1214

00:46:29,270 --> 00:46:27,599

and and are slowly becoming habitable

1215

00:46:30,630 --> 00:46:29,280

and it is kind of a miracle because i'm

1216

00:46:32,630 --> 00:46:30,640

really built into everything out of

1217

00:46:34,150 --> 00:46:32,640

trees and trash that whole sunroom all

1218

00:46:36,550 --> 00:46:34,160

we bought was

1219

00:46:39,750 --> 00:46:36,560

the cement mix and the roof panels

1220

00:46:41,990 --> 00:46:39,760

everything else the windows the doors

1221

00:46:43,190 --> 00:46:42,000

everything else was free or trash picked

1222

00:46:46,069 --> 00:46:43,200

or like

1223

00:46:48,069 --> 00:46:46,079

you know you were like explaining my

1224

00:46:49,750 --> 00:46:48,079

musical process right now

1225

00:46:51,349 --> 00:46:49,760

oh yeah you're picking things out of the

1226

00:46:53,109 --> 00:46:51,359

chat i picked things out of the trash

1227

00:46:54,870 --> 00:46:53,119

one of my favorite things is like if i

1228

00:46:56,950 --> 00:46:54,880

find a keyboard in the trash

1229

00:46:58,309 --> 00:46:56,960

exactly i'm so happy i don't care if

1230

00:47:00,630 --> 00:46:58,319

it's like a 50

1231

00:47:02,230 --> 00:47:00,640

kids shitty old yamaha keyboard because

1232

00:47:03,510 --> 00:47:02,240

if you hook enough distortion pedals up

1233

00:47:05,510 --> 00:47:03,520

to it it's going to sound interesting

1234

00:47:07,910 --> 00:47:05,520

and i can use it for one track

1235

00:47:09,190 --> 00:47:07,920

i got obsessed with this guy his name is

1236

00:47:11,190 --> 00:47:09,200

reed gazala

1237

00:47:12,870 --> 00:47:11,200

when i was oh yeah circuit bending right

1238

00:47:14,630 --> 00:47:12,880

yep you and i

1239

00:47:16,230 --> 00:47:14,640

what's it like i've got a bunny and i've

1240

00:47:19,990 --> 00:47:16,240

got a bunch of bent stuff

1241

00:47:21,910 --> 00:47:20,000

oh i love it yeah my alien instrument

1242

00:47:23,510 --> 00:47:21,920

i can't wait until my kids get a little

1243

00:47:25,030 --> 00:47:23,520

older and stop playing with all their

1244

00:47:26,549 --> 00:47:25,040

little musical instruments because

1245

00:47:29,910 --> 00:47:26,559

they're all going to get bent

1246

00:47:31,430 --> 00:47:29,920

exactly yeah yeah

1247

00:47:33,430 --> 00:47:31,440

and for those that don't know circuit

1248

00:47:34,390 --> 00:47:33,440

bending is a process of taking like a

1249

00:47:37,430 --> 00:47:34,400

little

1250

00:47:39,750 --> 00:47:37,440

musical keyboard and you take it apart

1251

00:47:40,630 --> 00:47:39,760

and then you get some wire leads and you

1252

00:47:43,270 --> 00:47:40,640

purposefully

1253

00:47:43,750 --> 00:47:43,280

short circuit different connections till

1254

00:47:45,990 --> 00:47:43,760

it

1255

00:47:47,750 --> 00:47:46,000

affects the sound and then you add a

1256

00:47:48,630 --> 00:47:47,760

switch if you find a good one and then

1257

00:47:51,829 --> 00:47:48,640

before you know it you have this

1258

00:47:54,230 --> 00:47:51,839

keyboard with 25 glitch switches on it

1259

00:47:55,030 --> 00:47:54,240

that all do different things and [h__\h] up

1260

00:47:56,950 --> 00:47:55,040

the sound

1261

00:47:58,069 --> 00:47:56,960

and it's just it is the best right

1262

00:48:02,230 --> 00:47:58,079

there's like some weird

1263

00:48:06,150 --> 00:48:04,309

that stuff but i haven't yet i wanted to

1264

00:48:08,870 --> 00:48:06,160

make a whole record just with ben

1265

00:48:10,470 --> 00:48:08,880

instruments yeah there's been there's a

1266

00:48:13,430 --> 00:48:10,480

there's a group out of uh

1267

00:48:14,870 --> 00:48:13,440

washington they were in a group called

1268

00:48:18,309 --> 00:48:14,880

mock it and i think they're

1269

00:48:21,829 --> 00:48:18,319

called uh

1270

00:48:24,470 --> 00:48:21,839

octagon or something like that anyway uh

1271

00:48:26,710 --> 00:48:24,480

the main guy he circumvents everything

1272

00:48:30,069 --> 00:48:26,720

every instrument you hear he's even like

1273

00:48:31,750 --> 00:48:30,079

got machine robotics for like literal

1274

00:48:36,470 --> 00:48:31,760

analog drums

1275

00:48:39,190 --> 00:48:36,480

like drum machines pulleys like

1276

00:48:40,470 --> 00:48:39,200

and you know it's all like in conductors

1277

00:48:42,390 --> 00:48:40,480

switches and

1278

00:48:44,470 --> 00:48:42,400

and all that it's just it's the coolest

1279

00:48:45,589 --> 00:48:44,480

thing and i got really into that when i

1280

00:48:47,990 --> 00:48:45,599

was in high school and

1281

00:48:48,790 --> 00:48:48,000

i've carried that with me you know

1282

00:48:50,549 --> 00:48:48,800

through because

1283

00:48:52,390 --> 00:48:50,559

i've always been a tinkerer i mean

1284

00:48:52,950 --> 00:48:52,400

obviously with like the cassette tapes

1285

00:48:56,150 --> 00:48:52,960

and

1286

00:48:59,589 --> 00:48:56,160

yeah the same way it's like yeah

1287

00:49:01,430 --> 00:48:59,599

it wasn't i mean uh i'm sure if somebody

1288

00:49:02,950 --> 00:49:01,440

gave me like a four thousand dollar

1289

00:49:04,710 --> 00:49:02,960

keyboard workstation with

1290

00:49:07,270 --> 00:49:04,720

thousands of sounds that i and a

1291

00:49:09,190 --> 00:49:07,280

sequencer on it i would have used it but

1292

00:49:11,270 --> 00:49:09,200

i was always happier with like a bunch

1293

00:49:14,549 --> 00:49:11,280

of trash and like let's play with it

1294

00:49:16,390 --> 00:49:14,559

and see yeah as a poor kid growing up

1295

00:49:19,190 --> 00:49:16,400

like all i had was

1296

00:49:21,510 --> 00:49:19,200

trash you know what i mean like guitars

1297

00:49:24,069 --> 00:49:21,520

with terrible action or

1298

00:49:24,950 --> 00:49:24,079

you know four tracks with two channels

1299

00:49:28,549 --> 00:49:24,960

not working

1300

00:49:32,549 --> 00:49:28,559

and it's like you become uh

1301

00:49:35,270 --> 00:49:32,559

you know you become uh very

1302

00:49:37,349 --> 00:49:35,280

intuitive with with things when you have

1303

00:49:39,589 --> 00:49:37,359

all these problems or confines

1304

00:49:41,030 --> 00:49:39,599

yeah you know you're like i know what i

1305

00:49:43,270 --> 00:49:41,040

want so i'm gonna

1306

00:49:45,430 --> 00:49:43,280

anybody can make a 3 000 guitar sound

1307

00:49:46,710 --> 00:49:45,440

good on a song tried doing that like 150

1308

00:49:49,030 --> 00:49:46,720

dollar sears guitar

1309

00:49:50,710 --> 00:49:49,040

you know exactly yeah and i feel to this

1310

00:49:53,190 --> 00:49:50,720

day like uh

1311

00:49:54,549 --> 00:49:53,200

like this guitar here i'm writing songs

1312

00:50:00,790 --> 00:49:54,559

it's only got

1313

00:50:04,790 --> 00:50:03,510

it's really influenced by the uh b-52s

1314

00:50:08,549 --> 00:50:04,800

guitarist

1315

00:50:11,670 --> 00:50:08,559

uh rick was it rick nelson

1316

00:50:14,309 --> 00:50:11,680

i think so rick wilson yeah yeah

1317

00:50:15,670 --> 00:50:14,319

and he he would take his actually i have

1318

00:50:23,829 --> 00:50:15,680

a

1319

00:50:26,710 --> 00:50:23,839

strings out so he could do

1320

00:50:27,910 --> 00:50:26,720

both bass and treble you know without it

1321

00:50:29,670 --> 00:50:27,920

being like a

1322

00:50:31,109 --> 00:50:29,680

like he could basically play the piano

1323

00:50:33,270 --> 00:50:31,119

on on a guitar

1324

00:50:34,950 --> 00:50:33,280

and i've always like you know been

1325

00:50:37,589 --> 00:50:34,960

obsessed with that so

1326

00:50:38,309 --> 00:50:37,599

the last record i did the acoustic i

1327

00:50:41,990 --> 00:50:38,319

wrote on

1328

00:50:51,190 --> 00:50:42,000

is my really shitty you know acoustic i

1329

00:50:54,790 --> 00:50:52,710

i used to live in a neighborhood in

1330

00:50:55,829 --> 00:50:54,800

philly and coincidentally anything that

1331

00:50:58,309 --> 00:50:55,839

you wanted

1332

00:51:00,390 --> 00:50:58,319

cost exactly how much crack cost and at

1333

00:51:02,470 --> 00:51:00,400

the time crack was ten dollars

1334

00:51:04,309 --> 00:51:02,480

so you could get anything you needed for

1335

00:51:04,549 --> 00:51:04,319

ten dollars you could get a television

1336

00:51:07,589 --> 00:51:04,559

an

1337

00:51:07,990 --> 00:51:07,599

air conditioner a guitar right tell them

1338

00:51:10,790 --> 00:51:08,000

what you

1339

00:51:11,430 --> 00:51:10,800

what they'll go find it an electric

1340

00:51:15,349 --> 00:51:11,440

drill

1341

00:51:18,950 --> 00:51:15,359

yeah yeah yeah exactly yeah but uh

1342

00:51:21,109 --> 00:51:18,960

so i'm still like i s you know i

1343

00:51:21,990 --> 00:51:21,119

this the the baritone i showed you is

1344

00:51:24,790 --> 00:51:22,000

kind of my main

1345

00:51:25,190 --> 00:51:24,800

thing and but i frankensteined it you

1346

00:51:28,390 --> 00:51:25,200

know

1347

00:51:29,270 --> 00:51:28,400

i uh changed the top two tuners of it so

1348

00:51:31,910 --> 00:51:29,280

i can actually put

1349

00:51:33,030 --> 00:51:31,920

bass strings on the top so i've never

1350

00:51:36,390 --> 00:51:33,040

heard anything

1351

00:51:38,950 --> 00:51:36,400

that's crazy baritone yeah so

1352

00:51:39,510 --> 00:51:38,960

you know my my whole idea with with

1353

00:51:42,150 --> 00:51:39,520

living

1354

00:51:44,470 --> 00:51:42,160

is to customize everything like i just

1355

00:51:48,150 --> 00:51:44,480

want to live in a world that i create

1356

00:51:49,990 --> 00:51:48,160

yeah i know something about that

1357

00:51:51,589 --> 00:51:50,000

as you're doing you know with the cabin

1358

00:51:54,230 --> 00:51:51,599

with your music with

1359

00:51:55,430 --> 00:51:54,240

you know truth seekers like you get it

1360

00:51:58,630 --> 00:51:55,440

and yeah it

1361

00:52:02,470 --> 00:51:58,640

boils down to everything you know

1362

00:52:06,069 --> 00:52:02,480

boils down to every little tool um

1363

00:52:10,710 --> 00:52:06,079

you know sigilizing things and

1364

00:52:11,430 --> 00:52:10,720

yeah it's uh no one would want the stuff

1365

00:52:15,030 --> 00:52:11,440

i owned

1366

00:52:17,589 --> 00:52:15,040

and that's by purpose you know

1367

00:52:19,030 --> 00:52:17,599

i have a few i have a few good really

1368

00:52:21,510 --> 00:52:19,040

good musical instruments

1369

00:52:23,430 --> 00:52:21,520

and that's it and uh and and one was

1370

00:52:24,150 --> 00:52:23,440

like given to me by close friends so

1371

00:52:27,190 --> 00:52:24,160

like yeah

1372

00:52:29,349 --> 00:52:27,200

so like i have a gibson studio and

1373

00:52:30,230 --> 00:52:29,359

i would never buy one but god damn it i

1374

00:52:32,710 --> 00:52:30,240

love that thing

1375

00:52:34,230 --> 00:52:32,720

yeah that's what i record with when i

1376
00:52:35,670 --> 00:52:34,240
actually get up off my ass and record

1377
00:52:38,630 --> 00:52:35,680
guitars myself but

1378
00:52:40,069 --> 00:52:38,640
i'm a really shitty guitar player so

1379
00:52:42,870 --> 00:52:40,079
generally i'll just record

1380
00:52:44,069 --> 00:52:42,880
the tracks and then get a real guitar

1381
00:52:46,309 --> 00:52:44,079
player

1382
00:52:47,270 --> 00:52:46,319
when i'm done you know fix this [\h__\h]

1383
00:52:50,710 --> 00:52:47,280
scratch tracks

1384
00:52:51,910 --> 00:52:50,720
yeah yeah yeah my uh my partner's got a

1385
00:52:54,309 --> 00:52:51,920
beautiful martin

1386
00:52:57,190 --> 00:52:54,319
you know she's you know she coils all

1387
00:53:00,390 --> 00:52:57,200
her cords beautifully and

1388
00:53:02,150 --> 00:53:00,400

everything's in its right place

1389

00:53:03,589 --> 00:53:02,160

i admire people that are organized

1390

00:53:07,030 --> 00:53:03,599

because i'm a member

1391

00:53:10,390 --> 00:53:07,040

yeah me too i have this yearning

1392

00:53:13,030 --> 00:53:10,400

to be organized you know but

1393

00:53:13,589 --> 00:53:13,040

someday yeah yeah someday we'll get

1394

00:53:16,790 --> 00:53:13,599

there

1395

00:53:21,910 --> 00:53:16,800

but it's also like an organization of

1396

00:53:26,150 --> 00:53:24,309

metal machine music oh yeah of course i

1397

00:53:29,109 --> 00:53:26,160

have yeah a lot worse than it sounds and

1398

00:53:33,109 --> 00:53:30,870

now i love it when people tell me about

1399

00:53:36,309 --> 00:53:33,119

that because i'll listen to that tonight

1400

00:53:37,750 --> 00:53:36,319

and you know what's funny i just got a

1401

00:53:41,190 --> 00:53:37,760

rack system for the

1402

00:53:43,829 --> 00:53:41,200

studio or for the uh for the cabin here

1403

00:53:45,030 --> 00:53:43,839

like a rack stereo system and i'm so mad

1404

00:53:48,309 --> 00:53:45,040

because i forgot the

1405

00:53:49,670 --> 00:53:48,319

speakers i brought the whole stereo

1406

00:53:51,270 --> 00:53:49,680

i didn't go back in the house and get

1407

00:53:52,309 --> 00:53:51,280

the speakers but i have some other

1408

00:53:54,470 --> 00:53:52,319

speakers here i might hook that up

1409

00:53:56,950 --> 00:53:54,480

tonight so

1410

00:53:57,750 --> 00:53:56,960

yeah i'm gonna fix my i got a reel to

1411

00:54:01,270 --> 00:53:57,760

reel

1412

00:54:02,950 --> 00:54:01,280

um like months ago and it's just like

1413

00:54:05,829 --> 00:54:02,960

sitting in the closet because i gotta

1414

00:54:07,190 --> 00:54:05,839

i gotta take time to tinker with it and

1415

00:54:10,150 --> 00:54:07,200

that will

1416

00:54:10,950 --> 00:54:10,160

up the ante majorly from you know my

1417

00:54:14,630 --> 00:54:10,960

cassette

1418

00:54:16,549 --> 00:54:14,640

stuff if i can you know etch my sigils

1419

00:54:18,870 --> 00:54:16,559

and reel the real tape and

1420

00:54:19,829 --> 00:54:18,880

the multi-track reel to real taper yes

1421

00:54:23,030 --> 00:54:19,839

yeah

1422

00:54:25,030 --> 00:54:23,040

first learned at a friend's studio who

1423

00:54:28,390 --> 00:54:25,040

had an eight track

1424

00:54:30,309 --> 00:54:28,400

tascam an exact big big mixer and then

1425

00:54:32,230 --> 00:54:30,319

later he got aid that's so eventually

1426
00:54:35,750 --> 00:54:32,240
went up to 24 tracks and it was like

1427
00:54:38,950 --> 00:54:35,760
16 tracks on the a dad and eight tracks

1428
00:54:39,430 --> 00:54:38,960
yeah yeah and we used to submit some

1429
00:54:41,190 --> 00:54:39,440
stuff

1430
00:54:42,950 --> 00:54:41,200
you know like he submits all the drums

1431
00:54:44,789 --> 00:54:42,960
down to two tracks while it's being

1432
00:54:46,309 --> 00:54:44,799
recorded when when he started when we

1433
00:54:47,670 --> 00:54:46,319
were just eight tracks but i was like

1434
00:54:49,270 --> 00:54:47,680
amazed at what you could get on eight

1435
00:54:49,990 --> 00:54:49,280
tracks if you're crafty about it you

1436
00:54:51,990 --> 00:54:50,000
know

1437
00:54:53,750 --> 00:54:52,000
exactly yeah and that was the thing

1438
00:54:55,109 --> 00:54:53,760

that's what i we were talking about just

1439

00:54:57,190 --> 00:54:55,119

the struggle

1440

00:54:59,589 --> 00:54:57,200

and the materials you have i think

1441

00:55:01,589 --> 00:54:59,599

really allows passion to

1442

00:55:02,870 --> 00:55:01,599

you know find its process and its

1443

00:55:05,270 --> 00:55:02,880

meditative nature

1444

00:55:06,150 --> 00:55:05,280

you know broken four tracks in a

1445

00:55:07,829 --> 00:55:06,160

bathroom

1446

00:55:09,750 --> 00:55:07,839

where i'd have to figure out how to flip

1447

00:55:12,870 --> 00:55:09,760

tapes and bounce

1448

00:55:15,589 --> 00:55:12,880

different tracks just like four

1449

00:55:16,870 --> 00:55:15,599

things you know yeah i remember four

1450

00:55:18,230 --> 00:55:16,880

truck cassettes and they were pretty

1451

00:55:20,309 --> 00:55:18,240

shitty though i didn't like it

1452

00:55:21,829 --> 00:55:20,319

because because i was sequencing stuff

1453

00:55:23,750 --> 00:55:21,839

on my computer so then

1454

00:55:25,030 --> 00:55:23,760

when i dumped the computer sequence that

1455

00:55:26,549 --> 00:55:25,040

was two tracks

1456

00:55:28,390 --> 00:55:26,559

and then obviously that doesn't leave a

1457

00:55:29,430 --> 00:55:28,400

lot for everything else like vocals

1458

00:55:30,950 --> 00:55:29,440

guitars bass

1459

00:55:33,430 --> 00:55:30,960

like so then i would bounce stuff and

1460

00:55:36,390 --> 00:55:33,440

then it would sound like [h__\h]

1461

00:55:38,069 --> 00:55:36,400

exactly is terrible i i listened to uh

1462

00:55:39,990 --> 00:55:38,079

four track demo that i did

1463

00:55:41,829 --> 00:55:40,000

i found when i was moving and i was like

1464

00:55:45,109 --> 00:55:41,839

oh my god

1465

00:55:45,910 --> 00:55:45,119

you know everybody's so so spoiled now

1466

00:55:48,309 --> 00:55:45,920

with digital

1467

00:55:50,069 --> 00:55:48,319

like you know i remember when i first

1468

00:55:52,069 --> 00:55:50,079

when i first figured out that like

1469

00:55:53,829 --> 00:55:52,079

i could get like a hundred tracks on my

1470

00:55:56,710 --> 00:55:53,839

computer with no

1471

00:55:57,030 --> 00:55:56,720

stopping stuttering slowing down you

1472

00:56:01,270 --> 00:55:57,040

know

1473

00:56:03,510 --> 00:56:01,280

talking about 100 pristine

1474

00:56:05,109 --> 00:56:03,520

perfect quality tracks well [h__\h] and

1475

00:56:07,589 --> 00:56:05,119

[h__\h] out but if you do a good job

1476

00:56:09,990 --> 00:56:07,599

getting the stuff in exactly that's

1477

00:56:10,470 --> 00:56:10,000

amazing compared to where you start with

1478

00:56:14,069 --> 00:56:10,480

like

1479

00:56:16,309 --> 00:56:14,079

i'm influenced just as much

1480

00:56:18,150 --> 00:56:16,319

by like you know lou barlow and seabado

1481

00:56:21,670 --> 00:56:18,160

and like daniel johnston

1482

00:56:25,349 --> 00:56:21,680

and the whole outsider like art

1483

00:56:28,069 --> 00:56:25,359

uh lo-fi kind of movement that was

1484

00:56:28,950 --> 00:56:28,079

you know privy in the 90s and so there's

1485

00:56:31,030 --> 00:56:28,960

just like a

1486

00:56:32,950 --> 00:56:31,040

time and a place for that kind of broken

1487

00:56:35,750 --> 00:56:32,960

sound and like i said i think it

1488

00:56:36,549 --> 00:56:35,760

it needs to match the song you know

1489

00:56:39,589 --> 00:56:36,559

that's why

1490

00:56:42,150 --> 00:56:39,599

you know i i just i put that demo

1491

00:56:45,270 --> 00:56:42,160

on that last record of just me you hear

1492

00:56:47,990 --> 00:56:45,280

all the tape hiss

1493

00:56:49,510 --> 00:56:48,000

yeah yeah i remember when i started my

1494

00:56:51,510 --> 00:56:49,520

studio and it was all digital like

1495

00:56:53,910 --> 00:56:51,520

hearing so many guys go oh man

1496

00:56:54,789 --> 00:56:53,920

you gotta have tapes because tape warped

1497

00:56:57,990 --> 00:56:54,799

and i'm like no

1498

00:57:00,069 --> 00:56:58,000

that's called hiss yeah if you want i

1499

00:57:01,910 --> 00:57:00,079

could just add a hiss track underneath

1500

00:57:02,470 --> 00:57:01,920

your track once we get it all perfect

1501

00:57:04,870 --> 00:57:02,480

and

1502

00:57:06,870 --> 00:57:04,880

cd quality crystal clear i'll just add a

1503

00:57:08,470 --> 00:57:06,880

[h__\h] history here too

1504

00:57:09,990 --> 00:57:08,480

but guys like that because it kind of

1505

00:57:11,670 --> 00:57:10,000

muddies the waters too

1506

00:57:13,430 --> 00:57:11,680

you know it's true there's like a

1507

00:57:16,309 --> 00:57:13,440

there's a sibilance

1508

00:57:17,430 --> 00:57:16,319

like downer to it and like the lows are

1509

00:57:19,910 --> 00:57:17,440

never too low

1510

00:57:21,750 --> 00:57:19,920

the highs are never too high it just

1511

00:57:24,710 --> 00:57:21,760

makes it swampy

1512

00:57:26,870 --> 00:57:24,720

and like i said if it works like that

1513

00:57:30,150 --> 00:57:26,880

song needed to be swampy in a way or

1514

00:57:32,470 --> 00:57:30,160

distant you know it needed to sound like

1515

00:57:34,789 --> 00:57:32,480

it was a person sitting on the edge of

1516

00:57:37,990 --> 00:57:34,799

their bed playing a song

1517

00:57:39,990 --> 00:57:38,000

instead of like all the boom bap you

1518

00:57:43,190 --> 00:57:40,000

know crazy stuff yeah

1519

00:57:45,670 --> 00:57:43,200

perfect quality and yeah

1520

00:57:46,390 --> 00:57:45,680

yeah yeah i kind of got back myself it's

1521

00:57:47,750 --> 00:57:46,400

like

1522

00:57:49,190 --> 00:57:47,760

i'm just going to do a couple of songs

1523

00:57:51,190 --> 00:57:49,200

where there's not going to be any

1524

00:57:53,030 --> 00:57:51,200

backing vocals or anything like that

1525

00:57:55,589 --> 00:57:53,040

i'm just going to sing a song and then

1526

00:57:57,990 --> 00:57:55,599

and then but then i found like oh

1527

00:57:59,109 --> 00:57:58,000

now i have to really sing this one track

1528

00:58:01,750 --> 00:57:59,119

really good

1529

00:58:02,470 --> 00:58:01,760

you know right because it's a lot easier

1530

00:58:06,390 --> 00:58:02,480

when you have

1531

00:58:07,510 --> 00:58:06,400

16 vocal backing tracks

1532

00:58:09,670 --> 00:58:07,520

especially when you get into the

1533

00:58:11,430 --> 00:58:09,680

subliminals because you can mix

1534

00:58:13,430 --> 00:58:11,440

things very low where it's almost

1535

00:58:14,950 --> 00:58:13,440

imperceivable to most people but it's

1536

00:58:17,910 --> 00:58:14,960

still helping the main

1537

00:58:19,109 --> 00:58:17,920

vocal you know that's the funny thing to

1538

00:58:21,589 --> 00:58:19,119

find about writing

1539

00:58:23,589 --> 00:58:21,599

like i've been more drawn to the more

1540

00:58:25,829 --> 00:58:23,599

organic nature of writing where like i

1541

00:58:28,870 --> 00:58:25,839

just want to get really good

1542

00:58:31,990 --> 00:58:28,880

with vocals and an instrument being

1543

00:58:34,150 --> 00:58:32,000

live right and then dump all the stuff

1544

00:58:36,069 --> 00:58:34,160

because i used to as a person that plays

1545

00:58:38,710 --> 00:58:36,079

all the instruments and does everything

1546

00:58:39,349 --> 00:58:38,720

i used to write in a way that was you

1547

00:58:42,549 --> 00:58:39,359

know uh

1548

00:58:46,630 --> 00:58:42,559

non-linear you know i would like

1549

00:58:50,150 --> 00:58:49,109

until you put it all together right yeah

1550

00:58:51,670 --> 00:58:50,160

so this guy

1551

00:58:53,589 --> 00:58:51,680

it's much harder to just sit there with

1552

00:58:56,230 --> 00:58:53,599

an acoustic guitar or piano and

1553

00:58:57,510 --> 00:58:56,240

write a whole song like that's hard but

1554

00:58:59,750 --> 00:58:57,520

i'm trying that now

1555

00:59:01,270 --> 00:58:59,760

and i'm having some success some success

1556

00:59:04,549 --> 00:59:01,280

with it

1557

00:59:06,549 --> 00:59:04,559

to me that's like the perfect kind of

1558

00:59:09,190 --> 00:59:06,559

where we are in the world you know

1559

00:59:12,150 --> 00:59:09,200

without saying too much about this

1560

00:59:12,789 --> 00:59:12,160

or feel that we're going through life

1561

00:59:17,030 --> 00:59:12,799

yeah you're

1562

00:59:19,990 --> 00:59:17,040

all on the edge of a bed you know yeah

1563

00:59:20,870 --> 00:59:20,000

it feels like or playing a guitar

1564

00:59:22,470 --> 00:59:20,880

playing a bed

1565

00:59:23,670 --> 00:59:22,480

but yeah and you're right i don't like

1566

00:59:25,270 --> 00:59:23,680

to talk about these things but i just

1567

00:59:26,630 --> 00:59:25,280

found out that my state's getting all

1568

00:59:29,750 --> 00:59:26,640

locked down again for three

1569

00:59:30,950 --> 00:59:29,760

sorry and uh but it's not gonna affect

1570

00:59:31,990 --> 00:59:30,960

me because the things that you're

1571

00:59:33,750 --> 00:59:32,000

shutting down i've

1572

00:59:35,349 --> 00:59:33,760

i haven't done since march i haven't

1573

00:59:38,069 --> 00:59:35,359

eaten in a restaurant since march i

1574

00:59:40,789 --> 00:59:38,079

haven't gone anywhere but home depot

1575

00:59:41,109 --> 00:59:40,799

and the beer store and the cabin that's

1576

00:59:46,390 --> 00:59:41,119

it

1577

00:59:49,430 --> 00:59:46,400

like

1578

00:59:51,109 --> 00:59:49,440

uh you know and you have that constant

1579

00:59:53,910 --> 00:59:51,119

fear porn of like

1580

00:59:55,190 --> 00:59:53,920

cases rising hospitals and this and that

1581

00:59:57,349 --> 00:59:55,200

yeah so i try to not

1582

00:59:58,309 --> 00:59:57,359

watch the news because i just think this

1583

00:59:59,510 --> 00:59:58,319

too will pass

1584

01:00:01,430 --> 00:59:59,520

it's gonna be a few short months

1585

01:00:04,069 --> 01:00:01,440

hopefully everyone will get this

1586

01:00:05,030 --> 01:00:04,079

you know a few short months from now i

1587

01:00:06,950 --> 01:00:05,040

think things

1588

01:00:08,549 --> 01:00:06,960

will begin to be much different i'm

1589

01:00:11,910 --> 01:00:08,559

hopeful well we

1590

01:00:15,990 --> 01:00:11,920

you know we just moved here um

1591

01:00:19,030 --> 01:00:16,000

i think a year ago this or last month

1592

01:00:22,230 --> 01:00:19,040

and i got involved

1593

01:00:24,069 --> 01:00:22,240

with uh a local venue

1594

01:00:25,910 --> 01:00:24,079

and i was running live sound i was

1595

01:00:28,069 --> 01:00:25,920

booking i was bartending

1596

01:00:29,270 --> 01:00:28,079

things were popping up we opened march

1597

01:00:32,069 --> 01:00:29,280

13th

1598

01:00:33,910 --> 01:00:32,079

our first show and then the next day it

1599

01:00:36,470 --> 01:00:33,920

was closed indefinitely

1600

01:00:38,150 --> 01:00:36,480

yeah that's rough yeah yeah how many

1601

01:00:41,190 --> 01:00:38,160

camera friends i have that are like

1602

01:00:42,069 --> 01:00:41,200

really really really in a bad mood and

1603

01:00:43,430 --> 01:00:42,079

as well they sure

1604

01:00:45,510 --> 01:00:43,440

because a lot of them haven't worked

1605

01:00:47,510 --> 01:00:45,520

since march so you know what do you

1606

01:00:49,109 --> 01:00:47,520

do especially some of these guys like

1607

01:00:49,589 --> 01:00:49,119

that's been their livelihood for 20

1608

01:00:51,589 --> 01:00:49,599

years

1609

01:00:53,910 --> 01:00:51,599

you know it's kind of hard for them to

1610

01:00:55,910 --> 01:00:53,920

go well i'll go work at a supermarket

1611

01:00:57,190 --> 01:00:55,920

until this blows over or whatever you

1612

01:01:00,230 --> 01:00:57,200

know yeah

1613

01:01:02,230 --> 01:01:00,240

i was on uh i was with uh

1614

01:01:03,589 --> 01:01:02,240

jiggy and smoke king on paranormal hood

1615

01:01:06,470 --> 01:01:03,599

last night and

1616

01:01:08,309 --> 01:01:06,480

you know jiggy was talking about uh his

1617

01:01:09,109 --> 01:01:08,319

security work you know he's been doing

1618

01:01:12,309 --> 01:01:09,119

that for

1619

01:01:16,069 --> 01:01:12,319

20 plus years and it's

1620

01:01:19,589 --> 01:01:16,079

gone yeah like it's it's insane

1621

01:01:22,950 --> 01:01:19,599

to comprehend the economic duress

1622

01:01:23,990 --> 01:01:22,960

that most of us are going through yeah i

1623

01:01:27,589 --> 01:01:24,000

haven't had

1624

01:01:31,109 --> 01:01:27,599

right so

1625

01:01:33,109 --> 01:01:31,119

uh you know but you just kind of

1626

01:01:34,950 --> 01:01:33,119

i guess adapt and overcome and like i

1627

01:01:37,680 --> 01:01:34,960

said this too will pass

1628

01:01:43,109 --> 01:01:37,690

eventually things have got to go

1629

01:01:46,390 --> 01:01:44,870

yeah i mean there's got to be there's

1630

01:01:48,230 --> 01:01:46,400

got to be things that you can do

1631

01:01:50,630 --> 01:01:48,240

to just pass the time i'm trying to get

1632

01:01:53,349 --> 01:01:50,640

back into old hobbies or like

1633

01:01:54,390 --> 01:01:53,359

things that i want to do but didn't have

1634

01:01:56,870 --> 01:01:54,400

time to before

1635

01:01:57,829 --> 01:01:56,880

it's like well i got time you know just

1636

01:02:01,029 --> 01:01:57,839

gonna be here

1637

01:02:01,910 --> 01:02:01,039

else i've definitely had the crash

1638

01:02:04,150 --> 01:02:01,920

course

1639

01:02:06,390 --> 01:02:04,160

uh because i i basically started doing

1640

01:02:09,670 --> 01:02:06,400

the youtube stuff with the podcast

1641

01:02:11,910 --> 01:02:09,680

uh you know this last year

1642

01:02:12,950 --> 01:02:11,920

since we moved here and i've gotten a

1643

01:02:16,150 --> 01:02:12,960

full gamut

1644

01:02:17,670 --> 01:02:16,160

like crash course on you know what not

1645

01:02:19,349 --> 01:02:17,680

to do what to do

1646

01:02:22,230 --> 01:02:19,359

how to present yourself what live

1647

01:02:24,789 --> 01:02:22,240

streams mean like it's insane like the

1648

01:02:26,390 --> 01:02:24,799

growth that has to happen with each

1649

01:02:28,390 --> 01:02:26,400

medium

1650

01:02:29,910 --> 01:02:28,400

yeah yeah you're right about that you're

1651

01:02:31,750 --> 01:02:29,920

absolutely right about that

1652

01:02:32,950 --> 01:02:31,760

yeah and it takes time to figure it all

1653

01:02:34,950 --> 01:02:32,960

out and like

1654

01:02:36,710 --> 01:02:34,960

i guess figure out what works for you

1655

01:02:38,390 --> 01:02:36,720

too because it's going to be a different

1656

01:02:40,230 --> 01:02:38,400

answer like what what works for me

1657

01:02:41,670 --> 01:02:40,240

on my show is not going to be the same

1658

01:02:44,630 --> 01:02:41,680

thing that works for you

1659

01:02:45,029 --> 01:02:44,640

right yeah yeah and i don't you know i

1660

01:02:48,630 --> 01:02:45,039

i'm

1661

01:02:52,069 --> 01:02:48,640

i celebrate that like i i love that

1662

01:02:55,190 --> 01:02:52,079

like i don't i'm not interested in uh

1663

01:02:58,150 --> 01:02:55,200

you know listening to or you know

1664

01:02:58,870 --> 01:02:58,160

parroting you know other people i'm just

1665

01:03:01,910 --> 01:02:58,880

not

1666

01:03:04,309 --> 01:03:01,920

and you're one of the few that you know

1667

01:03:07,670 --> 01:03:04,319

i can i can watch and laugh with

1668

01:03:11,109 --> 01:03:07,680

about you know the hypocrisy and the

1669

01:03:14,309 --> 01:03:11,119

uh just the straight

1670

01:03:17,349 --> 01:03:14,319

uh what they call like uh

1671

01:03:20,470 --> 01:03:17,359

it starts with the sea it's the

1672

01:03:21,349 --> 01:03:20,480

um you know the fakers the uh cosmic con

1673

01:03:25,750 --> 01:03:21,359

artists

1674

01:03:29,510 --> 01:03:25,760

blank but yes

1675

01:03:32,390 --> 01:03:29,520

exactly so you know like

1676

01:03:34,390 --> 01:03:32,400

i can i love the fact that we can be in

1677

01:03:37,270 --> 01:03:34,400

two different planes and still kind of

1678

01:03:39,430 --> 01:03:37,280

intertwine what it needs you know and

1679

01:03:43,349 --> 01:03:39,440

with all of the

1680

01:03:45,109 --> 01:03:43,359

recent youtube stuff like it makes sense

1681

01:03:48,069 --> 01:03:45,119

that i think

1682

01:03:49,589 --> 01:03:48,079

all of the creators that handle the

1683

01:03:50,630 --> 01:03:49,599

charlatans that was the word i was

1684

01:03:53,990 --> 01:03:50,640

thinking of

1685

01:03:58,950 --> 01:03:54,000

you know have to be more

1686

01:04:00,630 --> 01:03:58,960

focused on you know like uh

1687

01:04:02,230 --> 01:04:00,640

not just calling them out but like

1688

01:04:05,589 --> 01:04:02,240

giving ideas

1689

01:04:07,029 --> 01:04:05,599

like better ideas sure yeah i can see

1690

01:04:10,549 --> 01:04:07,039

like the beauty in it

1691

01:04:12,549 --> 01:04:10,559

but it's gonna be a rough road for sure

1692

01:04:14,390 --> 01:04:12,559

yeah yeah maybe i'll just start

1693

01:04:17,430 --> 01:04:14,400

streaming games like everybody else

1694

01:04:19,270 --> 01:04:17,440

i know right i wish i played him my

1695

01:04:21,029 --> 01:04:19,280

my neighbor here's brother doesn't have

1696

01:04:22,630 --> 01:04:21,039

a job and he makes like three thousand

1697

01:04:24,630 --> 01:04:22,640

dollars a month on twitch

1698

01:04:27,109 --> 01:04:24,640

so he's my hero because he basically

1699

01:04:29,109 --> 01:04:27,119

plays call of duty every day

1700

01:04:30,390 --> 01:04:29,119

nice but you know i'm sure it gets to be

1701

01:04:33,270 --> 01:04:30,400

a grind doing that

1702

01:04:35,109 --> 01:04:33,280

like sounds good right like just play

1703

01:04:36,789 --> 01:04:35,119

call of duty every day but when you have

1704

01:04:38,789 --> 01:04:36,799

to play call of duty for five hours

1705

01:04:41,430 --> 01:04:38,799

every day

1706

01:04:42,390 --> 01:04:41,440

yeah i've watched some twitch streamers

1707

01:04:45,029 --> 01:04:42,400

more like uh

1708

01:04:46,230 --> 01:04:45,039

you know politically bent or whatever

1709

01:04:49,430 --> 01:04:46,240

and i'm like i can't

1710

01:04:52,549 --> 01:04:49,440

ingest that much crap

1711

01:04:53,829 --> 01:04:52,559

for that long yeah yeah i wonder about

1712

01:04:54,710 --> 01:04:53,839

these people that make these six hour

1713

01:04:56,549 --> 01:04:54,720

long streams

1714

01:04:59,029 --> 01:04:56,559

i mean we did it once for election night

1715

01:05:02,390 --> 01:04:59,039

that was like a special event not like

1716

01:05:04,470 --> 01:05:02,400

every day you know where these people i

1717

01:05:06,309 --> 01:05:04,480

guess get addicted to streaming and they

1718

01:05:07,349 --> 01:05:06,319

become what i call live streamers like

1719

01:05:09,029 --> 01:05:07,359

you know

1720

01:05:10,710 --> 01:05:09,039

right i don't want to mention but

1721

01:05:12,390 --> 01:05:10,720

there's one perfect example of it

1722

01:05:13,270 --> 01:05:12,400

because this guy will like stream for

1723

01:05:15,109 --> 01:05:13,280

five hours

1724

01:05:17,190 --> 01:05:15,119

and then he'll stream him playing video

1725

01:05:17,670 --> 01:05:17,200

games for four hours and then he streams

1726

01:05:20,069 --> 01:05:17,680

himself

1727

01:05:22,230 --> 01:05:20,079

talking about stuff while he's walking

1728

01:05:22,789 --> 01:05:22,240

to the store to get drinks you know what

1729

01:05:25,349 --> 01:05:22,799

i mean

1730

01:05:26,950 --> 01:05:25,359

it's like yeah dude put your phone down

1731

01:05:29,829 --> 01:05:26,960

turn the webcam off

1732

01:05:31,430 --> 01:05:29,839

you know and like how are we trusting

1733

01:05:35,670 --> 01:05:31,440

like they're in the same

1734

01:05:38,870 --> 01:05:35,680

plane in the same straights as us

1735

01:05:39,829 --> 01:05:38,880

like why are we listening to one joe

1736

01:05:43,750 --> 01:05:39,839

schmoe

1737

01:05:45,510 --> 01:05:43,760

you know uh opinions that come off the

1738

01:05:47,190 --> 01:05:45,520

cuff i mean that's kind of the beauty of

1739

01:05:50,710 --> 01:05:47,200

twitch but it's also like

1740

01:05:53,910 --> 01:05:50,720

the detriment that people really follow

1741

01:05:54,630 --> 01:05:53,920

and listen and i i come from a a big

1742

01:05:58,230 --> 01:05:54,640

huge

1743

01:06:00,950 --> 01:05:58,240

background of not deifying anyone like

1744

01:06:03,029 --> 01:06:00,960

i don't i think everyone's human i don't

1745

01:06:05,270 --> 01:06:03,039

put anyone on pedestals

1746

01:06:06,390 --> 01:06:05,280

you know it's it's scary in this culture

1747

01:06:07,990 --> 01:06:06,400

in this day and age that

1748

01:06:10,470 --> 01:06:08,000

people are really quick to do that and

1749

01:06:12,630 --> 01:06:10,480

they're really quick to smash you

1750

01:06:14,230 --> 01:06:12,640

oh yeah especially yeah people love to

1751

01:06:16,150 --> 01:06:14,240

smash a guy when he's down too

1752

01:06:17,990 --> 01:06:16,160

especially see a guy come crashing down

1753

01:06:19,430 --> 01:06:18,000

that's successful at something or you

1754

01:06:23,430 --> 01:06:19,440

know

1755

01:06:26,870 --> 01:06:23,440

yeah yeah yeah so i think like

1756

01:06:29,750 --> 01:06:26,880

i was also going to ask you about

1757

01:06:31,109 --> 01:06:29,760

this idea of like stringing chords

1758

01:06:34,309 --> 01:06:31,119

together because that's what

1759

01:06:36,390 --> 01:06:34,319

most people do to create songs and like

1760

01:06:38,390 --> 01:06:36,400

do you have like certain ways that you

1761

01:06:40,549 --> 01:06:38,400

prefer chords go together because i'm

1762

01:06:41,990 --> 01:06:40,559

basically just a minor person

1763

01:06:44,230 --> 01:06:42,000

almost every song i've ever written is a

1764

01:06:46,549 --> 01:06:44,240

minor yeah

1765

01:06:48,309 --> 01:06:46,559

yeah yeah there you go you know so i

1766

01:06:49,190 --> 01:06:48,319

made a point to write some songs in

1767

01:06:51,430 --> 01:06:49,200

major chords

1768

01:06:52,309 --> 01:06:51,440

just because that would be different for

1769

01:06:53,910 --> 01:06:52,319

me you know

1770

01:06:57,109 --> 01:06:53,920

and i don't want to keep repeating the

1771

01:07:00,309 --> 01:06:57,119

same thing ad nauseum you know

1772

01:07:02,630 --> 01:07:00,319

i um you know i've like i said like

1773

01:07:03,670 --> 01:07:02,640

the the way i keep it fresh or keep

1774

01:07:05,910 --> 01:07:03,680

interested is

1775

01:07:06,950 --> 01:07:05,920

trying different ways of songwriting

1776

01:07:10,390 --> 01:07:06,960

i've

1777

01:07:14,470 --> 01:07:10,400

you know ascribed chords

1778

01:07:17,190 --> 01:07:14,480

to sigils and rearranged them

1779

01:07:19,510 --> 01:07:17,200

and try to you know just kind of take me

1780

01:07:20,309 --> 01:07:19,520

out of the intuitive process and like be

1781

01:07:22,710 --> 01:07:20,319

really

1782

01:07:23,750 --> 01:07:22,720

kind of ritualistic with it but i often

1783

01:07:27,029 --> 01:07:23,760

find like

1784

01:07:29,270 --> 01:07:27,039

literally it's just like you know

1785

01:07:31,029 --> 01:07:29,280

just picking up the instrument shutting

1786

01:07:33,349 --> 01:07:31,039

everything off and doing it

1787

01:07:34,549 --> 01:07:33,359

you know um yeah i ended up doing this

1788

01:07:35,990 --> 01:07:34,559

thing with keyboard just

1789

01:07:37,990 --> 01:07:36,000

just sort of like start playing around

1790

01:07:38,470 --> 01:07:38,000

with chords and putting them together

1791

01:07:43,990 --> 01:07:38,480

and

1792

01:07:45,349 --> 01:07:44,000

growing up skip james mississippi john

1793

01:07:47,190 --> 01:07:45,359

hurt like all these

1794

01:07:48,470 --> 01:07:47,200

you know delta blues artists were you

1795

01:07:51,589 --> 01:07:48,480

know very dear to me

1796

01:07:54,829 --> 01:07:51,599

so like i kind of have an inclination to

1797

01:07:56,870 --> 01:07:54,839

claw hammer minor chords right but i

1798

01:08:00,390 --> 01:07:56,880

also

1799

01:08:04,390 --> 01:08:00,400

country music which

1800

01:08:05,029 --> 01:08:04,400

you know i forgive you prior to 1974 i

1801

01:08:07,430 --> 01:08:05,039

would say

1802

01:08:09,750 --> 01:08:07,440

oh yeah my dad i don't know how my dad

1803

01:08:11,510 --> 01:08:09,760

grew up in the 60s he was a huge country

1804

01:08:13,829 --> 01:08:11,520

music fan of me and my brother

1805

01:08:15,029 --> 01:08:13,839

hated it and we hated going anywhere

1806

01:08:16,870 --> 01:08:15,039

with him like get

1807

01:08:18,789 --> 01:08:16,880

come on we're going to go to jersey oh

1808

01:08:21,269 --> 01:08:18,799

[h__\h] we got to listen to [h__\h] dolly

1809

01:08:24,550 --> 01:08:21,279

parton and kenny nelson and [h__\h]

1810

01:08:25,189 --> 01:08:24,560

you know uh you know no uh you know what

1811

01:08:28,590 --> 01:08:25,199

i mean

1812

01:08:30,550 --> 01:08:28,600

yeah yeah so uh terror though yeah like

1813

01:08:34,709 --> 01:08:30,560

pre-1974 you know like

1814

01:08:38,070 --> 01:08:34,719

yeah will louie nelson and uh gambler

1815

01:08:40,229 --> 01:08:38,080

yeah yeah uh oh no chris jefferson kenny

1816

01:08:42,149 --> 01:08:40,239

rogers yeah kenny rogers the oak ridge

1817

01:08:44,630 --> 01:08:42,159

boys and i hated that

1818

01:08:46,390 --> 01:08:44,640

growing up yeah but when i hear it it

1819

01:08:49,749 --> 01:08:46,400

reminds me of my father so i don't

1820

01:08:50,709 --> 01:08:49,759

mind to me it's like a way of yeah it's

1821

01:08:53,269 --> 01:08:50,719

like a

1822

01:08:56,070 --> 01:08:53,279

ancestral magic in a way like learning

1823

01:08:59,189 --> 01:08:56,080

these old standards and these

1824

01:09:00,709 --> 01:08:59,199

you know you know whether it's like

1825

01:09:04,070 --> 01:09:00,719

blues or country or whatever

1826

01:09:07,910 --> 01:09:04,080

it's like kind of a credence to

1827

01:09:11,590 --> 01:09:07,920

like an american tradition of sure

1828

01:09:13,590 --> 01:09:11,600

you know like strange and absurd music

1829

01:09:14,870 --> 01:09:13,600

like even though i don't like girl about

1830

01:09:16,789 --> 01:09:14,880

america but

1831

01:09:18,390 --> 01:09:16,799

it they taught me how to do country

1832

01:09:19,669 --> 01:09:18,400

mover taught me how to do harmonies i

1833

01:09:21,669 --> 01:09:19,679

guess from what

1834

01:09:22,709 --> 01:09:21,679

growing up with my father the oak ridge

1835

01:09:24,309 --> 01:09:22,719

boys like

1836

01:09:26,229 --> 01:09:24,319

yeah and that remember the oak ridge

1837

01:09:27,749 --> 01:09:26,239

boys when i first figured out how to do

1838

01:09:30,470 --> 01:09:27,759

like a lower

1839

01:09:31,110 --> 01:09:30,480

you know do a lower vocal under the lead

1840

01:09:32,630 --> 01:09:31,120

vocal

1841

01:09:34,070 --> 01:09:32,640

and i remember like oh my god that's

1842

01:09:35,510 --> 01:09:34,080

like the oak ridge boys they had that

1843

01:09:37,590 --> 01:09:35,520

guy with the deep voice

1844

01:09:39,749 --> 01:09:37,600

you know they got they have the high

1845

01:09:42,470 --> 01:09:39,759

voice they have the mid-tone

1846

01:09:43,510 --> 01:09:42,480

so they country music does harmonies all

1847

01:09:45,349 --> 01:09:43,520

over the place

1848

01:09:47,590 --> 01:09:45,359

well and also there's like you know

1849

01:09:50,630 --> 01:09:47,600

there's just a uh

1850

01:09:53,110 --> 01:09:50,640

like a plaintive timber about

1851

01:09:54,070 --> 01:09:53,120

a lot of the lyrics and just like the

1852

01:09:57,189 --> 01:09:54,080

just

1853

01:09:59,910 --> 01:09:57,199

you know a front on you know

1854

01:10:00,470 --> 01:09:59,920

how they're feeling at the time back in

1855

01:10:04,149 --> 01:10:00,480

the day

1856

01:10:06,470 --> 01:10:04,159

now it's just a joke but you know like

1857

01:10:07,990 --> 01:10:06,480

back in that era it was very much you

1858

01:10:10,310 --> 01:10:08,000

know garbage i think

1859

01:10:12,149 --> 01:10:10,320

yeah like how long church treat blues

1860

01:10:16,630 --> 01:10:12,159

kind of thing you know

1861

01:10:18,470 --> 01:10:16,640

yeah thin dined all the time yeah

1862

01:10:20,229 --> 01:10:18,480

i love those turns of phrases and

1863

01:10:23,430 --> 01:10:20,239

they're they're like clever

1864

01:10:25,030 --> 01:10:23,440

you know rambles about it and you know i

1865

01:10:25,510 --> 01:10:25,040

didn't get right with that until i was

1866

01:10:27,270 --> 01:10:25,520

older

1867

01:10:29,189 --> 01:10:27,280

because yeah i was the same you know i

1868

01:10:32,470 --> 01:10:29,199

grew up in cowboy country

1869

01:10:35,990 --> 01:10:32,480

you know like i i wasn't a

1870

01:10:36,630 --> 01:10:36,000

huge fan of what was popular at the time

1871

01:10:38,709 --> 01:10:36,640

which was like

1872

01:10:39,990 --> 01:10:38,719

george strait and garth brooks and all

1873

01:10:43,750 --> 01:10:40,000

that [h__h]

1874

01:10:43,990 --> 01:10:43,760

you know and then i would play guitar

1875

01:10:47,830 --> 01:10:44,000

with

1876

01:10:52,550 --> 01:10:47,840

my um ex-step dad's

1877

01:10:55,590 --> 01:10:52,560

father and he was the johnny cash

1878

01:10:57,590 --> 01:10:55,600

the willie nelson the merle haggard yeah

1879

01:10:59,830 --> 01:10:57,600

and we we'd sing these songs and they'd

1880

01:11:02,390 --> 01:10:59,840

show me like just the

1881

01:11:03,830 --> 01:11:02,400

like intuitiveness and the clever

1882

01:11:07,270 --> 01:11:03,840

simplicity

1883

01:11:10,390 --> 01:11:07,280

of a lot of the lyrical nature of it

1884

01:11:13,590 --> 01:11:10,400

and yeah it's like it's it sings to me

1885

01:11:16,550 --> 01:11:13,600

and it also showed me to circle back

1886

01:11:18,470 --> 01:11:16,560

why we started talking about this major

1887

01:11:22,630 --> 01:11:18,480

chord progressions

1888

01:11:24,870 --> 01:11:22,640

yeah like i was like oh i get it and i

1889

01:11:28,950 --> 01:11:24,880

do i love old gospel

1890

01:11:32,149 --> 01:11:28,960

you know um like really old gospel

1891

01:11:33,750 --> 01:11:32,159

like i love all of that stuff and it's

1892

01:11:36,870 --> 01:11:33,760

taught me

1893

01:11:40,149 --> 01:11:36,880

a lot about just the kind of gamut

1894

01:11:42,630 --> 01:11:40,159

of spread you know

1895

01:11:45,110 --> 01:11:42,640

that american artists from all different

1896

01:11:47,910 --> 01:11:45,120

walks of life whether it's jazz blues

1897

01:11:48,950 --> 01:11:47,920

you know country rock and roll whatever

1898

01:11:52,310 --> 01:11:48,960

like

1899

01:11:53,350 --> 01:11:52,320

it's all tethered together and they all

1900

01:11:56,630 --> 01:11:53,360

kind of kind of

1901

01:11:57,750 --> 01:11:56,640

fit with in you know this little melting

1902

01:11:59,510 --> 01:11:57,760

pot so

1903

01:12:01,590 --> 01:11:59,520

i've always been really appreciative of

1904

01:12:04,149 --> 01:12:01,600

it

1905

01:12:07,669 --> 01:12:04,159

oh i just want to give a shout out to

1906

01:12:09,510 --> 01:12:07,679

genocide for a kind paypal donation

1907

01:12:10,709 --> 01:12:09,520

i appreciate it thank you very much join

1908

01:12:14,149 --> 01:12:10,719

aside

1909

01:12:16,390 --> 01:12:14,159

every dollar helps and uh yeah so uh

1910

01:12:17,669 --> 01:12:16,400

johnny boy i even put the begging bowl

1911

01:12:20,709 --> 01:12:17,679

out today so uh

1912

01:12:25,590 --> 01:12:20,719

so thank you genocide my much much

1913

01:12:29,189 --> 01:12:25,600

appreciate it thank you way to go

1914

01:12:31,990 --> 01:12:29,199

let me see though i have to uh

1915

01:12:33,590 --> 01:12:32,000

one second here i mean it's fine i'm

1916

01:12:41,830 --> 01:12:33,600

actually gonna get up for a second

1917

01:12:46,229 --> 01:12:44,149

okay so the shout out is truth seekers

1918

01:12:46,709 --> 01:12:46,239

is sponsored by jonasside the coolest

1919

01:12:49,110 --> 01:12:46,719

mod

1920

01:12:50,950 --> 01:12:49,120

and just a great humble person and just

1921

01:12:55,430 --> 01:12:50,960

an awesome

1922

01:12:58,950 --> 01:12:55,440

guy really the best everyone says so

1923

01:13:00,870 --> 01:12:58,960

go ask them did i mention how humble he

1924

01:13:03,990 --> 01:13:00,880

is

1925

01:13:07,430 --> 01:13:04,000

thank you good sir okay so

1926

01:13:09,910 --> 01:13:07,440

there you go jonah side absolutely

1927

01:13:11,030 --> 01:13:09,920

yeah i really appreciate that it's very

1928

01:13:13,110 --> 01:13:11,040

very nice of you

1929

01:13:15,110 --> 01:13:13,120

and and thank you for your continued

1930

01:13:16,149 --> 01:13:15,120

support and just some shout outs i see

1931

01:13:19,350 --> 01:13:16,159

we have

1932

01:13:22,790 --> 01:13:19,360

six designs here uh jeanette

1933

01:13:25,750 --> 01:13:22,800

f is here v is here

1934

01:13:26,390 --> 01:13:25,760

yeah i do have an old school afghan and

1935

01:13:33,510 --> 01:13:26,400

this

1936

01:13:35,189 --> 01:13:33,520

but it's it's nice if it's cold you know

1937

01:13:37,430 --> 01:13:35,199

you just kind of pull it down

1938

01:13:39,350 --> 01:13:37,440

this is my favorite seat in the cabin

1939

01:13:40,229 --> 01:13:39,360

because the wood stove is right next to

1940

01:13:45,350 --> 01:13:40,239

me

1941

01:13:47,990 --> 01:13:45,360

outside today it it's

1942

01:13:50,070 --> 01:13:48,000

20 out there right now at least that's

1943

01:13:51,590 --> 01:13:50,080

what the weather says i'm not sure but i

1944

01:13:53,350 --> 01:13:51,600

think so i went out there to get some

1945

01:13:56,950 --> 01:13:53,360

wood earlier and it felt

1946

01:13:58,830 --> 01:13:56,960

less than 20. so

1947

01:14:01,430 --> 01:13:58,840

yeah it is what it is guitars and

1948

01:14:05,270 --> 01:14:01,440

cadillacs for sure

1949

01:14:08,870 --> 01:14:08,229

so i don't wanna menos and uh martin

1950

01:14:11,430 --> 01:14:08,880

guitars

1951

01:14:12,630 --> 01:14:11,440

yeah i wanted to ask you uh for uh did

1952

01:14:14,310 --> 01:14:12,640

you have website

1953

01:14:16,070 --> 01:14:14,320

you sent me some links i could put them

1954

01:14:17,669 --> 01:14:16,080

in the description but do you want to

1955

01:14:18,790 --> 01:14:17,679

talk about where people can find some of

1956

01:14:20,470 --> 01:14:18,800

your music

1957

01:14:22,229 --> 01:14:20,480

yeah we want to put you on the spot and

1958

01:14:22,950 --> 01:14:22,239

listen to some of it because we could do

1959

01:14:27,990 --> 01:14:22,960

that

1960

01:14:31,110 --> 01:14:28,000

like a music video or something

1961

01:14:31,830 --> 01:14:31,120

so it won't be just boring oh is that on

1962

01:14:32,950 --> 01:14:31,840

your chat

1963

01:14:35,030 --> 01:14:32,960

where do you think i should get that

1964

01:14:37,830 --> 01:14:35,040

from i cannot chat it to you

1965

01:14:38,790 --> 01:14:37,840

um it's an animated one so it might be

1966

01:14:43,510 --> 01:14:38,800

and it

1967

01:14:45,750 --> 01:14:43,520

uses a uh ethiopians ethiopian jazz

1968

01:14:47,590 --> 01:14:45,760

um well that's interesting standards

1969

01:14:52,630 --> 01:14:47,600

yeah

1970

01:14:55,110 --> 01:14:52,640

world music stuff

1971

01:14:56,310 --> 01:14:55,120

once a while i've used like chat they

1972

01:14:59,590 --> 01:14:56,320

stole it back

1973

01:15:03,110 --> 01:14:59,600

i love that because you know uh jazz was

1974

01:15:06,390 --> 01:15:03,120

really about uh the african rhythms

1975

01:15:08,830 --> 01:15:06,400

and the like uh kind of

1976

01:15:10,229 --> 01:15:08,840

european melody and bringing them

1977

01:15:12,790 --> 01:15:10,239

together

1978

01:15:15,030 --> 01:15:12,800

and then africa said screw that we can

1979

01:15:17,669 --> 01:15:15,040

do it better

1980

01:15:18,790 --> 01:15:17,679

yeah absolutely i'm going to share in

1981

01:15:20,149 --> 01:15:18,800

the meantime i'm going to share this

1982

01:15:23,270 --> 01:15:20,159

site that you did send me

1983

01:15:25,350 --> 01:15:23,280

this uh wii the hollowed

1984

01:15:26,630 --> 01:15:25,360

yeah and and can you tell us a little

1985

01:15:28,390 --> 01:15:26,640

bit about that because

1986

01:15:30,229 --> 01:15:28,400

you're like this is like a collective

1987

01:15:33,430 --> 01:15:30,239

right yeah so

1988

01:15:36,630 --> 01:15:33,440

it's now an international one um

1989

01:15:40,630 --> 01:15:36,640

it started as an in-person

1990

01:15:43,750 --> 01:15:40,640

uh kind of magical media salon style

1991

01:15:47,590 --> 01:15:43,760

collective in portland oregon and

1992

01:15:50,870 --> 01:15:47,600

we would have monthly um

1993

01:15:51,350 --> 01:15:50,880

like public salons where musicians would

1994

01:15:54,070 --> 01:15:51,360

play

1995

01:15:55,510 --> 01:15:54,080

i would interview people you know on

1996

01:15:57,830 --> 01:15:55,520

stage

1997

01:15:58,950 --> 01:15:57,840

and that's how pragmatic the podcast

1998

01:16:02,550 --> 01:15:58,960

started

1999

01:16:05,030 --> 01:16:02,560

and since moo or i would say in

2000

01:16:06,390 --> 01:16:05,040

halfway i started including people from

2001

01:16:08,870 --> 01:16:06,400

the uk

2002

01:16:10,950 --> 01:16:08,880

from australia for you know from all

2003

01:16:14,149 --> 01:16:10,960

over the world that post

2004

01:16:18,470 --> 01:16:14,159

and promote their art and

2005

01:16:18,870 --> 01:16:18,480

it's uh it's it's a really big deal for

2006

01:16:22,550 --> 01:16:18,880

me

2007

01:16:25,990 --> 01:16:22,560

just to kind of boister

2008

01:16:28,950 --> 01:16:26,000

you know friends and different thinkers

2009

01:16:31,430 --> 01:16:28,960

like there's no two people alike it's a

2010

01:16:33,510 --> 01:16:31,440

collective of pure individuality

2011

01:16:35,430 --> 01:16:33,520

of individualism well that's the best

2012

01:16:37,830 --> 01:16:35,440

kind right yeah the only thing that

2013

01:16:40,870 --> 01:16:37,840

tethers us is that we all have

2014

01:16:42,149 --> 01:16:40,880

kind of metaphysical leanings about how

2015

01:16:45,350 --> 01:16:42,159

we create or

2016

01:16:46,830 --> 01:16:45,360

what we do and that's that's definitely

2017

01:16:49,189 --> 01:16:46,840

interesting

2018

01:16:50,790 --> 01:16:49,199

yeah and it's all over the board

2019

01:16:53,830 --> 01:16:50,800

you're not going to find that you have

2020

01:16:57,189 --> 01:16:53,840

like a ton of material here

2021

01:16:58,390 --> 01:16:57,199

yeah um yeah is there a is there but you

2022

01:17:00,870 --> 01:16:58,400

said there was a particular

2023

01:17:03,189 --> 01:17:00,880

music video that you wanted us to share

2024

01:17:05,030 --> 01:17:03,199

i just uh chatted it with you i thought

2025

01:17:07,510 --> 01:17:05,040

this is the first one that came to mind

2026

01:17:10,950 --> 01:17:07,520

um because it is the first tracked off

2027

01:17:13,669 --> 01:17:10,960

off my latest record um

2028

01:17:15,350 --> 01:17:13,679

it's not indicative of the entire record

2029

01:17:18,470 --> 01:17:15,360

but it is animated

2030

01:17:19,430 --> 01:17:18,480

and yeah i'm proud of it i like it it's

2031

01:17:21,430 --> 01:17:19,440

weird

2032

01:17:23,270 --> 01:17:21,440

i'm having trouble here oh there we go

2033

01:17:24,070 --> 01:17:23,280

one second i have to get the link from

2034

01:17:25,990 --> 01:17:24,080

our actual

2035

01:17:28,149 --> 01:17:26,000

youtube live chat it won't let me copy

2036

01:17:30,630 --> 01:17:28,159

it or what from

2037

01:17:31,910 --> 01:17:30,640

one second here yeah i know what you

2038

01:17:33,669 --> 01:17:31,920

want to tell us a little bit about more

2039

01:17:36,790 --> 01:17:33,679

about the song while we get it

2040

01:17:40,149 --> 01:17:36,800

get it going um so the

2041

01:17:40,790 --> 01:17:40,159

entire album uh i've considered a hyper

2042

01:17:45,510 --> 01:17:40,800

sigil

2043

01:17:48,550 --> 01:17:45,520

because it's a documentation about my

2044

01:17:49,110 --> 01:17:48,560

um the beginnings of my relationship

2045

01:17:51,590 --> 01:17:49,120

with my

2046

01:17:53,510 --> 01:17:51,600

partner you keep saying partner do you

2047

01:17:57,430 --> 01:17:53,520

mean partner as in girlfriend

2048

01:18:01,990 --> 01:17:57,440

yes yeah i just want to you know

2049

01:18:05,910 --> 01:18:02,000

yes my girlfriend um and

2050

01:18:09,110 --> 01:18:05,920

she can't this was written uh

2051

01:18:13,270 --> 01:18:09,120

we came together halloween night um

2052

01:18:14,390 --> 01:18:13,280

in like 2016 uh maybe 2017 i should

2053

01:18:18,070 --> 01:18:14,400

probably know that

2054

01:18:19,590 --> 01:18:18,080

um and this is like the beginning of the

2055

01:18:23,270 --> 01:18:19,600

journey of me

2056

01:18:26,149 --> 01:18:23,280

you know struggling to figure out myself

2057

01:18:27,270 --> 01:18:26,159

like how i fit in with her and if we can

2058

01:18:30,790 --> 01:18:27,280

be together

2059

01:18:33,430 --> 01:18:30,800

and that's kind of the overarching idea

2060

01:18:33,910 --> 01:18:33,440

and so night thief was about like well

2061

01:18:37,350 --> 01:18:33,920

we can

2062

01:18:40,950 --> 01:18:38,709

well that's interesting i'm trying to

2063

01:18:43,750 --> 01:18:40,960

find the link to where you sent it

2064

01:18:44,870 --> 01:18:43,760

somebody's in the uh chat private chat

2065

01:18:49,430 --> 01:18:44,880

on streaming oh

2066

01:18:52,550 --> 01:18:49,440

no wonder duh okay yeah now i got it

2067

01:18:54,070 --> 01:18:52,560

okay that makes sense partner in crime

2068

01:18:58,229 --> 01:18:54,080

thank you shadow

2069

01:19:01,830 --> 01:18:58,239

yeah let's let's get this

2070

01:19:02,550 --> 01:19:01,840

get this get this here so that we could

2071

01:19:10,229 --> 01:19:02,560

uh

2072

01:19:11,430 --> 01:19:10,239

animated video yeah talk to you off air

2073

01:19:12,870 --> 01:19:11,440

about how you do that

2074

01:19:15,110 --> 01:19:12,880

because i'd like to get into doing that

2075

01:19:16,709 --> 01:19:15,120

kind of stuff dakota slim

2076

01:19:18,070 --> 01:19:16,719

night thief that's what this is called

2077

01:19:20,070 --> 01:19:18,080

right and we're still going to cite fair

2078

01:19:21,350 --> 01:19:20,080

use even though the author is here

2079

01:19:23,990 --> 01:19:21,360

i'm pretty sure we're allowed to share

2080

01:19:27,189 --> 01:19:24,000

this right yes i agree

2081

01:19:30,149 --> 01:19:27,199

to the terms okay

2082

01:19:31,590 --> 01:19:30,159

oh let me make sure i shared audio damn

2083

01:19:33,669 --> 01:19:31,600

it i always do that

2084

01:19:37,430 --> 01:19:33,679

i know i do that as well don't you think

2085

01:19:40,390 --> 01:19:37,440

it should be mute audio right stream

2086

01:19:41,590 --> 01:19:40,400

seems better than zoom i'm deeply

2087

01:19:43,350 --> 01:19:41,600

considering when i

2088

01:19:45,510 --> 01:19:43,360

bring back the live streams for the

2089

01:19:48,310 --> 01:19:45,520

podcast and stuff i'm gonna

2090

01:19:48,709 --> 01:19:48,320

yeah listen i just think for for my

2091

01:19:50,870 --> 01:19:48,719

money

2092

01:19:52,390 --> 01:19:50,880

20 a month i don't worry about anything

2093

01:19:54,070 --> 01:19:52,400

anymore i don't worry about

2094

01:19:55,669 --> 01:19:54,080

i don't worry about google hangouts i

2095

01:19:58,790 --> 01:19:55,679

don't worry about yeah

2096

01:20:01,590 --> 01:19:58,800

uh all this different stuff you know

2097

01:20:02,790 --> 01:20:01,600

i spend 20 bucks a month on zoom and i'm

2098

01:20:05,030 --> 01:20:02,800

like why

2099

01:20:06,470 --> 01:20:05,040

yeah you know what i i had a guest who

2100

01:20:09,669 --> 01:20:06,480

was john mcafee

2101
01:20:10,629 --> 01:20:09,679
refused he wanted to do the interview

2102
01:20:12,470 --> 01:20:10,639
through zoom and i said

2103
01:20:14,790 --> 01:20:12,480
no i don't have zoom we could just do it

2104
01:20:17,270 --> 01:20:14,800
through google hangouts that's free

2105
01:20:17,990 --> 01:20:17,280
uh and he was like no i only will do it

2106
01:20:19,270 --> 01:20:18,000
through zoom

2107
01:20:21,430 --> 01:20:19,280
and i didn't want to lose the interview

2108
01:20:23,669 --> 01:20:21,440
so i had to sign up

2109
01:20:24,709 --> 01:20:23,679
right that's like it i tried it out that

2110
01:20:28,070 --> 01:20:24,719
whole month and then i went

2111
01:20:29,669 --> 01:20:28,080
no i don't think so okay so this is

2112
01:20:31,430 --> 01:20:29,679
dakota slim night thief

2113
01:20:34,870 --> 01:20:31,440

let's think okay i'm gonna go stand in

2114

01:20:39,350 --> 01:20:38,149

well that was very interesting i like

2115

01:20:41,030 --> 01:20:39,360

the percussion track

2116

01:20:42,790 --> 01:20:41,040

and and uh you know for those of you

2117

01:20:44,149 --> 01:20:42,800

that aren't listening on headphones you

2118

01:20:46,229 --> 01:20:44,159

should because you could

2119

01:20:47,990 --> 01:20:46,239

right one thing i like of everything

2120

01:20:49,110 --> 01:20:48,000

that i've heard that you produced is

2121

01:20:52,390 --> 01:20:49,120

that

2122

01:20:55,270 --> 01:20:52,400

it's just my opinion but most people

2123

01:20:58,229 --> 01:20:55,280

don't use the stereo field enough

2124

01:21:00,550 --> 01:20:58,239

yeah you do you can hear there's

2125

01:21:01,350 --> 01:21:00,560

instruments on this side and not on this

2126

01:21:03,030 --> 01:21:01,360

side and

2127

01:21:04,550 --> 01:21:03,040

and some of the percussions bouncing

2128

01:21:07,510 --> 01:21:04,560

back and forth between

2129

01:21:09,350 --> 01:21:07,520

left and right field yeah and that's

2130

01:21:11,030 --> 01:21:09,360

really an art form too like i love

2131

01:21:12,790 --> 01:21:11,040

mixing like that and i can't i don't

2132

01:21:14,390 --> 01:21:12,800

know most music to me it seems like they

2133

01:21:16,709 --> 01:21:14,400

really really

2134

01:21:17,669 --> 01:21:16,719

everything is pretty equal you know or

2135

01:21:19,910 --> 01:21:17,679

balance it

2136

01:21:21,030 --> 01:21:19,920

and then you don't know yeah or mono

2137

01:21:24,229 --> 01:21:21,040

yeah yeah

2138

01:21:27,110 --> 01:21:24,239

i there's a place for that too but i

2139

01:21:29,270 --> 01:21:27,120

i have a lot of fun uh you know it's a

2140

01:21:30,629 --> 01:21:29,280

composition that's the psychoacoustical

2141

01:21:33,189 --> 01:21:30,639

nature of it

2142

01:21:34,950 --> 01:21:33,199

like these are it's meant to be

2143

01:21:37,430 --> 01:21:34,960

headphones it's meant to be encased and

2144

01:21:42,950 --> 01:21:37,440

listened to i know that asks a lot

2145

01:21:47,510 --> 01:21:42,960

of people you know and put on headphones

2146

01:21:49,350 --> 01:21:47,520

pay attention but you know i think that

2147

01:21:50,870 --> 01:21:49,360

upon repeated listenings you'll find

2148

01:21:52,790 --> 01:21:50,880

something different every time

2149

01:21:54,709 --> 01:21:52,800

and that's a lot of the feedback that

2150

01:21:55,430 --> 01:21:54,719

i've gotten from this last record cactus

2151
01:21:57,990 --> 01:21:55,440
crown

2152
01:21:59,669 --> 01:21:58,000
that that's the first song of and then

2153
01:22:02,950 --> 01:21:59,679
it gets it gets very different

2154
01:22:04,870 --> 01:22:02,960
every track is very different but um

2155
01:22:07,270 --> 01:22:04,880
a lot of people and reviews that i've

2156
01:22:09,350 --> 01:22:07,280
gotten have been like

2157
01:22:11,110 --> 01:22:09,360
i hear it differently every time i

2158
01:22:12,390 --> 01:22:11,120
listen to it yeah because there's so

2159
01:22:13,669 --> 01:22:12,400
much going on that i'm sure that you're

2160
01:22:14,790 --> 01:22:13,679
gonna that's what i was thinking when i

2161
01:22:17,590 --> 01:22:14,800
was just listening to

2162
01:22:19,270 --> 01:22:17,600
this is that i bet you i would hear it

2163
01:22:20,870 --> 01:22:19,280

if i would hear more instruments

2164

01:22:23,110 --> 01:22:20,880

that i'd be able to pick out that i

2165

01:22:24,950 --> 01:22:23,120

missed this one time and you have a lot

2166

01:22:25,830 --> 01:22:24,960

of like horns in there too what is that

2167

01:22:32,550 --> 01:22:25,840

yeah

2168

01:22:36,070 --> 01:22:32,560

uh muslim african

2169

01:22:39,189 --> 01:22:36,080

ethiopian jazz oh that's a track

2170

01:22:40,550 --> 01:22:39,199

yeah yeah that's the only thing i've

2171

01:22:41,990 --> 01:22:40,560

ever sampled

2172

01:22:43,990 --> 01:22:42,000

i don't know that i've ever gone you

2173

01:22:44,629 --> 01:22:44,000

know what this song needs it needs a

2174

01:22:47,990 --> 01:22:44,639

muslim

2175

01:22:51,270 --> 01:22:48,000

ethiopian clarinet in it

2176

01:22:53,510 --> 01:22:51,280

you know although one time

2177

01:22:55,990 --> 01:22:53,520

uh somebody suggested and i agreed with

2178

01:22:59,510 --> 01:22:56,000

them that one of my songs needed

2179

01:23:01,510 --> 01:22:59,520

uh trash cans and violins

2180

01:23:03,910 --> 01:23:01,520

that's like that's and so we put in

2181

01:23:07,110 --> 01:23:03,920

smashing trash cans and violins

2182

01:23:09,590 --> 01:23:07,120

my wheelhouse stephen you want more

2183

01:23:11,030 --> 01:23:09,600

trash cans i got you

2184

01:23:12,790 --> 01:23:11,040

yeah and we talked about trading up

2185

01:23:14,390 --> 01:23:12,800

samples but i really have to try to

2186

01:23:17,750 --> 01:23:14,400

organize my mess

2187

01:23:19,110 --> 01:23:17,760

because you know send it to somebody

2188

01:23:19,669 --> 01:23:19,120

else to get them to understand what the

2189

01:23:22,629 --> 01:23:19,679

hell

2190

01:23:23,189 --> 01:23:22,639

these are or whatever yeah and then you

2191

01:23:26,310 --> 01:23:23,199

know

2192

01:23:27,910 --> 01:23:26,320

in like loop

2193

01:23:29,030 --> 01:23:27,920

samples of different instruments and

2194

01:23:30,550 --> 01:23:29,040

stuff i've got a lot of that kind of

2195

01:23:32,149 --> 01:23:30,560

stuff and like some of it i don't even

2196

01:23:34,229 --> 01:23:32,159

remember where it came from so it might

2197

01:23:36,550 --> 01:23:34,239

be problematic using some of that

2198

01:23:39,870 --> 01:23:36,560

i am you know there's a part of me

2199

01:23:43,030 --> 01:23:39,880

actually i've kind of have a hidden

2200

01:23:45,830 --> 01:23:43,040

unpublicized side of me where uh

2201
01:23:46,950 --> 01:23:45,840
for many years i was actually hired to

2202
01:23:49,669 --> 01:23:46,960
make beats for

2203
01:23:51,270 --> 01:23:49,679
local hip-hop artists oh i've done that

2204
01:23:53,830 --> 01:23:51,280
yeah yeah

2205
01:23:54,709 --> 01:23:53,840
it was like half was rock guys and the

2206
01:23:56,229 --> 01:23:54,719
other half were

2207
01:23:58,310 --> 01:23:56,239
like black rapper guys who were just

2208
01:23:59,669 --> 01:23:58,320
coming in and that i liked the black

2209
01:24:00,790 --> 01:23:59,679
rapper guys because they would come in

2210
01:24:02,870 --> 01:24:00,800
with nothing

2211
01:24:04,310 --> 01:24:02,880
they always had more money than the rock

2212
01:24:06,550 --> 01:24:04,320
guys and they were fun

2213
01:24:07,350 --> 01:24:06,560

they would bring in like 40s and you

2214

01:24:09,990 --> 01:24:07,360

know

2215

01:24:11,510 --> 01:24:10,000

and pot and like let's make some beats

2216

01:24:13,590 --> 01:24:11,520

they would just sit next to me and go

2217

01:24:15,669 --> 01:24:13,600

yeah yeah like this or you know what

2218

01:24:16,870 --> 01:24:15,679

totally knew nothing about making the

2219

01:24:19,990 --> 01:24:16,880

beats but yeah

2220

01:24:23,110 --> 01:24:20,000

but yeah and like uh but i have a

2221

01:24:24,790 --> 01:24:23,120

kind of a secret project that i

2222

01:24:28,790 --> 01:24:24,800

publicized a lot of my

2223

01:24:31,270 --> 01:24:28,800

you know like where it's more

2224

01:24:31,990 --> 01:24:31,280

kind of hip-hop oriented or you know

2225

01:24:34,950 --> 01:24:32,000

they're not

2226

01:24:37,990 --> 01:24:34,960

my so original as say you know the

2227

01:24:40,470 --> 01:24:38,000

dakota slim stuff is but like

2228

01:24:42,390 --> 01:24:40,480

you know i was a i was djing too out

2229

01:24:44,870 --> 01:24:42,400

here when we first moved here

2230

01:24:46,550 --> 01:24:44,880

and stuff so i've got i've got the gamut

2231

01:24:47,510 --> 01:24:46,560

of that i think it's fun but it's not

2232

01:24:50,709 --> 01:24:47,520

something i

2233

01:24:53,910 --> 01:24:50,719

necessarily want jonas i said it needed

2234

01:24:58,629 --> 01:24:53,920

more cowbell exactly

2235

01:25:00,470 --> 01:24:58,639

you know i i got a prescription

2236

01:25:02,550 --> 01:25:00,480

i got a sickness and the only

2237

01:25:03,990 --> 01:25:02,560

prescription

2238

01:25:06,629 --> 01:25:04,000

that's one of the greatest comedy

2239

01:25:09,750 --> 01:25:06,639

sketches ever

2240

01:25:10,950 --> 01:25:09,760

yeah yeah so it sounds like you like you

2241

01:25:13,830 --> 01:25:10,960

really have a process

2242

01:25:15,350 --> 01:25:13,840

down which i'm envious of because i have

2243

01:25:17,669 --> 01:25:15,360

to start over

2244

01:25:18,390 --> 01:25:17,679

and every time that i do this i go i

2245

01:25:21,270 --> 01:25:18,400

have to

2246

01:25:22,390 --> 01:25:21,280

like this is my goals for my new project

2247

01:25:24,070 --> 01:25:22,400

is that i have to do

2248

01:25:26,070 --> 01:25:24,080

things differently that i've never done

2249

01:25:28,310 --> 01:25:26,080

before i have to go beyond my

2250

01:25:29,110 --> 01:25:28,320

depth because i'm very big on that it's

2251

01:25:31,669 --> 01:25:29,120

yeah sort of

2252

01:25:33,030 --> 01:25:31,679

talk from got to change yeah talk from

2253

01:25:35,430 --> 01:25:33,040

david bowie that i

2254

01:25:37,510 --> 01:25:35,440

always remember that he said that an

2255

01:25:39,830 --> 01:25:37,520

artist does his best work when they're

2256

01:25:40,550 --> 01:25:39,840

slightly beyond their depth and they're

2257

01:25:41,990 --> 01:25:40,560

scared

2258

01:25:43,910 --> 01:25:42,000

yeah yeah you got to be a little bit

2259

01:25:44,629 --> 01:25:43,920

afraid right absolutely that's what that

2260

01:25:47,510 --> 01:25:44,639

album was

2261

01:25:50,070 --> 01:25:47,520

like it's uh that's why i used to put

2262

01:25:53,189 --> 01:25:50,080

out an album every year for

2263

01:25:56,149 --> 01:25:53,199

like 10 12 years and

2264

01:25:57,189 --> 01:25:56,159

that last one i was like you know what

2265

01:25:59,590 --> 01:25:57,199

i'm gonna wait

2266

01:26:00,229 --> 01:25:59,600

a little bit yeah and it's been a couple

2267

01:26:03,030 --> 01:26:00,239

years

2268

01:26:04,390 --> 01:26:03,040

because i've been working on numerous

2269

01:26:06,709 --> 01:26:04,400

other things but

2270

01:26:08,790 --> 01:26:06,719

that was the one i felt that like if

2271

01:26:11,350 --> 01:26:08,800

it's not going to be different from that

2272

01:26:12,950 --> 01:26:11,360

i don't want to do it yeah yeah that's

2273

01:26:14,629 --> 01:26:12,960

kind of where i am and then and then

2274

01:26:16,070 --> 01:26:14,639

also part of me wants to get back to

2275

01:26:18,149 --> 01:26:16,080

doing things

2276

01:26:19,910 --> 01:26:18,159

the old-school way that i used to which

2277

01:26:20,709 --> 01:26:19,920

is like a computer and a microphone and

2278

01:26:24,390 --> 01:26:20,719

that's it

2279

01:26:26,550 --> 01:26:24,400

hell yeah whatever happens happens and i

2280

01:26:30,070 --> 01:26:26,560

don't really want to care about getting

2281

01:26:31,750 --> 01:26:30,080

a real i always had this sort of i guess

2282

01:26:33,990 --> 01:26:31,760

feeling that i needed to have a real

2283

01:26:36,149 --> 01:26:34,000

musician in there somewhere

2284

01:26:37,430 --> 01:26:36,159

right you know and but but lately i'm

2285

01:26:40,870 --> 01:26:37,440

going no

2286

01:26:42,470 --> 01:26:40,880

no you don't need it you know

2287

01:26:45,030 --> 01:26:42,480

there's a time and a place for that for

2288

01:26:47,990 --> 01:26:45,040

sure i talked to

2289

01:26:49,510 --> 01:26:48,000

you know sam shadows in the chat i've

2290

01:26:53,350 --> 01:26:49,520

talked to her about

2291

01:26:54,870 --> 01:26:53,360

you know the i like vaporwave and what

2292

01:26:58,070 --> 01:26:54,880

these things are and it's it's

2293

01:27:00,950 --> 01:26:58,080

very like computer oriented

2294

01:27:02,629 --> 01:27:00,960

but it's still channels you know it

2295

01:27:06,629 --> 01:27:02,639

still works in different ways

2296

01:27:08,709 --> 01:27:06,639

you know different elements from

2297

01:27:09,910 --> 01:27:08,719

you know it's like nostalgia mancy in a

2298

01:27:14,229 --> 01:27:09,920

way you know

2299

01:27:18,070 --> 01:27:16,229

i used to go through old vinyl records

2300

01:27:19,669 --> 01:27:18,080

just to find drum breaks and stuff

2301
01:27:21,350 --> 01:27:19,679
and i love doing that because then it

2302
01:27:24,310 --> 01:27:21,360
felt like like

2303
01:27:25,030 --> 01:27:24,320
you know i didn't just make this song

2304
01:27:28,229 --> 01:27:25,040
myself

2305
01:27:30,709 --> 01:27:28,239
i you know i had like a real drummer

2306
01:27:34,550 --> 01:27:30,719
he just didn't know that he played on it

2307
01:27:41,510 --> 01:27:37,830
yeah that's one of my most uncomfortable

2308
01:27:44,229 --> 01:27:41,520
uh things in my last band spare spells

2309
01:27:45,510 --> 01:27:44,239
which you can still hear because i spent

2310
01:27:47,910 --> 01:27:45,520
months and

2311
01:27:48,709 --> 01:27:47,920
late night hours obsessing over this

2312
01:27:51,350 --> 01:27:48,719
group

2313
01:27:52,870 --> 01:27:51,360

that was my last record or my last like

2314

01:27:57,110 --> 01:27:52,880

band record

2315

01:28:00,310 --> 01:27:57,120

or two of them and i had to

2316

01:28:03,270 --> 01:28:00,320

yeah i had to just kind of quietly fix

2317

01:28:04,790 --> 01:28:03,280

the tempo on some drums and i felt

2318

01:28:07,270 --> 01:28:04,800

terrible about it

2319

01:28:08,149 --> 01:28:07,280

yeah you know what i once had to cut a

2320

01:28:11,830 --> 01:28:08,159

drummer from an

2321

01:28:13,990 --> 01:28:11,840

entire album and redo the tracks with

2322

01:28:15,669 --> 01:28:14,000

with a drum machine and like and that

2323

01:28:17,669 --> 01:28:15,679

was a production decision it was like

2324

01:28:19,270 --> 01:28:17,679

look this guy is just all over the place

2325

01:28:22,790 --> 01:28:19,280

and the band was like

2326

01:28:26,390 --> 01:28:22,800

well then cut him you know i hate that

2327

01:28:28,229 --> 01:28:26,400

but like yeah or like i i used to have

2328

01:28:30,149 --> 01:28:28,239

guys that were like i don't want you to

2329

01:28:31,030 --> 01:28:30,159

do i don't want you to edit anything i

2330

01:28:34,149 --> 01:28:31,040

play

2331

01:28:36,070 --> 01:28:34,159

it's got to be 100 live and i'd go okay

2332

01:28:38,229 --> 01:28:36,080

i'm sorry if you hit a bad note on the

2333

01:28:39,669 --> 01:28:38,239

second verse i'm going to just cut that

2334

01:28:42,229 --> 01:28:39,679

bad note out and put

2335

01:28:43,750 --> 01:28:42,239

the right note in and and half the time

2336

01:28:46,790 --> 01:28:43,760

i would edit stuff and just not tell

2337

01:28:48,870 --> 01:28:46,800

them and they would never know

2338

01:28:50,470 --> 01:28:48,880

so yeah and that's that's that's kind of

2339

01:28:52,790 --> 01:28:50,480

the the morality too

2340

01:28:54,229 --> 01:28:52,800

as like a band leader or the sound

2341

01:28:56,709 --> 01:28:54,239

engineer and everything

2342

01:28:57,750 --> 01:28:56,719

yeah like i want to be transparent you

2343

01:29:00,390 --> 01:28:57,760

know and i was

2344

01:29:02,470 --> 01:29:00,400

the problem was that when you work with

2345

01:29:03,430 --> 01:29:02,480

other people because of our daily lives

2346

01:29:05,590 --> 01:29:03,440

and everything

2347

01:29:06,870 --> 01:29:05,600

like i only get you for a short amount

2348

01:29:10,070 --> 01:29:06,880

of time if you don't

2349

01:29:12,310 --> 01:29:10,080

hit the click then i gotta get

2350

01:29:14,070 --> 01:29:12,320

uh working with you know yeah it's not

2351

01:29:15,030 --> 01:29:14,080

their fault so much as you know they

2352

01:29:17,189 --> 01:29:15,040

could have just been

2353

01:29:18,149 --> 01:29:17,199

having an off day or whatever but that's

2354

01:29:20,229 --> 01:29:18,159

all we've got

2355

01:29:21,590 --> 01:29:20,239

but humans are humans too so am i gonna

2356

01:29:23,510 --> 01:29:21,600

make this drummer

2357

01:29:24,950 --> 01:29:23,520

do the same track ten more times until

2358

01:29:28,870 --> 01:29:24,960

he gets it right or am i just

2359

01:29:33,030 --> 01:29:28,880

going to be i got a quantize button

2360

01:29:34,709 --> 01:29:33,040

it's okay you know i've never been

2361

01:29:37,990 --> 01:29:34,719

like obviously you can tell from my

2362

01:29:39,510 --> 01:29:38,000

music like i'm not good at quantizing

2363

01:29:41,510 --> 01:29:39,520

good it sounds like everything was in

2364

01:29:43,990 --> 01:29:41,520

time you know i just i love

2365

01:29:45,830 --> 01:29:44,000

because i play it too so i you know i

2366

01:29:48,790 --> 01:29:45,840

have all the samples of my

2367

01:29:50,229 --> 01:29:48,800

um cassette recorder and then i kind of

2368

01:29:52,149 --> 01:29:50,239

put them in digitally

2369

01:29:54,070 --> 01:29:52,159

record them like straight through a di

2370

01:29:56,790 --> 01:29:54,080

box and then

2371

01:29:57,990 --> 01:29:56,800

i'll sit with a little drum pad and kind

2372

01:30:00,149 --> 01:29:58,000

of play

2373

01:30:02,229 --> 01:30:00,159

so it's still organic a little bit

2374

01:30:03,189 --> 01:30:02,239

you're one of those crazy people i once

2375

01:30:05,990 --> 01:30:03,199

had a guy

2376

01:30:06,390 --> 01:30:06,000

with a drum machine and he's like okay

2377

01:30:07,750 --> 01:30:06,400

uh

2378

01:30:09,430 --> 01:30:07,760

just hook up the drum machine and i'll

2379

01:30:10,550 --> 01:30:09,440

play the drum track and i was like are

2380

01:30:12,229 --> 01:30:10,560

you [h__h] kidding me

2381

01:30:14,070 --> 01:30:12,239

you're good you're gonna play it are you

2382

01:30:16,390 --> 01:30:14,080

[h__h] you'll never play it in time but

2383

01:30:17,910 --> 01:30:16,400

to this guy's credit he was like no i i

2384

01:30:21,030 --> 01:30:17,920

can do it i love that

2385

01:30:23,270 --> 01:30:21,040

i need give me yeah these little tiny

2386

01:30:26,390 --> 01:30:23,280

pads he played and i mean

2387

01:30:29,990 --> 01:30:26,400

the full he was playing fields high hats

2388

01:30:32,790 --> 01:30:30,000

open closed hi-hats yeah

2389

01:30:35,430 --> 01:30:32,800

tom fills in between when you know when

2390

01:30:38,470 --> 01:30:35,440

things change and i couldn't believe it

2391

01:30:41,350 --> 01:30:38,480

yeah duh gel out of oakland

2392

01:30:42,550 --> 01:30:41,360

he's like uh he was part of this

2393

01:30:44,550 --> 01:30:42,560

anti-con

2394

01:30:45,669 --> 01:30:44,560

which was like a kind of a backpack

2395

01:30:49,030 --> 01:30:45,679

hip-hop thing

2396

01:30:51,750 --> 01:30:49,040

in the early aughts and he was

2397

01:30:52,950 --> 01:30:51,760

just an npc master like that was his

2398

01:30:56,390 --> 01:30:52,960

thing

2399

01:30:59,189 --> 01:30:56,400

who was real big on those mp3 mpc 3000

2400

01:30:59,750 --> 01:30:59,199

or whatever yeah exactly yeah oh and i

2401

01:31:02,070 --> 01:30:59,760

remember

2402

01:31:03,750 --> 01:31:02,080

that the band that circuit bends

2403

01:31:07,270 --> 01:31:03,760

everything

2404

01:31:10,870 --> 01:31:07,280

uh is called octant what is it called

2405

01:31:12,470 --> 01:31:10,880

octant ocean t-a-n-t

2406

01:31:14,229 --> 01:31:12,480

now i have two things to look up and

2407

01:31:15,910 --> 01:31:14,239

what was somebody mentioned lou reed's

2408

01:31:20,229 --> 01:31:15,920

metal album is that what's that

2409

01:31:25,750 --> 01:31:23,430

is all hell everyone hated it uh i kind

2410

01:31:27,430 --> 01:31:25,760

of love it just for the sheer pomposity

2411

01:31:29,430 --> 01:31:27,440

of it yeah

2412

01:31:30,550 --> 01:31:29,440

it's like uh it's like metallica saying

2413

01:31:33,189 --> 01:31:30,560

anger then like

2414

01:31:34,229 --> 01:31:33,199

oh i know right yeah i'm like [\h__\h] on

2415

01:31:37,590 --> 01:31:34,239

purple

2416

01:31:39,350 --> 01:31:37,600

terrible i remember

2417

01:31:41,510 --> 01:31:39,360

like when that video came out for saint

2418

01:31:44,070 --> 01:31:41,520

anger it was like what the hell are they

2419

01:31:45,590 --> 01:31:44,080

a piccolo snare what are they sublime

2420

01:31:48,070 --> 01:31:45,600

what is this

2421

01:31:49,750 --> 01:31:48,080

yeah well you know i remember thinking

2422

01:31:51,590 --> 01:31:49,760

though at least they tried to do

2423

01:31:53,750 --> 01:31:51,600

something different and didn't just do

2424

01:31:54,950 --> 01:31:53,760

another typical because they really got

2425

01:31:56,790 --> 01:31:54,960

into a formula

2426

01:31:59,270 --> 01:31:56,800

especially after bob rock and then it

2427

01:32:02,629 --> 01:31:59,280

was like all right we're good every

2428

01:32:05,430 --> 01:32:02,639

song is going to be a super simple rock

2429

01:32:05,750 --> 01:32:05,440

song now you know yeah they kind of lost

2430

01:32:07,910 --> 01:32:05,760

their

2431

01:32:10,550 --> 01:32:07,920

uh i really liked you know master of

2432

01:32:12,310 --> 01:32:10,560

puppets and this sort of symphonic

2433

01:32:14,070 --> 01:32:12,320

sounding thing that they were doing

2434

01:32:17,830 --> 01:32:14,080

before that for all

2435

01:32:20,229 --> 01:32:17,840

yeah yeah like uh you know i think it

2436

01:32:21,669 --> 01:32:20,239

there's a you know the documentary some

2437

01:32:26,070 --> 01:32:21,679

kind of monster or whatever

2438

01:32:28,229 --> 01:32:26,080

about an aging popular metal bands still

2439

01:32:30,310 --> 01:32:28,239

trying to go through therapy to figure

2440

01:32:30,790 --> 01:32:30,320

out how to make music together again was

2441

01:32:32,950 --> 01:32:30,800

so

2442

01:32:35,189 --> 01:32:32,960

revealing i thought that was bizarre

2443

01:32:36,149 --> 01:32:35,199

though it was so revealing to me i'm

2444

01:32:39,430 --> 01:32:36,159

like i don't

2445

01:32:41,430 --> 01:32:39,440

want that to stop working together yeah

2446

01:32:43,510 --> 01:32:41,440

yeah but where you were millions of

2447

01:32:46,470 --> 01:32:43,520

dollars on the line though exactly

2448

01:32:47,430 --> 01:32:46,480

exactly like management sort of pushed

2449

01:32:48,709 --> 01:32:47,440

them into doing that

2450

01:32:50,790 --> 01:32:48,719

because they weren't getting along and

2451
01:32:52,310 --> 01:32:50,800
they weren't oh yeah and of course the

2452
01:32:54,149 --> 01:32:52,320
manager wants to keep it going so he

2453
01:32:56,550 --> 01:32:54,159
keeps getting his 20 percent forever

2454
01:32:57,189 --> 01:32:56,560
so i guess yeah let's go to therapy

2455
01:32:59,030 --> 01:32:57,199
together

2456
01:33:00,229 --> 01:32:59,040
i don't know i was in a few bands and i

2457
01:33:02,070 --> 01:33:00,239
don't know if they could have been saved

2458
01:33:03,990 --> 01:33:02,080
by therapy but i guess it couldn't have

2459
01:33:05,669 --> 01:33:04,000
hurt you know instead of just like you

2460
01:33:07,430 --> 01:33:05,679
said [h__\h] it we're not working together

2461
01:33:11,510 --> 01:33:07,440
anymore [h__\h] these guys

2462
01:33:12,070 --> 01:33:11,520
yeah i also in my the spare spells band

2463
01:33:15,830 --> 01:33:12,080

i

2464

01:33:18,310 --> 01:33:15,840

you know had a uh uh

2465

01:33:19,110 --> 01:33:18,320

like my girlfriend was one of the

2466

01:33:22,790 --> 01:33:19,120

members

2467

01:33:24,470 --> 01:33:22,800

not my current one uh yeah that's always

2468

01:33:26,629 --> 01:33:24,480

that's the whole fleetwood mac thing

2469

01:33:30,709 --> 01:33:26,639

right you know it's like oh

2470

01:33:32,950 --> 01:33:30,719

don't do it but now i'm doing it

2471

01:33:34,790 --> 01:33:32,960

you know yeah i remember i was in a band

2472

01:33:37,830 --> 01:33:34,800

and we got a female bass player

2473

01:33:39,830 --> 01:33:37,840

and she was hot too and so like i had to

2474

01:33:42,550 --> 01:33:39,840

have a talk with everybody like listen

2475

01:33:43,830 --> 01:33:42,560

nobody's allowed to [h__\h] her nobody even

2476

01:33:46,950 --> 01:33:43,840

try to [h__h] her

2477

01:33:47,350 --> 01:33:46,960

because she plays bass great she shows

2478

01:33:49,590 --> 01:33:47,360

up

2479

01:33:51,030 --> 01:33:49,600

she looks great everybody at the shows

2480

01:33:54,149 --> 01:33:51,040

loves her

2481

01:33:55,990 --> 01:33:54,159

don't [h__h] her you know yeah

2482

01:33:58,310 --> 01:33:56,000

uh that's a that's a hard conversation

2483

01:34:01,990 --> 01:33:58,320

to have so obviously people were like

2484

01:34:03,189 --> 01:34:02,000

no screw that no i don't think any of

2485

01:34:04,229 --> 01:34:03,199

them had a shot whether they would have

2486

01:34:06,550 --> 01:34:04,239

tried so

2487

01:34:07,590 --> 01:34:06,560

you know i hate it like it's so weird

2488

01:34:09,990 --> 01:34:07,600

that we have to have

2489

01:34:11,189 --> 01:34:10,000

like or that those conversations need to

2490

01:34:13,669 --> 01:34:11,199

happen like

2491

01:34:14,470 --> 01:34:13,679

why can't music just like exist on some

2492

01:34:17,669 --> 01:34:14,480

plane

2493

01:34:21,030 --> 01:34:17,679

and it can't because it's so like

2494

01:34:23,350 --> 01:34:21,040

internal and you know oh man

2495

01:34:25,350 --> 01:34:23,360

sharing music with somebody especially

2496

01:34:27,590 --> 01:34:25,360

with the attraction factor

2497

01:34:29,030 --> 01:34:27,600

you know i can't say the same that i

2498

01:34:32,310 --> 01:34:29,040

felt that

2499

01:34:34,550 --> 01:34:32,320

with the last band because i

2500

01:34:36,070 --> 01:34:34,560

kind of taught her how to play keyboards

2501

01:34:40,709 --> 01:34:36,080

and like brought her in

2502

01:34:42,790 --> 01:34:40,719

and stuff but i feel that all your fault

2503

01:34:44,950 --> 01:34:42,800

i feel that deeply with you know my

2504

01:34:47,910 --> 01:34:44,960

partner now who's just like a

2505

01:34:48,629 --> 01:34:47,920

brilliant musician and she's like she's

2506

01:34:51,669 --> 01:34:48,639

incredible

2507

01:34:52,790 --> 01:34:51,679

and like i'm just enamored i'm like i

2508

01:34:55,990 --> 01:34:52,800

don't feel worthy

2509

01:34:56,390 --> 01:34:56,000

working with you yeah wow good for you

2510

01:34:58,229 --> 01:34:56,400

though

2511

01:35:00,070 --> 01:34:58,239

like to have that kind of good partner

2512

01:35:02,550 --> 01:35:00,080

and then at least she understands like

2513

01:35:04,470 --> 01:35:02,560

why you'll you know like sit in a room

2514

01:35:05,750 --> 01:35:04,480

by yourself for 12 hours because my wife

2515

01:35:08,950 --> 01:35:05,760

is more of a normie

2516

01:35:11,910 --> 01:35:08,960

you know so she she's like she just

2517

01:35:13,030 --> 01:35:11,920

doesn't get it sometimes like well yeah

2518

01:35:14,310 --> 01:35:13,040

actually we've been together for long

2519

01:35:17,030 --> 01:35:14,320

enough now she does she just

2520

01:35:18,390 --> 01:35:17,040

calls it my crazy she's like okay go

2521

01:35:21,109 --> 01:35:18,400

work on your crazy

2522

01:35:21,430 --> 01:35:21,119

you know i'll see you later or whatever

2523

01:35:23,669 --> 01:35:21,440

but

2524

01:35:24,709 --> 01:35:23,679

you know that's that's basically what

2525

01:35:28,070 --> 01:35:24,719

she says to me

2526

01:35:29,990 --> 01:35:28,080

he'll work on your crazy yeah people are

2527

01:35:31,910 --> 01:35:30,000

commenting on how bad this saint anger

2528

01:35:34,070 --> 01:35:31,920

album is oh it's terrible

2529

01:35:36,229 --> 01:35:34,080

fighting ballot changer he threw it in

2530

01:35:39,350 --> 01:35:36,239

the trash

2531

01:35:39,910 --> 01:35:39,360

sam knows what i'm talking about the

2532

01:35:43,510 --> 01:35:39,920

snare

2533

01:35:45,750 --> 01:35:43,520

sounds on that album oh my god

2534

01:35:47,270 --> 01:35:45,760

yeah it's funny that like when you're at

2535

01:35:48,950 --> 01:35:47,280

when you have that level of money for

2536

01:35:50,870 --> 01:35:48,960

production that they would let that go

2537

01:35:52,870 --> 01:35:50,880

and go yeah this is good

2538

01:35:58,709 --> 01:35:52,880

what are you 311 why are you using a

2539

01:36:03,350 --> 01:36:01,669

yeah hot all female bands are fun six's

2540

01:36:04,950 --> 01:36:03,360

design i agree with you on that one

2541

01:36:06,790 --> 01:36:04,960

so if anybody has any comments or

2542

01:36:08,229 --> 01:36:06,800

questions for us put them in the live

2543

01:36:11,030 --> 01:36:08,239

chat otherwise we're gonna wrap things

2544

01:36:12,790 --> 01:36:11,040

up a little bit early uh well early for

2545

01:36:14,629 --> 01:36:12,800

me

2546

01:36:16,229 --> 01:36:14,639

i don't want to keep uh pragmatic here

2547

01:36:17,990 --> 01:36:16,239

for too long but i appreciate you coming

2548

01:36:19,750 --> 01:36:18,000

on so that i have a therapy session

2549

01:36:21,669 --> 01:36:19,760

about music in general

2550

01:36:23,270 --> 01:36:21,679

i love that i've been thinking about

2551

01:36:26,550 --> 01:36:23,280

these things again

2552

01:36:28,550 --> 01:36:26,560

because i just i i just decided i'm

2553

01:36:35,750 --> 01:36:28,560

going to make another album

2554

01:36:42,390 --> 01:36:38,950

yeah so you know it was so necessary

2555

01:36:44,709 --> 01:36:42,400

uh i think we're both privy to you know

2556

01:36:45,510 --> 01:36:44,719

just live streaming culture and i think

2557

01:36:47,350 --> 01:36:45,520

what

2558

01:36:49,109 --> 01:36:47,360

we've all gone through you know

2559

01:36:50,229 --> 01:36:49,119

separately yeah we've had a lot of

2560

01:36:52,550 --> 01:36:50,239

similar experiences

2561

01:36:53,910 --> 01:36:52,560

before traffic tape decks and like i

2562

01:36:55,350 --> 01:36:53,920

remember too when i was a kid before

2563

01:36:56,870 --> 01:36:55,360

even four tracks you're right i used to

2564

01:36:58,709 --> 01:36:56,880

take this little tape recorder and like

2565

01:37:02,470 --> 01:36:58,719

sing songs and bang on a guitar

2566

01:37:04,229 --> 01:37:02,480

and you know and play it back and go

2567

01:37:05,510 --> 01:37:04,239

oh i'm going to need to practice a lot

2568

01:37:07,189 --> 01:37:05,520

more

2569

01:37:09,189 --> 01:37:07,199

you know but it was fun i always like to

2570

01:37:09,830 --> 01:37:09,199

record myself doing these things you

2571

01:37:13,109 --> 01:37:09,840

know

2572

01:37:16,070 --> 01:37:13,119

you're fun to hear that stuff now i

2573

01:37:17,189 --> 01:37:16,080

i have tapes yeah it's actually grueling

2574

01:37:20,149 --> 01:37:17,199

the unfortunate

2575

01:37:20,470 --> 01:37:20,159

uh thing about releasing music since you

2576

01:37:23,669 --> 01:37:20,480

were

2577

01:37:27,350 --> 01:37:23,679

14 is that it's there

2578

01:37:31,910 --> 01:37:27,360

forever you know i have i still have

2579

01:37:35,350 --> 01:37:31,920

songs that were done on an amiga 1000

2580

01:37:37,189 --> 01:37:35,360

in nineteen 90

2581

01:37:40,229 --> 01:37:37,199

that are still out there on the internet

2582

01:37:42,790 --> 01:37:40,239

lovely luckily under a pseudonym but

2583

01:37:43,910 --> 01:37:42,800

a lot of people know that's me though so

2584

01:37:45,430 --> 01:37:43,920

that's me

2585

01:37:47,270 --> 01:37:45,440

but you know to me it's like well

2586

01:37:48,070 --> 01:37:47,280

there's there's a progression for me

2587

01:37:49,669 --> 01:37:48,080

though

2588

01:37:52,390 --> 01:37:49,679

i started making music on this amigo

2589

01:37:53,830 --> 01:37:52,400

1000 i had four 8-bit audio channels

2590

01:37:56,310 --> 01:37:53,840

so you can have four instruments playing

2591

01:37:57,990 --> 01:37:56,320

at once unfortunately i was terrible at

2592

01:38:00,310 --> 01:37:58,000

singing and i couldn't put vocals in

2593

01:38:02,310 --> 01:38:00,320

there but these are instrumentals

2594

01:38:03,590 --> 01:38:02,320

but it's interesting to just see you

2595

01:38:05,990 --> 01:38:03,600

know

2596

01:38:06,790 --> 01:38:06,000

see the progression of that's where i

2597

01:38:09,830 --> 01:38:06,800

came from

2598

01:38:10,629 --> 01:38:09,840

you know i often liken it to the rainer

2599

01:38:13,750 --> 01:38:10,639

maria

2600

01:38:16,790 --> 01:38:13,760

rilke book uh letters to a young poet

2601

01:38:19,510 --> 01:38:16,800

it's like the discography

2602

01:38:20,149 --> 01:38:19,520

is the point yeah it's everything right

2603

01:38:23,590 --> 01:38:20,159

yeah

2604

01:38:25,510 --> 01:38:23,600

but you can

2605

01:38:27,189 --> 01:38:25,520

i mean and i don't think he's a

2606

01:38:28,950 --> 01:38:27,199

hatefully terrible singer

2607

01:38:30,310 --> 01:38:28,960

but you can hear me kind of find my

2608

01:38:33,510 --> 01:38:30,320

voice over

2609

01:38:36,470 --> 01:38:33,520

12 records like

2610

01:38:38,870 --> 01:38:36,480

for a long while and it's just yeah it's

2611

01:38:40,629 --> 01:38:38,880

just it's that vulnerability of

2612

01:38:42,870 --> 01:38:40,639

you know you're watching someone

2613

01:38:45,669 --> 01:38:42,880

constantly experiment and change

2614

01:38:47,189 --> 01:38:45,679

and do so that's a good thing to me

2615

01:38:47,830 --> 01:38:47,199

exactly i want to give a shout out and

2616

01:38:49,669 --> 01:38:47,840

thanks to

2617

01:38:51,590 --> 01:38:49,679

andrew whitley for a kind paypal

2618

01:38:52,950 --> 01:38:51,600

donation of ten dollars this will help

2619

01:38:56,390 --> 01:38:52,960

keep the show going and

2620

01:38:58,390 --> 01:38:56,400

going so i appreciate it very much

2621

01:38:59,430 --> 01:38:58,400

and uh and i sincerely appreciate your

2622

01:39:01,510 --> 01:38:59,440

continued support

2623

01:39:03,109 --> 01:39:01,520

anybody who wants to there's an about

2624

01:39:04,149 --> 01:39:03,119

section you can become a patreon

2625

01:39:06,870 --> 01:39:04,159

supporter uh

2626

01:39:07,830 --> 01:39:06,880

preg magic keats mentioned this uh mine

2627

01:39:09,750 --> 01:39:07,840

hack project

2628

01:39:11,030 --> 01:39:09,760

it's just free for if you're on patreon

2629

01:39:12,870 --> 01:39:11,040

it's a dollar a month and you get

2630

01:39:14,070 --> 01:39:12,880

there's three hours and 30 minutes of it

2631

01:39:15,350 --> 01:39:14,080

and i keep forgetting

2632

01:39:17,590 --> 01:39:15,360

keats i'm going to send you the link

2633

01:39:19,350 --> 01:39:17,600

tonight to that so you can check it out

2634

01:39:21,270 --> 01:39:19,360

you can let me know what you think i'm

2635

01:39:22,870 --> 01:39:21,280

going to add another half hour to it and

2636

01:39:24,950 --> 01:39:22,880

then i'm calling it a done deal

2637

01:39:25,990 --> 01:39:24,960

because that'll cool almost four hours

2638

01:39:29,669 --> 01:39:26,000

of audio

2639

01:39:32,629 --> 01:39:29,679

that's i mean i i listen to

2640

01:39:33,350 --> 01:39:32,639

you know sleep to meditate to exercise

2641

01:39:36,629 --> 01:39:33,360

to

2642

01:39:40,870 --> 01:39:39,109

i'm always gonna tell you i can't tell

2643

01:39:42,629 --> 01:39:40,880

you how happy i am that i'm gonna have a

2644

01:39:43,430 --> 01:39:42,639

real stereo here for the first time in

2645

01:39:46,229 --> 01:39:43,440

two years

2646

01:39:47,750 --> 01:39:46,239

i'm gonna go in this shed in 20 degree

2647

01:39:49,430 --> 01:39:47,760

weather to drag these two

2648

01:39:51,030 --> 01:39:49,440

old speakers that i have for the time

2649

01:39:53,590 --> 01:39:51,040

being

2650

01:39:54,310 --> 01:39:53,600

i love it and you know like i have this

2651
01:39:56,229 --> 01:39:54,320
imac

2652
01:39:57,910 --> 01:39:56,239
and this and i had like amplified

2653
01:39:59,750 --> 01:39:57,920
speakers that broke so that

2654
01:40:01,189 --> 01:39:59,760
it's so tinny trying to listen to music

2655
01:40:05,270 --> 01:40:01,199
on that is terrible

2656
01:40:07,430 --> 01:40:05,280
oh uh i'm sorry let me uh

2657
01:40:09,350 --> 01:40:07,440
let me uh we have a shout out then this

2658
01:40:09,910 --> 01:40:09,360
is from andrew whitley who gave a kind

2659
01:40:11,990 --> 01:40:09,920
10

2660
01:40:13,750 --> 01:40:12,000
paypal donation this is a not so super

2661
01:40:15,350 --> 01:40:13,760
chat donation so you can write in the

2662
01:40:17,830 --> 01:40:15,360
note line anything you want me to shout

2663
01:40:20,870 --> 01:40:17,840

out and i of course will say it

2664

01:40:23,990 --> 01:40:23,270

he says hi this is andrew whitley on

2665

01:40:26,149 --> 01:40:24,000

youtube

2666

01:40:27,590 --> 01:40:26,159

you must say that you find carrie

2667

01:40:31,189 --> 01:40:27,600

cassidy sexy

2668

01:40:33,590 --> 01:40:31,199

oh lord i knew i knew her name was gonna

2669

01:40:36,550 --> 01:40:33,600

be spoken

2670

01:40:37,189 --> 01:40:36,560

i find casey i shouldn't even have said

2671

01:40:40,550 --> 01:40:37,199

her name

2672

01:40:42,149 --> 01:40:40,560

know a youtube creator got his whole

2673

01:40:43,189 --> 01:40:42,159

channel deleted for having her as a

2674

01:40:46,390 --> 01:40:43,199

guest

2675

01:40:48,950 --> 01:40:46,400

i know yeah it was radar i find her

2676

01:40:52,709 --> 01:40:48,960

extremely sexy

2677

01:40:55,030 --> 01:40:52,719

do you know but yeah that was like

2678

01:40:56,790 --> 01:40:55,040

uh you you had that stream with her and

2679

01:40:59,109 --> 01:40:56,800

then the next day

2680

01:41:00,550 --> 01:40:59,119

uh on claudes channel was gone right

2681

01:41:02,550 --> 01:41:00,560

yeah and i feel bad for him i've since

2682

01:41:05,270 --> 01:41:02,560

talked to him he's doing a little better

2683

01:41:05,910 --> 01:41:05,280

um because he has through one way or

2684

01:41:08,470 --> 01:41:05,920

another

2685

01:41:09,830 --> 01:41:08,480

figured out that he'll get 90 or most of

2686

01:41:11,669 --> 01:41:09,840

his videos back

2687

01:41:14,149 --> 01:41:11,679

and and he's appealing this to youtube

2688

01:41:15,830 --> 01:41:14,159

because he does think it's a mistake

2689

01:41:17,669 --> 01:41:15,840

he didn't even have one strike so they

2690

01:41:18,390 --> 01:41:17,679

didn't even follow their own policies he

2691

01:41:19,990 --> 01:41:18,400

didn't give

2692

01:41:22,390 --> 01:41:20,000

he didn't have one strike and they just

2693

01:41:24,070 --> 01:41:22,400

went yeah your channel is deleted and

2694

01:41:26,149 --> 01:41:24,080

and the message that you get is that

2695

01:41:26,629 --> 01:41:26,159

this channel was deleted for repeated

2696

01:41:30,070 --> 01:41:26,639

and

2697

01:41:32,070 --> 01:41:30,080

serious violations about misleading

2698

01:41:34,390 --> 01:41:32,080

statements or something like that i

2699

01:41:37,430 --> 01:41:34,400

don't know john claudes like

2700

01:41:40,870 --> 01:41:37,440

history but you know

2701

01:41:43,990 --> 01:41:40,880

uh i don't agree with him platforming uh

2702

01:41:46,229 --> 01:41:44,000

that stuff but hey he should be free to

2703

01:41:47,910 --> 01:41:46,239

unfortunately this is a perfect company

2704

01:41:49,910 --> 01:41:47,920

that we're all existing at well

2705

01:41:51,830 --> 01:41:49,920

the scariest thing to me is that now i

2706

01:41:53,350 --> 01:41:51,840

have to worry that like i could get my

2707

01:41:53,750 --> 01:41:53,360

channel deleted because of something a

2708

01:41:55,990 --> 01:41:53,760

guest

2709

01:41:57,510 --> 01:41:56,000

says and i don't think that's fair you

2710

01:41:59,109 --> 01:41:57,520

know and i mean

2711

01:42:00,870 --> 01:41:59,119

you can put up that disclaimer somebody

2712

01:42:01,910 --> 01:42:00,880

told me well you put up a disclaimer the

2713

01:42:03,910 --> 01:42:01,920

views of the

2714

01:42:06,070 --> 01:42:03,920

guest may not necessarily reflect but

2715

01:42:06,390 --> 01:42:06,080

that doesn't save you from the algorithm

2716

01:42:09,189 --> 01:42:06,400

that

2717

01:42:09,910 --> 01:42:09,199

they could just stamp you out yeah you

2718

01:42:13,189 --> 01:42:09,920

know

2719

01:42:15,990 --> 01:42:13,199

it's yeah it's gnarly especially in

2720

01:42:16,790 --> 01:42:16,000

your line of work and say cw's line of

2721

01:42:22,070 --> 01:42:16,800

work

2722

01:42:24,790 --> 01:42:22,080

if you can't be able to speak out

2723

01:42:28,550 --> 01:42:24,800

against obvious charlatanism

2724

01:42:31,750 --> 01:42:28,560

then like how do you get deleted over

2725

01:42:32,149 --> 01:42:31,760

like obvious charlotte in this one yeah

2726

01:42:35,590 --> 01:42:32,159

and

2727

01:42:37,430 --> 01:42:35,600

don't get

2728

01:42:39,750 --> 01:42:37,440

i i don't want to get too far into that

2729

01:42:43,990 --> 01:42:39,760

but like it's just true like

2730

01:42:45,830 --> 01:42:44,000

the the youtube all this computerized

2731

01:42:47,590 --> 01:42:45,840

sensor bots don't know the difference

2732

01:42:49,830 --> 01:42:47,600

between me laughing at this

2733

01:42:52,229 --> 01:42:49,840

and agreeing with it so that's a big

2734

01:42:54,470 --> 01:42:52,239

that's a big problem

2735

01:42:56,709 --> 01:42:54,480

yeah yeah like i said i broke into the

2736

01:42:58,070 --> 01:42:56,719

youtube kind of thing i've been doing my

2737

01:43:00,629 --> 01:42:58,080

audio podcast

2738

01:43:01,910 --> 01:43:00,639

for a couple years now i've got like 60

2739

01:43:05,990 --> 01:43:01,920

episodes

2740

01:43:08,390 --> 01:43:06,000

but just you know got into this whole

2741

01:43:10,310 --> 01:43:08,400

you know live stream youtube community

2742

01:43:13,430 --> 01:43:10,320

and like it has been

2743

01:43:17,350 --> 01:43:13,440

a brush with like

2744

01:43:21,109 --> 01:43:17,360

arduous you know feelings and drama

2745

01:43:22,229 --> 01:43:21,119

and and ideas um yeah that'll definitely

2746

01:43:28,629 --> 01:43:22,239

keep you busy

2747

01:43:32,790 --> 01:43:31,030

uh but like it's not you know i know

2748

01:43:35,669 --> 01:43:32,800

it's not intentional and like

2749

01:43:37,030 --> 01:43:35,679

uh you know we in these parasocial

2750

01:43:40,470 --> 01:43:37,040

relationships

2751

01:43:42,390 --> 01:43:40,480

have a need and a want for

2752

01:43:44,550 --> 01:43:42,400

human connectivity especially during

2753

01:43:48,470 --> 01:43:44,560

this time which we won't speak about

2754

01:43:50,070 --> 01:43:48,480

more well we can speak about it in broad

2755

01:43:52,070 --> 01:43:50,080

terms like that that's fine

2756

01:43:53,270 --> 01:43:52,080

i just can't have somebody come on and

2757

01:43:56,390 --> 01:43:53,280

say some of the things

2758

01:43:57,990 --> 01:43:56,400

like this kc says that are completely

2759

01:44:00,070 --> 01:43:58,000

and totally factually inaccurate

2760

01:44:02,470 --> 01:44:00,080

according to most scientists and health

2761

01:44:04,229 --> 01:44:02,480

professionals and then you know that's

2762

01:44:05,669 --> 01:44:04,239

what i try to avoid but yeah and

2763

01:44:07,030 --> 01:44:05,679

speaking in general terms like yeah

2764

01:44:07,430 --> 01:44:07,040

we're all going through a lot of stuff

2765

01:44:09,270 --> 01:44:07,440

and that

2766

01:44:11,350 --> 01:44:09,280

lack of connection i think this live

2767

01:44:13,109 --> 01:44:11,360

streaming and these live stream chats

2768

01:44:13,990 --> 01:44:13,119

and the panel shows that really helps

2769

01:44:15,510 --> 01:44:14,000

because

2770

01:44:17,350 --> 01:44:15,520

you know like this last panel show that

2771

01:44:19,189 --> 01:44:17,360

we did here it's like

2772

01:44:20,870 --> 01:44:19,199

we have people in australia we had

2773

01:44:22,709 --> 01:44:20,880

people in england people in canada

2774

01:44:24,790 --> 01:44:22,719

people in the united states

2775

01:44:27,270 --> 01:44:24,800

and and everybody was sort of having the

2776

01:44:28,390 --> 01:44:27,280

same feelings of this isolation and this

2777

01:44:32,229 --> 01:44:28,400

lack of freedom

2778

01:44:35,030 --> 01:44:32,239

and lack of of finances and it was good

2779

01:44:36,550 --> 01:44:35,040

for me to know i'm not alone in the way

2780

01:44:38,709 --> 01:44:36,560

that i feel and other people

2781

01:44:39,750 --> 01:44:38,719

are out there with the same situation

2782

01:44:41,830 --> 01:44:39,760

you know yeah

2783

01:44:43,270 --> 01:44:41,840

but with that you know comes the little

2784

01:44:46,470 --> 01:44:43,280

brushes and rubs

2785

01:44:49,910 --> 01:44:46,480

of drama oh you know drama

2786

01:44:50,950 --> 01:44:49,920

stuff and like you can't i'm i'm almost

2787

01:44:53,830 --> 01:44:50,960

grateful for it

2788

01:44:54,629 --> 01:44:53,840

because it's instead of knowing these

2789

01:44:57,030 --> 01:44:54,639

people

2790

01:44:57,990 --> 01:44:57,040

in the somatic universe in which we all

2791

01:45:00,629 --> 01:44:58,000

exist

2792

01:45:01,189 --> 01:45:00,639

like we're getting a clear and concise

2793

01:45:04,550 --> 01:45:01,199

kind of

2794

01:45:07,830 --> 01:45:04,560

hyper relationship you know

2795

01:45:10,950 --> 01:45:07,840

like uh well i'm i'm meeting you

2796

01:45:11,830 --> 01:45:10,960

we're hanging out i'm joking okay that

2797

01:45:14,830 --> 01:45:11,840

joke didn't work

2798

01:45:16,790 --> 01:45:14,840

okay bye i'm meeting you we're hanging

2799

01:45:20,229 --> 01:45:16,800

out yeah

2800

01:45:21,830 --> 01:45:20,239

yeah yeah absolutely yeah i love the

2801
01:45:23,910 --> 01:45:21,840
live stream thing because when i did the

2802
01:45:25,590 --> 01:45:23,920
audio show i had to edit it to death and

2803
01:45:27,270 --> 01:45:25,600
cutting commercials and all this stuff

2804
01:45:28,830 --> 01:45:27,280
and i had a hard time making one two

2805
01:45:31,669 --> 01:45:28,840
hour show a week

2806
01:45:32,790 --> 01:45:31,679
sometimes but when this live stream

2807
01:45:34,629 --> 01:45:32,800
format it's great

2808
01:45:36,790 --> 01:45:34,639
i can do three or four a week and it's

2809
01:45:38,629 --> 01:45:36,800
not any more arduous

2810
01:45:39,830 --> 01:45:38,639
or difficult than making the previous

2811
01:45:42,709 --> 01:45:39,840
show one a week

2812
01:45:44,310 --> 01:45:42,719
you know i i dig it yeah i you know like

2813
01:45:45,669 --> 01:45:44,320

you were saying i had to learn to be

2814

01:45:47,270 --> 01:45:45,679

okay with little things

2815

01:45:48,790 --> 01:45:47,280

like sometimes i'm gonna say something

2816

01:45:50,149 --> 01:45:48,800

incorrectly i'm gonna stumble on my

2817

01:45:52,229 --> 01:45:50,159

words

2818

01:45:54,149 --> 01:45:52,239

uh technical problems may happen live

2819

01:45:56,229 --> 01:45:54,159

the mic may go out and like but

2820

01:45:58,310 --> 01:45:56,239

i'm getting better at going it's a live

2821

01:45:59,990 --> 01:45:58,320

show you're gonna get it warts and all

2822

01:46:01,910 --> 01:46:00,000

i may misspeak and you can always make

2823

01:46:03,669 --> 01:46:01,920

corrections like earlier

2824

01:46:05,430 --> 01:46:03,679

you know i mentioned that i repeated

2825

01:46:06,629 --> 01:46:05,440

some of the things that cw channel was

2826

01:46:07,350 --> 01:46:06,639

talking about because he's in my live

2827

01:46:09,189 --> 01:46:07,360

checkout and

2828

01:46:11,350 --> 01:46:09,199

those are my talking points and he was

2829

01:46:14,390 --> 01:46:11,360

kind of right but they were also

2830

01:46:16,310 --> 01:46:14,400

young claudes the same day did a video

2831

01:46:17,430 --> 01:46:16,320

about his channel getting deleted and

2832

01:46:19,510 --> 01:46:17,440

about the

2833

01:46:20,790 --> 01:46:19,520

how the algo doesn't know the difference

2834

01:46:23,030 --> 01:46:20,800

or you know

2835

01:46:23,990 --> 01:46:23,040

yeah so you can always correct but

2836

01:46:26,149 --> 01:46:24,000

you're right yeah

2837

01:46:27,830 --> 01:46:26,159

you have to learn i think you have it's

2838

01:46:29,669 --> 01:46:27,840

just the same thing

2839

01:46:31,430 --> 01:46:29,679

this is the same thing for me because

2840

01:46:33,430 --> 01:46:31,440

i'm a control freak of

2841

01:46:35,590 --> 01:46:33,440

that the same concept of like get a

2842

01:46:37,189 --> 01:46:35,600

guitar and a microphone and just sing a

2843

01:46:38,950 --> 01:46:37,199

song and play the song

2844

01:46:40,709 --> 01:46:38,960

and learn to be okay with it warts and

2845

01:46:43,990 --> 01:46:40,719

all and screw

2846

01:46:45,510 --> 01:46:44,000

who doesn't get it yeah i'm a big

2847

01:46:46,709 --> 01:46:45,520

believer though aren't you i think you

2848

01:46:49,270 --> 01:46:46,719

are too of this

2849

01:46:51,109 --> 01:46:49,280

this uh sort of idea like don't worry

2850

01:46:54,229 --> 01:46:51,119

about your art too much just make it

2851

01:46:56,149 --> 01:46:54,239

and by the time i'm the process like

2852

01:46:57,590 --> 01:46:56,159

yeah by the time people figure it out or

2853

01:46:58,790 --> 01:46:57,600

decide if they like it or not you have

2854

01:47:00,310 --> 01:46:58,800

something else to show them

2855

01:47:02,390 --> 01:47:00,320

you know i just don't want the process

2856

01:47:04,790 --> 01:47:02,400

to end like once something's finished

2857

01:47:07,030 --> 01:47:04,800

i'm done with it and now on to the next

2858

01:47:09,990 --> 01:47:07,040

like i just don't want the process to

2859

01:47:13,189 --> 01:47:10,000

end like i've got to keep going

2860

01:47:16,350 --> 01:47:13,199

if i sit and meditate about how

2861

01:47:19,109 --> 01:47:16,360

something is you know viewed or

2862

01:47:19,990 --> 01:47:19,119

understood or you know for good or for

2863

01:47:22,070 --> 01:47:20,000

bad like

2864

01:47:24,470 --> 01:47:22,080

i'll lose my mind like it'll it'll just

2865

01:47:26,070 --> 01:47:24,480

put me

2866

01:47:27,430 --> 01:47:26,080

yeah you know that's kind of funny i

2867

01:47:27,910 --> 01:47:27,440

feel the same way about some of that

2868

01:47:30,390 --> 01:47:27,920

stuff

2869

01:47:31,510 --> 01:47:30,400

and and also like the way people

2870

01:47:34,709 --> 01:47:31,520

interpret things

2871

01:47:37,910 --> 01:47:34,719

i uh once had sort of a

2872

01:47:40,070 --> 01:47:37,920

fan like ask me what or tell me what

2873

01:47:41,669 --> 01:47:40,080

a song of mine was about and i said yeah

2874

01:47:42,629 --> 01:47:41,679

yeah is that i said is that what you

2875

01:47:44,070 --> 01:47:42,639

think it's about and they said yeah and

2876

01:47:44,709 --> 01:47:44,080

i go well yeah then that's what it's

2877

01:47:46,950 --> 01:47:44,719

about

2878

01:47:48,790 --> 01:47:46,960

and then and then they knew that i told

2879

01:47:49,990 --> 01:47:48,800

somebody else that that song was about

2880

01:47:51,910 --> 01:47:50,000

what they thought so my

2881

01:47:53,030 --> 01:47:51,920

thing is it's about what you think it's

2882

01:47:54,790 --> 01:47:53,040

about

2883

01:47:56,470 --> 01:47:54,800

absolutely you know they don't want to

2884

01:47:59,350 --> 01:47:56,480

get too deep into what

2885

01:48:01,430 --> 01:47:59,360

you know right but there's that great uh

2886

01:48:02,470 --> 01:48:01,440

i think it's like jeff tweedy from wilco

2887

01:48:04,310 --> 01:48:02,480

he's like

2888

01:48:06,229 --> 01:48:04,320

you know once you release something it's

2889

01:48:07,910 --> 01:48:06,239

everybody else's now

2890

01:48:10,070 --> 01:48:07,920

yeah yeah you're right about that it's

2891

01:48:13,270 --> 01:48:10,080

no longer just yours yeah yeah

2892

01:48:16,070 --> 01:48:13,280

and like yeah i just uh i'm kind of a

2893

01:48:17,430 --> 01:48:16,080

a bastard father of my creations where

2894

01:48:20,629 --> 01:48:17,440

i'm like okay

2895

01:48:22,470 --> 01:48:20,639

son have fun with your newsletter yeah

2896

01:48:24,070 --> 01:48:22,480

you know i got i got a four-year-old who

2897

01:48:25,669 --> 01:48:24,080

just learned how to work youtube and

2898

01:48:27,189 --> 01:48:25,679

it's so funny it's like

2899

01:48:29,189 --> 01:48:27,199

the other day i caught him listening to

2900

01:48:31,030 --> 01:48:29,199

some of my songs and he goes

2901

01:48:32,790 --> 01:48:31,040

this song i don't like this song very

2902

01:48:34,149 --> 01:48:32,800

much dad and then he backs up to a

2903

01:48:36,470 --> 01:48:34,159

different song and he goes this one's

2904

01:48:38,390 --> 01:48:36,480

much better and i go oh well good

2905

01:48:40,310 --> 01:48:38,400

i'm glad that you like that one and not

2906

01:48:40,709 --> 01:48:40,320

that one and he calls them daddy songs

2907

01:48:42,790 --> 01:48:40,719

so

2908

01:48:43,990 --> 01:48:42,800

that's interesting to me and and i

2909

01:48:46,070 --> 01:48:44,000

didn't know i don't even know how he

2910

01:48:47,830 --> 01:48:46,080

found them he just found them so that's

2911

01:48:49,590 --> 01:48:47,840

weird

2912

01:48:51,910 --> 01:48:49,600

you know like with the podcast that i've

2913

01:48:54,870 --> 01:48:51,920

been like the podcast

2914

01:48:55,830 --> 01:48:54,880

i just focused on audio was doing it for

2915

01:48:58,709 --> 01:48:55,840

a year or so

2916

01:49:00,310 --> 01:48:58,719

and it's still doing great i decided to

2917

01:49:02,790 --> 01:49:00,320

break into youtube because i'm always

2918

01:49:04,709 --> 01:49:02,800

trying to experiment and i was like oh i

2919

01:49:06,229 --> 01:49:04,719

you know i went to film school for a bit

2920

01:49:09,910 --> 01:49:06,239

i'd like to do more

2921

01:49:11,430 --> 01:49:09,920

like visual oriented things and

2922

01:49:13,750 --> 01:49:11,440

isn't that interesting when you're so

2923

01:49:14,470 --> 01:49:13,760

used to living in the audio world

2924

01:49:17,030 --> 01:49:14,480

exactly

2925

01:49:18,950 --> 01:49:17,040

yeah and videos yeah you know and then

2926

01:49:22,070 --> 01:49:18,960

like having your

2927

01:49:25,589 --> 01:49:22,080

your face be culprit

2928

01:49:26,390 --> 01:49:25,599

you know part of it yeah and like it's a

2929

01:49:28,629 --> 01:49:26,400

culprit

2930

01:49:29,430 --> 01:49:28,639

like uh you know i've had some sloppy

2931

01:49:31,669 --> 01:49:29,440

streams

2932

01:49:35,109 --> 01:49:31,679

you know i'm not gonna lie i had to drop

2933

01:49:37,910 --> 01:49:35,119

stream so bad that i took it down so

2934

01:49:38,470 --> 01:49:37,920

i've yeah i privated some i had one just

2935

01:49:41,270 --> 01:49:38,480

go

2936

01:49:42,950 --> 01:49:41,280

you know i know i just drank 10 beers

2937

01:49:44,629 --> 01:49:42,960

but i think i should get some [h__h] off

2938

01:49:48,470 --> 01:49:44,639

my chest

2939

01:49:50,470 --> 01:49:48,480

yeah empaths that yeah

2940

01:49:51,910 --> 01:49:50,480

yeah i decided i got to do that like at

2941

01:49:53,510 --> 01:49:51,920

least once a month and we'll just make

2942

01:49:57,270 --> 01:49:53,520

that the patreon benefits

2943

01:49:59,669 --> 01:49:57,280

exactly you get these drunk you know

2944

01:50:01,830 --> 01:49:59,679

because i have like social anxiety and

2945

01:50:03,430 --> 01:50:01,840

stuff like drinking is like a weird

2946

01:50:05,189 --> 01:50:03,440

thing with live streams because we're

2947

01:50:08,070 --> 01:50:05,199

basically hanging out

2948

01:50:09,430 --> 01:50:08,080

and chatting in a bar when there's

2949

01:50:13,030 --> 01:50:09,440

drinks around right

2950

01:50:15,430 --> 01:50:13,040

because this is what we live in now so

2951
01:50:17,589 --> 01:50:15,440
you know i could have coffee at the

2952
01:50:19,910 --> 01:50:17,599
stream at 2 p.m

2953
01:50:22,070 --> 01:50:19,920
you know or whatever but you know in the

2954
01:50:25,189 --> 01:50:22,080
evening it's like i'm gonna have a beer

2955
01:50:26,790 --> 01:50:25,199
and hang out and yeah oh i try to

2956
01:50:27,990 --> 01:50:26,800
strategically time if i'm going to drink

2957
01:50:30,390 --> 01:50:28,000
during a stream

2958
01:50:31,669 --> 01:50:30,400
what i do is i i caffeine for the first

2959
01:50:33,350 --> 01:50:31,679
hour

2960
01:50:35,189 --> 01:50:33,360
and then i get the beers out because i

2961
01:50:36,470 --> 01:50:35,199
figure well there's only one hour so max

2962
01:50:38,229 --> 01:50:36,480
i'm only going to drink four or five

2963
01:50:40,550 --> 01:50:38,239

beers in that hour

2964

01:50:42,229 --> 01:50:40,560

i won't get too drunk to continue this

2965

01:50:44,550 --> 01:50:42,239

so yeah

2966

01:50:45,350 --> 01:50:44,560

for but you gotta strategize the

2967

01:50:48,709 --> 01:50:45,360

drinking

2968

01:50:51,589 --> 01:50:48,719

these like these

2969

01:50:52,870 --> 01:50:51,599

new methods and like a new methodology

2970

01:50:54,629 --> 01:50:52,880

about the medium

2971

01:50:56,390 --> 01:50:54,639

of which we're working in right it's

2972

01:50:57,270 --> 01:50:56,400

like songwriting or anything else we're

2973

01:50:59,430 --> 01:50:57,280

like

2974

01:51:01,189 --> 01:50:59,440

well you know i don't want to you know

2975

01:51:03,030 --> 01:51:01,199

pick up a guitar when i'm sauce

2976

01:51:04,629 --> 01:51:03,040

why would i want to speak on camera when

2977

01:51:06,390 --> 01:51:04,639

i really i find i

2978

01:51:08,470 --> 01:51:06,400

i think that that that grease is the

2979

01:51:10,229 --> 01:51:08,480

wheels for me you know

2980

01:51:12,550 --> 01:51:10,239

i've had drug problems in the past but

2981

01:51:15,510 --> 01:51:12,560

i've never used them to create

2982

01:51:17,750 --> 01:51:15,520

really yeah i've always been i've always

2983

01:51:20,709 --> 01:51:17,760

i've always worried that i couldn't if i

2984

01:51:21,669 --> 01:51:20,719

didn't you know i mean especially doing

2985

01:51:26,070 --> 01:51:21,679

vocal tracks

2986

01:51:26,790 --> 01:51:26,080

a couple of beers or something or i just

2987

01:51:30,149 --> 01:51:26,800

can't

2988

01:51:32,870 --> 01:51:30,159

seem to get them done you know ambitions

2989

01:51:35,189 --> 01:51:32,880

i think i mean like you know bottle of

2990

01:51:37,189 --> 01:51:35,199

wine six bottles of wine

2991

01:51:38,470 --> 01:51:37,199

yeah or whatever you wake up the next

2992

01:51:41,030 --> 01:51:38,480

day and you listen to the vocal track

2993

01:51:44,229 --> 01:51:41,040

and you go holy [h__h] what was i thinking

2994

01:51:46,830 --> 01:51:44,239

right so sometimes it goes too far

2995

01:51:48,870 --> 01:51:46,840

and you don't get anything done you know

2996

01:51:51,589 --> 01:51:48,880

yeah i mean you said that she's

2997

01:51:52,870 --> 01:51:51,599

been straight edged for 12 months hell

2998

01:51:56,310 --> 01:51:52,880

yeah congrats

2999

01:51:57,030 --> 01:51:56,320

yeah that's a big deal better human than

3000

01:51:59,990 --> 01:51:57,040

me

3001

01:52:01,910 --> 01:52:00,000

i actually i did this 75 hard for for

3002

01:52:03,669 --> 01:52:01,920

like 45 days i didn't make it the whole

3003

01:52:04,950 --> 01:52:03,679

75 days and on that you're not allowed

3004

01:52:07,109 --> 01:52:04,960

to drink

3005

01:52:08,629 --> 01:52:07,119

and i could do that when i had that but

3006

01:52:09,990 --> 01:52:08,639

it's just to quit drinking to quit

3007

01:52:11,669 --> 01:52:10,000

drinking i just can't do it

3008

01:52:13,510 --> 01:52:11,679

but i think i'm going to do the 75 heart

3009

01:52:16,310 --> 01:52:13,520

again but make it to 75 days

3010

01:52:17,430 --> 01:52:16,320

it is a 75 heart that is like you have

3011

01:52:21,109 --> 01:52:17,440

to work out

3012

01:52:23,109 --> 01:52:21,119

45 minutes a day once has to be outside

3013

01:52:25,350 --> 01:52:23,119

whether it's raining snowing whatever

3014

01:52:27,430 --> 01:52:25,360

you have to go jog for 45 minutes even

3015

01:52:30,310 --> 01:52:27,440

just walk for 45 minutes whatever

3016

01:52:32,870 --> 01:52:30,320

and then one 45 minute workout inside

3017

01:52:36,070 --> 01:52:32,880

and then a sensible diet and no alcohol

3018

01:52:36,629 --> 01:52:36,080

for 75 days and it's harder than it

3019

01:52:40,790 --> 01:52:36,639

sounds

3020

01:52:42,870 --> 01:52:40,800

can pick any diet but it has to be like

3021

01:52:43,510 --> 01:52:42,880

a good healthy food diet like you're not

3022

01:52:45,830 --> 01:52:43,520

going to eat

3023

01:52:47,270 --> 01:52:45,840

processed food or garbage so for me it

3024

01:52:51,350 --> 01:52:47,280

was just like low carb

3025

01:52:53,830 --> 01:52:51,360

fresh as much fresh raw food as possible

3026

01:52:54,550 --> 01:52:53,840

and i felt great i was going to say to

3027

01:52:56,470 --> 01:52:54,560

me that's like

3028

01:52:58,390 --> 01:52:56,480

it's part and parcel to you know

3029

01:53:00,390 --> 01:52:58,400

customizing your world like

3030

01:53:02,390 --> 01:53:00,400

just bringing intent to every little

3031

01:53:03,750 --> 01:53:02,400

thing you're not just shoving things in

3032

01:53:05,270 --> 01:53:03,760

your face or

3033

01:53:07,109 --> 01:53:05,280

well you know i think though that i

3034

01:53:10,070 --> 01:53:07,119

think everybody's drinking more

3035

01:53:12,070 --> 01:53:10,080

given the caramel situation first of all

3036

01:53:13,189 --> 01:53:12,080

i'm not working anywhere near as much as

3037

01:53:15,510 --> 01:53:13,199

i used to

3038

01:53:16,629 --> 01:53:15,520

yeah i mean i just so that's like five

3039

01:53:18,629 --> 01:53:16,639

nights a week

3040

01:53:19,990 --> 01:53:18,639

you know i used to even just drive uber

3041

01:53:21,830 --> 01:53:20,000

five nights a week and now i don't do

3042

01:53:23,830 --> 01:53:21,840

that so like

3043

01:53:25,669 --> 01:53:23,840

or you know my business is in the

3044

01:53:26,790 --> 01:53:25,679

crapper so i don't have much to do so

3045

01:53:30,470 --> 01:53:26,800

it's like

3046

01:53:35,030 --> 01:53:33,510

you know that should be you know like it

3047

01:53:36,149 --> 01:53:35,040

should be your experience i guess when

3048

01:53:38,070 --> 01:53:36,159

it gets

3049

01:53:39,350 --> 01:53:38,080

rough or heavy or like the rough and

3050

01:53:43,750 --> 01:53:39,360

tumble is

3051

01:53:46,229 --> 01:53:43,760

you know when you're broadcasting things

3052

01:53:46,790 --> 01:53:46,239

kind of in that state right yeah yeah

3053

01:53:49,990 --> 01:53:46,800

that

3054

01:53:51,589 --> 01:53:50,000

a problem yeah so

3055

01:53:53,030 --> 01:53:51,599

like yeah yeah i've even heard some

3056

01:53:55,270 --> 01:53:53,040

people talk about like

3057

01:53:56,470 --> 01:53:55,280

that are in recovery that were streamers

3058

01:53:58,470 --> 01:53:56,480

that like they

3059

01:54:00,870 --> 01:53:58,480

you know they would arrange their

3060

01:54:02,629 --> 01:54:00,880

streams around it like well

3061

01:54:04,550 --> 01:54:02,639

i got to do this stream early so that i

3062

01:54:04,950 --> 01:54:04,560

could go get plowed and i kind of do

3063

01:54:06,709 --> 01:54:04,960

that

3064

01:54:08,950 --> 01:54:06,719

sometimes i'm like let me get this over

3065

01:54:13,510 --> 01:54:08,960

with at two o'clock today so that i can

3066

01:54:16,550 --> 01:54:15,830

yeah yeah yeah it's uh it's harm

3067

01:54:18,950 --> 01:54:16,560

reduction

3068

01:54:20,709 --> 01:54:18,960

and i do think there's some merit to the

3069

01:54:22,629 --> 01:54:20,719

idea of harm reduction

3070

01:54:25,430 --> 01:54:22,639

you know it's different for everybody

3071

01:54:27,589 --> 01:54:25,440

for me it has definitely been

3072

01:54:29,030 --> 01:54:27,599

you know harm reduction that's that's

3073

01:54:31,830 --> 01:54:29,040

that's the idea

3074

01:54:33,350 --> 01:54:31,840

true you know so six of design has

3075

01:54:34,229 --> 01:54:33,360

shared all of your links in our live

3076

01:54:37,589 --> 01:54:34,239

chat but i'm gonna

3077

01:54:39,430 --> 01:54:37,599

pick sixes i will uh

3078

01:54:40,950 --> 01:54:39,440

also like to invite everybody make sure

3079

01:54:44,149 --> 01:54:40,960

that you subscribe to his

3080

01:54:47,669 --> 01:54:44,159

youtube channel and and visit his uh

3081

01:54:49,430 --> 01:54:47,679

website where he has just look i like

3082

01:54:51,030 --> 01:54:49,440

to especially when i encounter like a

3083

01:54:52,709 --> 01:54:51,040

new artist you know one of my favorite

3084

01:54:55,109 --> 01:54:52,719

things to do is keats is like

3085

01:54:55,830 --> 01:54:55,119

listen to everything that they do or

3086

01:54:57,750 --> 01:54:55,840

have done

3087

01:55:00,149 --> 01:54:57,760

right especially if i like the first

3088

01:55:02,070 --> 01:55:00,159

thing that i listen to because then i go

3089

01:55:04,310 --> 01:55:02,080

let's see what else they have you know

3090

01:55:06,149 --> 01:55:04,320

or what else they have done

3091

01:55:07,510 --> 01:55:06,159

and to me that's a fun thing to do and

3092

01:55:08,629 --> 01:55:07,520

i'm kind of doing that with you with

3093

01:55:10,950 --> 01:55:08,639

your site

3094

01:55:12,470 --> 01:55:10,960

yeah i'm having a good time so i would

3095

01:55:14,709 --> 01:55:12,480

invite anybody

3096

01:55:17,109 --> 01:55:14,719

make sure that you check out this this

3097

01:55:19,669 --> 01:55:17,119

website because it's just got like

3098

01:55:20,629 --> 01:55:19,679

articles written by different musicians

3099

01:55:22,310 --> 01:55:20,639

and

3100

01:55:23,750 --> 01:55:22,320

it was very interesting to me to find

3101
01:55:25,270 --> 01:55:23,760
that

3102
01:55:27,030 --> 01:55:25,280
these things are kind of go in the way

3103
01:55:30,550 --> 01:55:27,040
of the you know

3104
01:55:34,229 --> 01:55:30,560
no one likes to read anymore it's been

3105
01:55:37,109 --> 01:55:34,239
it's been rough yeah

3106
01:55:37,669 --> 01:55:37,119
you know i was working i was freelancing

3107
01:55:39,830 --> 01:55:37,679
for

3108
01:55:41,750 --> 01:55:39,840
you know a few different websites just

3109
01:55:42,950 --> 01:55:41,760
kind of as an online journalist and

3110
01:55:46,310 --> 01:55:42,960
stuff when the

3111
01:55:49,910 --> 01:55:46,320
you know the p word hit uh

3112
01:55:50,709 --> 01:55:49,920
we we're now competing we're like eating

3113
01:55:54,149 --> 01:55:50,719

each other

3114

01:55:55,830 --> 01:55:54,159

about lessening value as to

3115

01:55:59,030 --> 01:55:55,840

you know working remotly and

3116

01:56:02,550 --> 01:55:59,040

freelancing and stuff so it's it's

3117

01:56:04,310 --> 01:56:02,560

it's been rough but you know

3118

01:56:06,709 --> 01:56:04,320

yeah very proud to be the hollywood i do

3119

01:56:07,750 --> 01:56:06,719

have a patreon for the podcast brag

3120

01:56:10,870 --> 01:56:07,760

magic

3121

01:56:14,149 --> 01:56:10,880

uh you can find it on itunes and spotify

3122

01:56:15,669 --> 01:56:14,159

and wherever pods are casted and i am

3123

01:56:17,030 --> 01:56:15,679

probably something like that where other

3124

01:56:20,229 --> 01:56:17,040

pods are casted

3125

01:56:22,149 --> 01:56:20,239

yeah i i really yeah the connectivity

3126
01:56:22,950 --> 01:56:22,159
now is great like people can find you so

3127
01:56:26,229 --> 01:56:22,960
much easier

3128
01:56:26,629 --> 01:56:26,239
than years ago for sure i have an issue

3129
01:56:30,629 --> 01:56:26,639
with

3130
01:56:32,149 --> 01:56:30,639
friends like i just have

3131
01:56:34,790 --> 01:56:32,159
you know too many projects too many

3132
01:56:37,270 --> 01:56:34,800
things going on so

3133
01:56:39,669 --> 01:56:37,280
like a website i could say would be like

3134
01:56:42,950 --> 01:56:39,679
go to keatsross.com

3135
01:56:45,669 --> 01:56:42,960
and you'll find the collective the music

3136
01:56:47,910 --> 01:56:45,679
the writing you know my diss info

3137
01:56:50,149 --> 01:56:47,920
articles when i was working for them

3138
01:56:51,589 --> 01:56:50,159

like you'll find you'll find pretty much

3139

01:56:53,830 --> 01:56:51,599

everything

3140

01:56:54,950 --> 01:56:53,840

and i just read the hollowed in the in

3141

01:56:58,629 --> 01:56:54,960

the live chat

3142

01:57:03,030 --> 01:56:58,639

people can visit that as well yeah

3143

01:57:03,430 --> 01:57:03,040

oh no uh six has put my last band on

3144

01:57:07,270 --> 01:57:03,440

there

3145

01:57:10,870 --> 01:57:07,280

tight you better not

3146

01:57:12,629 --> 01:57:10,880

better not start posting my old links

3147

01:57:15,669 --> 01:57:12,639

i mean that in a good way that's like

3148

01:57:18,390 --> 01:57:15,679

he's oh okay so you want people

3149

01:57:19,910 --> 01:57:18,400

yeah he's the mvp of the live chat he

3150

01:57:24,550 --> 01:57:19,920

always is in there helping

3151
01:57:27,109 --> 01:57:24,560
posting telling people to send me money

3152
01:57:29,030 --> 01:57:27,119
that's always good well i want to thank

3153
01:57:30,950 --> 01:57:29,040
you for taking the time to do this today

3154
01:57:32,470 --> 01:57:30,960
i wanted this to be like a cathartic

3155
01:57:34,470 --> 01:57:32,480
kind of thing where we just talk about

3156
01:57:36,149 --> 01:57:34,480
music and songwriting and the process

3157
01:57:39,189 --> 01:57:36,159
and i think we accomplish that goal and

3158
01:57:39,990 --> 01:57:39,199
that is positive man i really appreciate

3159
01:57:43,270 --> 01:57:40,000
it i think

3160
01:57:45,430 --> 01:57:43,280
we both know the recent slew

3161
01:57:47,350 --> 01:57:45,440
of just kind of youtube live stream

3162
01:57:52,550 --> 01:57:47,360
stuff we both knew

3163
01:57:54,550 --> 01:57:52,560

yeah yeah i i heard about some of that

3164

01:57:56,550 --> 01:57:54,560

i was in the i was in the chat for some

3165

01:57:59,510 --> 01:57:56,560

of that

3166

01:58:00,870 --> 01:57:59,520

yeah yeah so actually i'm going to play

3167

01:58:02,390 --> 01:58:00,880

this out with my bumper if you want to

3168

01:58:03,030 --> 01:58:02,400

just hold on for a minute while that

3169

01:58:04,550 --> 01:58:03,040

plays

3170

01:58:05,990 --> 01:58:04,560

and i'll see you on the other side and

3171

01:58:07,910 --> 01:58:06,000

to everyone else i want to thank each

3172

01:58:10,550 --> 01:58:07,920

and every one of you for joining us

3173

01:58:11,189 --> 01:58:10,560

uh tomorrow there may be a show it

3174

01:58:13,750 --> 01:58:11,199

depends on

3175

01:58:15,109 --> 01:58:13,760

what i i just can't even tell you today

3176

01:58:15,990 --> 01:58:15,119

there was actually a power failure at

3177

01:58:17,270 --> 01:58:16,000

the cabin so

3178

01:58:19,270 --> 01:58:17,280

i'm a little concerned about that i

3179

01:58:24,229 --> 01:58:19,280

almost didn't do tonight's show because

3180

01:58:25,910 --> 01:58:24,239

the power was all for hours today

3181

01:58:27,350 --> 01:58:25,920

there you go he brought the power let's

3182

01:58:28,790 --> 01:58:27,360

see what happens tomorrow

3183

01:58:31,270 --> 01:58:28,800

until next time friends my name is

3184

01:58:35,010 --> 01:58:31,280

stephen campion good night and god bless

3185

01:59:25,990 --> 01:58:35,020

all of you

3186

02:00:05,230 --> 01:59:33,570

[Music]